

EUGENE WEEKLY

Conrad Barney
on day 30 of his
hunger strike

HUNGRY TO BE HEARD

A fight for your right to live
and speak freely **PAGE 12**

TWO GALLANTS PAGE 21

PAULA POUNDSTONE PAGE 30

SHORTCHANGING OUR SCHOOLS PAGE 7

BILL W PAGE 20

INSIDE BRAVO!
EW'S GUIDE TO THE PERFORMING ARTS

being human

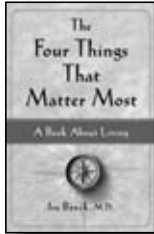
Mortality, Morality, and the Meaning of Life



Ira Byock, M.D.

Director of Palliative Medicine,
Dartmouth-Hitchcock Medical Center

Thursday, January 24, 2013
7:30 p.m. • 282 Lillis Hall
955 E. 13th Ave., UO Campus



The lecture is free and open to the public and will be followed by a book sale and signing. No tickets or reservations. For information, contact: ohc@uoregon.edu or (541) 346-3934.

View live-streaming video at:
ohc.uoregon.edu



Communications partner:



UNIVERSITY OF OREGON

EO/AA/ADA institution committed to cultural diversity



Paula POUNDSTONE

FRIDAY JANUARY 18
MCDONALD THEATRE

1010 WILLIAMETTE ST • EUGENE, OR
7:30PM SHOW • ALL AGES
TICKETS AT SAFEWAY/TICKETSWEST
CHARGE BY PHONE 1-800-992-TIXX

(S) **TicketsWest**

Arlo Guthrie

SQUAREPEGCONCERTS.COM

FRIDAY
APRIL 26
MCDONALD THEATRE

1010 WILLIAMETTE ST
EUGENE, OR
7:30PM SHOW • ALL AGES
TICKETS AT
SAFEWAY/TICKETSWEST
CHARGE BY PHONE
1-800-992-TIXX

(S) **TicketsWest**



DOUG BENSON

3RD ANNUAL 4/21 SHOW!

SUNDAY APRIL 21
WOW HALL

291 WEST 8TH AVE • EUGENE, OR
8:00PM SHOW • ALL AGES
TICKETS AT ALL
TICKETMASTER LOCATIONS
CHARGE BY PHONE
1-800-745-3000

ticketmaster

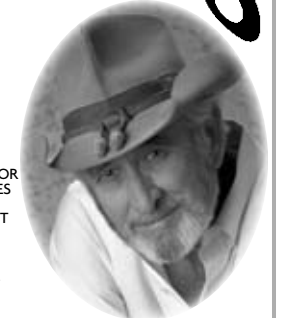


“THE GENTLE GIANT” DON WILLIAMS

TUESDAY
APRIL 23
ELSINORE THEATER

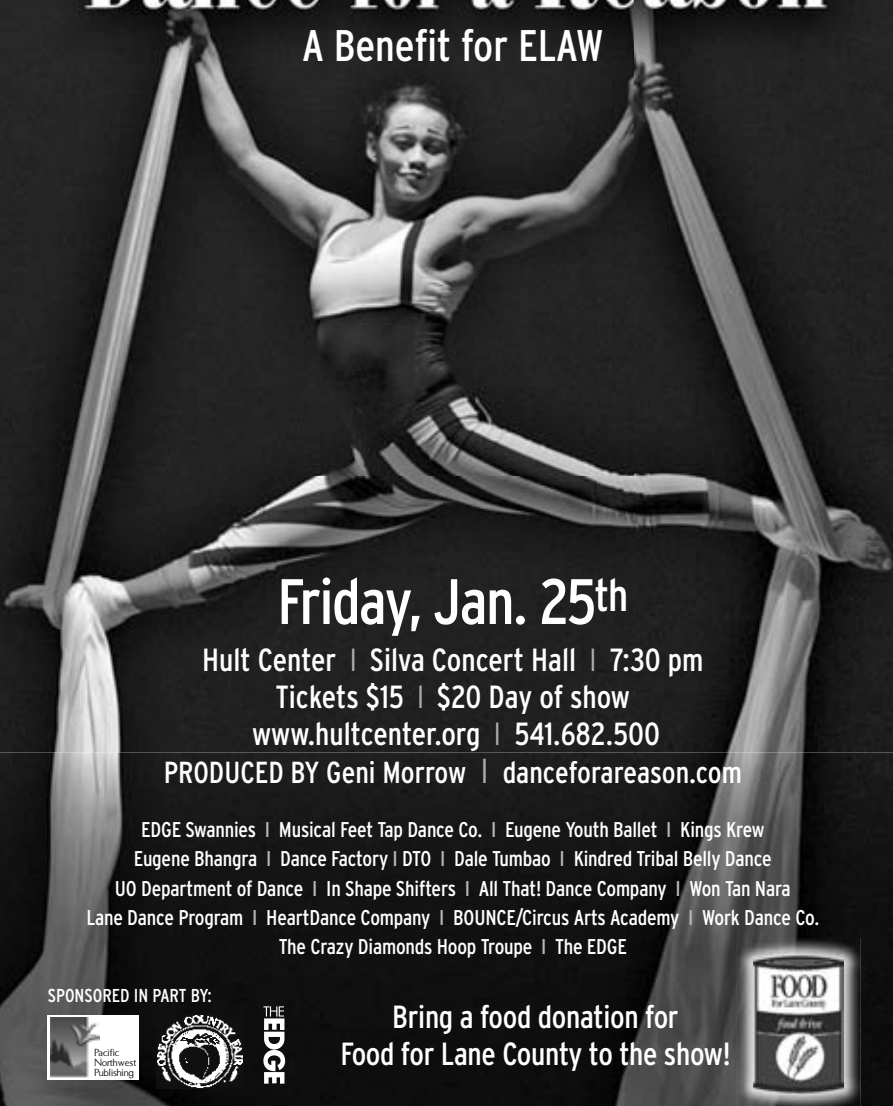
170 HIGH ST SE • SALEM, OR
7:30PM SHOW • ALL AGES
TICKETS AT
SAFEWAY/TICKETSWEST
CHARGE BY PHONE 5
03-224-TIXX

(S) **TicketsWest**



Dance for a Reason

A Benefit for ELAW



Friday, Jan. 25th

Hult Center | Silva Concert Hall | 7:30 pm

Tickets \$15 | \$20 Day of show

www.hultcenter.org | 541.682.500

PRODUCED BY Geni Morrow | danceforareason.com

EDGE Swannies | Musical Feet Tap Dance Co. | Eugene Youth Ballet | Kings Krew
Eugene Bhangra | Dance Factory | DTO | Dale Tumbao | Kindred Tribal Belly Dance
UO Department of Dance | In Shape Shifters | All That! Dance Company | Won Tan Nara
Lane Dance Program | HeartDance Company | BOUNCE/Circus Arts Academy | Work Dance Co.
The Crazy Diamonds Hoop Troupe | The EDGE

SPONSORED IN PART BY:



Bring a food donation for
Food for Lane County to the show!



In Loving Memory
of Our Precious Kitty
MAY 2000 ~ JANUARY 11, 2013
— **ELTON** —

It is with great sadness that I announce the passing of our Precious Dober Kitty, my Beautiful Baby Boy, Elton, who passed from this life peacefully, this past Friday night. Words cannot express the joy and gratitude we feel for having shared in his life.

Some of Elton's talents and hobbies included an ability to be completely present, copious time for snuggling was a hallmark, extreme merriment over all things small and shiny (paperclips were never allowed unattended) finding a warm lap, pouncing on insects at sunset in the summertime (though never a hunter, I think it may have something to do with the shiny silver things) pawing under a door he wanted open (skills), face on face resting (need I say more), napping for hours on end (sometimes in very odd places) he was a good listener and never tired of my endless I love yous, or to hear yet again, he was the most beautiful boy in the world. He woke early each morning so as to enjoy our time together. He made pies (story for another day) and was patient most always (barring dogs and delayed meal times) purring in my ear as I fell asleep/slept, or anyone who'd let him for that matter (he had genius orchestral purring abilities, sometimes bordering that of a mac truck) he possessed claws he never once used in anger (even given the constant harassment and steady stream of adoration). He was an enthusiastic bather who always made time for a proper mani-pedi. He was quite perfect in every way.

Elton was co-founder and President of our

"Mutual Admiration Society" from which I have been a benefactor for years. He has kept me company, loved me unconditionally (providing the food thing is covered) helped me transition when our daughter left for college and has basically been a member of our family since adopting him from Greenhill nearly 13 years ago.

Elton of course has always had many admirers. If you were lucky enough to stroll past the sidewalk at 21st and Lincoln whilst he took his "sidewalk time" then chances are, you too could not resist, and thus joined the many (hundreds) who have stopped to greet him, and stroke his baby soft fur, usually while he laid on his back with his feet in the air, completely relaxed, The Zen Buddha Kitty he was.

Thank you to our vet Elise from Healing Paws Wellness Center, to the staff of The Emergency Vet Clinic (incredibly empathetic and loving) to our neighbors Dave and Vickie for caring for Elton the times we were away, and to our friends and family for your support and understanding during our time of loss. Elton was preceded in death by his most beautiful brother Mister Mister, and is survived by his family Michelle, Shogan, Natasha, and Little Michelle. We will be observing a minute of silence in Elton's memory on Sunday at noon and ask you to join us wherever you may be in remembering your special friends and family members.

Donations of love can be made in Elton's memory to anyone who needs it...

He would have liked that!

~Elton's People

CONTENTS

JANUARY 17-24, 2013

- 4 Letters
- 8 News
- 11 Slant
- 12 Feature: SLEEPS
- 14 Calendar
- 19 Galleries
- 20 Movies
- 21 Music**
- 24 Theater
- 25 BRAVO!
- 30 Comedy
- 30 Classifieds
- 34 Personals



TWO GALLANTS

WHO YOU GONNA BLAME?

EDITORIAL

EDITOR Ted Taylor
ASSOC. EDITOR/REPORTER Camilla Mortensen
FEATURES & NEWS REPORTER Shannon Finnell
ARTS EDITOR Alexandra Notman
CALENDAR EDITOR Andy Valentine
CONTRIBUTING EDITOR Anita Johnson
CONTRIBUTING WRITERS Anne Bridgman, Brett Campbell, Rachael Carnes, Ulrick Casimir, Rachel Foster, Kayla Godowa-Tuft, Anna Grace, Mark Harris, Natalie Horner, William Kennedy, Rick Levin, Brian Palmer, Ephraim Payne, Aaron Ragan-For, Vanessa Salvia, Sally Sheklow, Lance Sparks, Mark Sullivan, Molly Templeton, David Wagner, Jackie Varriano, Dante Zuñiga-West
INTERNS Nick Poust, Kevin Plaskowski, Amy Schneider

ART DEPARTMENT

ART DIRECTOR/PRODUCTION MANAGER Todd Cooper
TECHNOLOGY/WEBMASTER James Bateman
GRAPHIC ARTISTS Trask Bedortha, Sarah Decker
CONTRIBUTING PHOTOGRAPHERS Paul Neevel, Rob Sydor
PHOTO INTERN Athena Delene

ADVERTISING

DISPLAY SALES MANAGER Mark Frisbee
NATIONAL SALES MANAGER Rob Weiss
DISPLAY MARKETING CONSULTANT Sharon Burnett, Michelle Naidoo
CLASSIFIED MANAGER Jayme Fuller
CLASSIFIED SALES Maggie Pitcher

BUSINESS

DIRECTOR OF SALES & MARKETING Bill Shreve
CIRCULATION MANAGER/CONTROLLER Paula Hoemann
DISTRIBUTORS Bob Becker, Mary Lee, Pedaler's Express, Susan And David Lawson, Richard Hunt, Mike Goodwin, Quick Draw, Gwen Bailey & Rodney Jim
PRINTING Signature Graphics

HOW TO REACH US BY E-MAIL:

(editor): editor@eugeneweekly.com
 (letters): letters@eugeneweekly.com
 (advertising): ads@eugeneweekly.com
 (classifieds): classys@eugeneweekly.com
 (personals): info@wink-kink.com
 (calendar listings): cal@eugeneweekly.com
 (music/clubs/special shows): music@eugeneweekly.com
 (art/openings/galleries): visualarts@eugeneweekly.com
 (performance/theater): performance@eugeneweekly.com
 (literary arts/readings): books@eugeneweekly.com
 (movies/film screenings): movies@eugeneweekly.com
 (circulation): circulation@eugeneweekly.com

EUGENE WEEKLY OFFICE

1251 LINCOLN ST. EUGENE, OR 97401
 541-484-0519 • FAX 541-484-4044

EW subscriptions: send name, address and check to
 1251 Lincoln St., Eugene, OR 97401-3418.

\$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on recycled paper.
 Eugene Weekly is published every Thursday by What's Happening Inc. Application to mail at periodical postage rates is pending at Eugene, OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418.
 ©2013 What's Happening Inc. All rights reserved.



hear ye,
hear ye !!

LEGAL NOTICES

place your legal notices
in the Eugene Weekly
**FAST, EFFICIENT
SERVICE**

call Jayme 541.484.0519 ext 10
 e: legals@eugeneweekly.com
 FAX: 541.484.4044

Eugene Weekly qualifies for
posting legal ads



*2013
Oregon
Truffle
Marketplace*

Sunday,
January 27th at the
HILTON EUGENE
11am to 4pm

Partake of the finest
in regional wines and
artisan foods including
cheeses, meats,
chocolates and the
Oregon Truffle.

COOKING DEMOS
WINE TASTING

ARTISAN FOOD TASTING

LECTURE SERIES
TRUFFLE DOG DEMO

\$15 general admission
\$20 with wine tasting

Tickets sold at door only
Hilton Eugene, 66 E. 6th Ave.

oregontrufflefestival.com

SALE!

20%

Bring in this coupon
for an additional
off one sale or non-sale item.
Valid thru 1/31/13

Coupon must be presented for discount. Coupon applies to in-stock merchandise only, including sale items. Cannot be used on special customer orders, consignment merchandise, layaway pick-ups or gift certificates. Limited to one coupon per person per day. May not be combined with other coupons. Expires 1/31/13



Folkways
Clothing, Jewelry & Gifts

Meridian Building
18th & Willamette (541) 431-3411

PRO HEALTH

FAMILY MEDICINE

**Office visits starting at \$99
Same Day Appointments**

Justin Montoya, MD
1410 Oak St, Ste 102 in the Keiper Spine building
541-228-3270 • www.prohealthfamilymedicine.com



Now This
You Gotta See!



it's stylish
& smart!

*Earth Friendly
1 Place, 3 Days Only*



GOOD EARTH

Sustainable Home Seminars

Fri 7:30pm
Reinventing Your Home - Whole House Remodels
Matt White, Neil Kelly Design/Build Remodeling

Sat 3:30pm
Secrets to Inspired Kitchen Remodels
Collin Kayser, Neil Kelly Co.

Sat 1:30pm & Sun 2:00pm
Kitchens on Budget
Ericka Arowcavage
Signature Kitchen & Design

Fri 6:30pm
Kitchen & Bath Remodels thru Design/Build
Alec Dakers, Rainbow Valley Construction

Sat 12noon
Green Remodeling 101- Concepts to Solutions
Dean Lamoureux & Alec Dakers - Rainbow Valley Constr

Sun 12noon
Build it Small: Sustainability & the Small Footprint Home
Steve Gab & Paul DeJong, Rainbow Valley Design & Construction

Sat 2:00pm
Passive House Construction - Net-Zero Energy
Jan Fillingier AIA, LEED AP, Studio-E Architecture
Win Swafford, Eco Building Collaborative

Sat 4:30pm
Custom Built Earth Advantage Homes
Mike Gansen, Gansen Construction

Good Earth

HOME, GARDEN & LIVING

show

FREE
Admission
canned food donations
FOOD for Lane County

Seminars
&
Event Details:

EugeneHomeShow.com



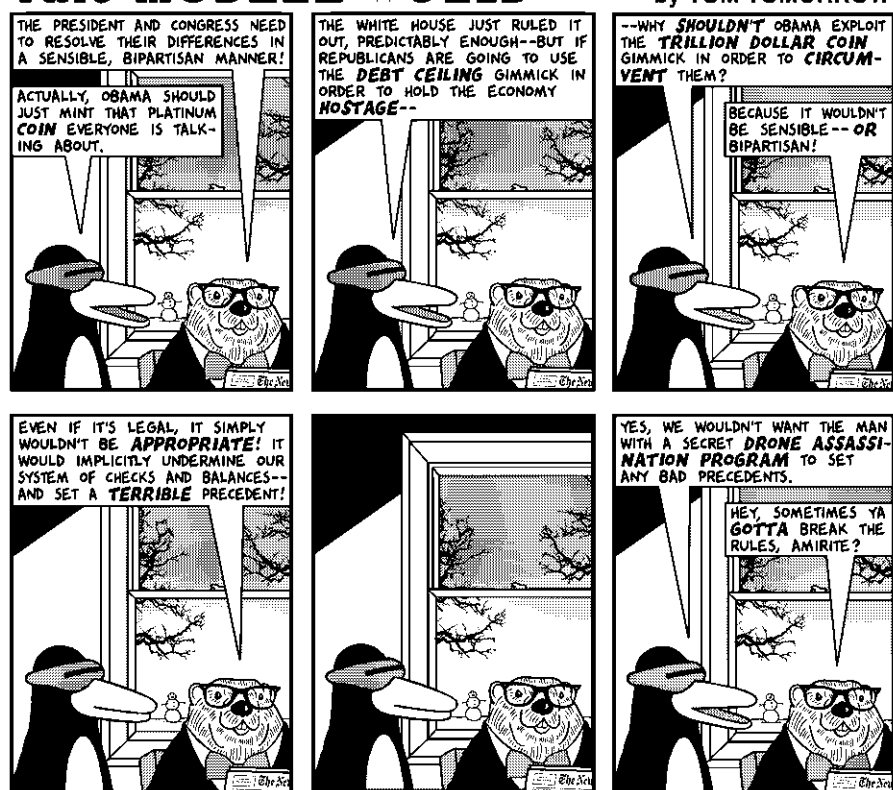
CRIMINALIZING SURVIVAL

As I write this I am looking at a ticket a friend, who happens to be homeless, received for using a heating vent in one of our many alleys here to warm his hands. His charge? Criminal trespass 2, which carries a \$280 fine. It appears that in the minds of the EPD, homeless people who have died from exposure are much preferable to the sight of one warming his hands in an alley.

My question to the EPD, Chief Kerns and our ineffective City Council would be this: When did it become a crime to survive, and when does the city end its war against the homeless? As a city who feels appearance is more important than human necessity, and prefers the homeless go hide away from the sight of “normal” citizens, Eugene has shown itself to be a city of vanishing moral and ethical reasoning and should cast off all pretense of being concerned with human rights, dignity and sense of humanity.

It's time the city and its leaders wake up to the fact that the homeless are not going away. They will not suddenly vanish into thin air. Homelessness will persist and perhaps even worsen. Avoidance of the issue is not the solution. It is time that *real* effort gets put into dealing with the core issues: mental illness, addiction, an economy only seen as good by the rich, and most of all a lack of concern for other human beings. A system of assistance that also stresses accountability is possible and is a must if we are ever going to begin to correct the situations that create the homeless.

THIS MODERN WORLD



Until then the EPD will continue to punish and ticket those who are doing nothing more than trying to survive. Shame on you Chief Kerns, shame on you City Council and shame on all of you who would demonize and cast out the homeless. You have all made calling Eugene “a human rights city” a laughable matter.

Eugene Wanderer
(Jeremy Lawrence)
Eugene

TRACY AND TRAVIS

I am writing this letter to tell people about another homeless person's death. I met Tracy at the Egan Warming Center with her Labrador puppy Travis. Through the course of that season I learned some things about her. I learned that at one time she owned a German shepherd and one day while walking by the river some people startled her and the dog bit someone. The police took the dog, and she was unable to do what they asked to get the dog back, and

it was deemed dangerous and killed.

She was scared that the same thing might happen to Travis because he was a puppy and had puppy traits like jumping up and nipping people. I offered to help her train Travis and we spent five or six sessions together trying different collars and techniques. She was dedicated to her dog and she turned him into a well-trained companion dog that gave her a lot of comfort and a feeling of security while living on the street.

I had not seen her around town lately and wondered why. Her friend Larry told me about her death last week. She died Oct. 13 from viral meningitis. I hope she got the care she needed at the hospital. Goodbye and I will miss you, Tracy. Thank you to the rest of the un-housed, the churches, the City Council and mayor, the Occupy homeless coalition, and SLEEPS for continuing to work on solving the un-housed problem.

Joann Ernst
Eugene

BEYOND THE ‘STREET’

Upper Willamette Street between 29th and 24th perhaps should be visualized not as a through street but to facilitate shopping. Amazon Parkway is the logical thoroughway for traffic into town down (revising the transition with Pearl of course).

By creating a “parking avenue,” merging private frontage parking with circulation eliminating curbs and driveways, auto, bus, pedestrian and bicycle access could be coordinated and planned into the design

VIEWPOINT BY KIM GOODWIN

Canola Questions

WHY DO SEED FARMERS FEAR CANOLA IN THE VALLEY?

I keep hearing the question, “Why are farmers so worried about canola?” For the last seven months I’ve studied the topic, spoken with diverse farmers, read books on seed-saving and vegetable development, and researched canola. Here’s what I’ve learned and what you should know before the Oregon Department of Agriculture holds its hearing in Salem on Jan. 23:

Growing high-quality seed is a LOT of work. With brassica seed (like cabbage, broccoli, and cauliflower) it is extremely difficult to keep the genetic quality pure. A gardener and seed-saver myself, I was really surprised by this fact. In his book, *Gardening When It Counts: Growing Food in Hard Times*, Territorial Seeds founder Steve Solomon explains the extreme difficulties of growing brassica seed. For example, cabbage requires a minimum of 200 plants in order to save high-quality seed with varietal purity. Varietal purity is what keeps your cabbage displaying the characteristics of that specific cabbage, rather than devolving into a wilder, less palatable plant. Seed growers may plant twice the amount of needed cabbages, and then cull out less tasty, less uniform, less desirable plants. The remaining plants must be cared for until they bloom and develop seed — a huge investment in labor, water and space, aka, *money*. This is not a venture for your average home gardener or amateur seed-saver.

Seed purity is a very big deal to food growers. Commercial seed growers cannot settle for anything less than purity. “Satisfactory” results seriously harm their business and reputation. Producers of high-quality vegetable seed sell their product to market farmers who grow food for the public. Market farmers are called a “critical trade” because the seed they buy must be absolutely consistent and reliable. Each vegetable must grow uniformly and, of course, taste great.

When a cross-pollinator like canola is planted nearby, *en masse*, a brassica grower’s ability to keep seed purity is lost. Because of this fact, regions across the world that now produce canola no longer have noteworthy brassica seed production — as our Willamette Valley farmers have been repeatedly warned.

Canola is harmful whether it is genetically engineered (GE), or not. Cross-pollination and seed contamination issues come with both GE canola and traditional canola. International seed buyers, as well as organic seed buyers, cannot use seed that contains genetically modified organisms (GMOs), but the problem is bigger than cross-pollination. Contamination also occurs when canola seed is accidentally mixed into other seed, such as when “volunteer” canola plants are unintentionally harvested with the intended crop. This is a problem not only for brassica growers, but also beet seed, grass seed, clover and wheat growers — uniting an unprecedented group of farmers, conventional and organic, against canola.

Canola contamination will have widespread effects on economic and food security. Talking to many seed farmers this fall, I was impressed to learn that vegetable seed production provides some of the highest paid, living-wage jobs in agriculture. Unlike canola production (which requires only minimal amounts of low-paid labor), vegetable seed requires highly skilled, and consequently, well-paid workers. Plus it’s a farming venture that works on small acreage, with high profit per acre. This means new generations of vegetable seed farmers can develop a profitable farm, pay fair wages, and support the economy and their families. This is an astounding rarity in agriculture today.

During OSU’s investigation into the risks posed by canola, international seed buyers and growers expressed their deep concern. They testified about the worldwide importance of Oregon’s vegetable seeds, and warned of other seed growing regions now lost to canola production.

The Oregon Department of Agriculture is poised to allow canola to be grown in the seed-producing regions of the Willamette Valley. We are at a crossroads. One way continues us down the path of local economic and food security. The other choice will end the hard-won gains farmers and food/farm organizations have cultivated for years. If you value these contributions, if you want to support our local economy and farmers, or if you eat food, please make your voice heard at the upcoming ODA hearing at 9 am Jan. 23 at the Salem Fairgrounds Cascade Hall. To read more about issue with canola or for directions to the hearing, please visit www.farmandfoodrights.org

Kim Goodwin is the executive director of Oregonians for Farm & Food Rights. To read a longer version of this piece with quotes from international seed buyers about the problems with canola, please see the full article at eugeneweekly.com

of the layout. Traffic volume would be reduced since through traffic would bypass on Amazon as well as accessed from Amazon. Deliveries should access the stores from the streets behind.

Utilities should be buried underground to reduce visual clutter and trees planted along with other calming green shade features to attract consumers.

Bike paths, sidewalks and bus transit could flow through the district facilitating access to the various stores in a park-like setting.

A Willamette commercial district should focus on a multi-mode circulation pattern for destination shoppers by eliminating through traffic. Without that congestion and traffic pressure, more people would be attracted to visit and shop with far less stress.

Mark Murphy
Creswell

FILL A BUS!

Our church has a group that supports health care as a human right. We are planning to charter a bus and go to Salem to join others from across Oregon at the rally on the first day of the new legislative session, Monday, Feb. 4. We plan to fill the bus to show our legislators we want comprehensive publicly funded health care for everyone!

A majority of people in our congregation has health care coverage, many of us, Medicare. So why should any of us care if health care is available to everyone? We've got ours, right?

But wait, my children are not eligible for Medicare. Neither are my grandchildren. Well, maybe the new Obamacare will take care of them. Or, maybe they won't get sick. Or, maybe they'll land a job that provides health care with their employment. Or, maybe if a frog had wings, he wouldn't go bump when he jumps.

Are you interested in making health care available to all? If so, gather your friends, car pool, take the train, rent a bus on Feb. 4 and come to Salem to support the cause of "Health Care, a Human Right!" Wear a red shirt. If the people led, the leaders will follow!

The local chapter of Health For All-Oregon meets regularly. See www.hcao.org
Blake English & Deb McGee
Eugene

GOD'S COUNTRY

As a young man I left Howard Beach, N.Y., for points unknown. Somewhere in the Northwest I saw my first uncut rain forest. "This is God's country," I thought. While still in the Northwest I saw my first large clearcut. I was shocked. As far as I could see in every direction was a Hiroshima-like scene of gray and brown. I'd never seen anything like this. "How in 1970 could we still be doing this?" I thought.

Unfortunately, clearcutting and the transformation of forests to tree farms continues in Oregon and elsewhere. I was shocked to learn Gov. Kitzhaber wants to clearcut federal forests to pay county bills. Under timber company and Lane County pressure a proposed clearcut on publicly owned former O&C railroad lands is in the works. These lands, if reconfigured, would

stretch a mile wide from the West Coast to the East Coast with 500 miles still to go. Millions of acres. A lot of trees.

My former hometown, Howard Beach, was flooded by Hurricane Sandy. Cars and boats floated down the streets. My old grade school was damaged. I was reminded of an incident in my fifth grade biology class. Two frogs accidentally left in jars on the radiator were found dead. I asked my teacher, "Why didn't they jump out?" He said, "Put frogs in hot water they will jump out, but slowly heat the water and they will stay." He added, "They can't understand what is happening to them."

Dr. Kitzhaber should.

Leslie Weinstein
Eugene

BETTER SCHOOLS

This is in response to Michele Renee's letter ["Guns for Teachers?" 12/27] about the state of schools. I agree with your sentiments with regards to the state of our schools and the way we teach our students.

The school I teach at in Eugene actually meets the criteria you set forth for better public schools. The Network Charter School limits class sizes to 15 middle school and high school students per class. We also have three-hour-long classes where teachers are able to build community with the students. Classes are taught by the organizations Peace Village, MECCA (Materials Exchange for the Community Arts), Nearby Nature, and Le Petit Gourmet. Our students can take classes ranging from peace studies to permaculture to printmaking. Our students cook our breakfasts and lunches under the guidance of a trained chef using whole foods.

We have students from all over Lane County who make the daily trek to our classes. In this era of increasing class sizes and more limited options for schools, Network Charter School is a true alternative education.

Josh Livie
Eugene

SINGING PRAISE

We would like to thank Scott Landfield from Tsunami Books and all of the fine folks who attended the Egan Warming Center fundraising concert on Dec. 22. Scott gave his time, effort and space to help make this event a success. The patrons donated over \$800 in cash and two carloads of warm clothing, blankets and more in addition to their attendance on a cold, rainy Saturday evening. Every dollar and all donations were delivered to the St. Vincent de Paul drop-off site on Seneca Road on Dec. 28.

The participation of everyone involved exceeded our expectations and we are very grateful for the generous Eugene community. It is our intent to make this an annual event so we'll see you again next year on the Winter Solstice!

Sean McGowan, Beth Wood
and 14 co-signers of the
Caldera Songwriters Group

WINE AT THE HULT

As a strong supporter of the recovery community in the Eugene/Springfield area, I was surprised to find myself sitting

The Shedd Institute

www.theshedd.org - 541-434-7000



John H. Haines, MD
Kent A. Karren, MD



next to someone drinking a glass of wine during the Dec. 8 performance by the Eugene Concert Choir in the Silva Concert Hall. This is the first time I have had this experience at the Hult Center, and it was not pleasant. To have someone drinking wine, with its overpowering smell, one foot from where I was sitting, was unacceptable.

Serving alcohol and allowing it to be consumed in the lobby seems to work well for everyone. Forcing someone to sit right next to someone drinking does not. In the Eugene/Springfield area, there are an average of 30 AA meetings and five Al-Anon meetings offered each and every day. This is not a small problem to be taken or treated lightly.

I do not remember ever getting a survey asking me whether I thought this change was a good idea or not. People have plenty of time to enjoy a drink before the beginning of the performance. The response from the Hult Center management was tepid at best. I quote from the letter I received from Jeff Goodyear and Karm Hagedorn: "With the short amount of time available during a typical intermission, letting patrons bring their beverages inside affords them an opportunity to enjoy a drink more slowly without having to quickly gulp it down. We've had very good customer feedback on this point as we've navigated our way through this change during the past months and have learned that this enhances the whole patron experience for many people which is one of our primary goals."

I hope the Hult Center will reconsider

this policy. If someone has to grab another drink at intermission, maybe it's time to start finding a meeting.

Paul Pattison
Eugene

WILL BULLETS FLY?

I have a question for all you terrified gun purchasers/worshippers. What will happen when you go where people gather and a balloon pops or a firecracker explodes or a car backfires? Will you all start shooting at each other? You are creating your own self-fulfilling prophesy.

The NRA proclaims that "the only thing that stops a bad guy with a gun is a good guy with a gun." There are no good guys with guns! The police are paid/sworn enforcers with guns. All the others are incredibly ignorant or paranoid or sadistic or worse.

Ramona McCall
Eugene

VOICES OF REASON

"We are writing to urge your support for a ban on the domestic manufacture of military-style assault weapons ... We urge you to listen to the American public and to the law enforcement community and support a ban on the further manufacture of these weapons." This is from a letter to Congress, May 13, 1994, written and signed by Presidents Ford, Carter and Reagan. If this letter was written today, rather than almost 20 years ago, the far right gun supporters would accuse these men of being liberal, gun-grabbing wackos

out to destroy the Constitution. The voices of reason can not be heard today because of all the paranoid, child-like screaming tantrums from the far right.

Michael Hinojosa
Drain

PROTECT US

Enough is enough. We need to do more to protect our citizens, especially our children, from mass shootings like the one in Newtown, Conn.

And, yes, we need a real ban on semi-automatic assault weapons and on magazines of more than 10 rounds. California's state assault weapon ban should be the model. I'm pleased to learn that California Sen. Diane Feinstein has announced that on day one of the new Congress, she will introduce a bill similar to the 1994 Federal Assault Weapons Ban signed into law by President Clinton. That life-saving bill was tragically allowed to expire in 2004, despite President Bush's assurance that he would sign the extension if passed by Congress. Now is the time for President Obama to finally back commonsense actions to prevent gun violence.

While I fully support the right of an individual to have a gun in their home for self-protection, there should be restrictions and limitations on the kinds of weapons we allow in our society. I wholeheartedly support Feinstein's effort to ban the sale, import, transfer, and possession of assault weapons and high-capacity clips, magazines, and strips. I see no reason

for these types of weapons to be in the hands of either law-abiding citizens or criminals because of their high firepower and ability to penetrate body armor which puts everyone at risk. I firmly believe that we must do all that we can to prevent gun violence in America.

It's not the whole answer. But it's an important start. As Americans, we know we are better than a country where there are 32 gun murders every day. That is why I ask you to contact Oregon Sens. Ron Wyden and Jeff Merkley and strongly urge them to sign on as co-sponsors of Feinstein's important gun violence prevention bill immediately.

Curtis Taylor
Eugene

ARM EVERYBODY

I'm not saying it's true, just that it *could* be true: What do the fashion industry and the NRA have in common? Think about it: the NRA wants to arm just about everyone in order for us to be safer, and as noted in the Second Amendment, ready to defend ourselves against the federal government.

But clearly our clothing has not been designed to comfortably haul around the appropriate weaponry. Who wants to attend Christmas parties or bar mitzvahs with an assault weapon tucked in their skirt, pants or cummerbund? I mean, really, that is so 1770s. But the NRA knows darn well we will need clothing designed to accommodate our ordnance. And who benefits? It's the economy, stupid.

Robert L. Weiss
Eugene

LIVING OUT BY SALLY SHEKLOW

Let Them Eat Cake

WHAT TO DO WITH A THREE-POUND TWINKIE

The doorbell rang. I was grating an organic beet for our dinner salad, which we'd have as soon as Wifey got home from yoga. *Ding-dong*. A quick rinse swirled magenta beet juice down the sink.

Dish towel in hand, I raced to the door. Sometimes the neighborhood tamale maker has her bilingual kid ask if I want to buy any, which I never do because we're corn and gluten free. "Hello?" I called into the dark. A UPS truck drove away.

Balanced on my doorstep sat a brown-paper package the size of a hatbox, addressed to both Wifey and me. It must've weighed five pounds. In large block letters it was stamped "PERISHABLE." Probably not a hat.

I set it on the kitchen counter and sprinkled shredded beet onto chilled romaine. The oven timer on the free-range chicken went off. Wifey was late.

The box did nothing. Determined to keep my hands off, I tossed the salad, inadvertently turning cucumber slices beet-pink. No more futzing with the salad.

The package didn't move. The urgency of the word "PERISHABLE" tested my impulse control. Maybe there was a plant inside, or potted amaryllis bulbs. I might as well give the poor thing some air. I sliced the tape and pulled back the wrapping. A red and yellow striped box with a fancy cursive logo announced "The Original Boston Coffee Cake!" A gift card ID'd our dear East-coast cousins, generous but oblivious to our dietary orientation.

Wifey arrived to the box wide open, waxed paper removed and a giant gluten-laden, sugar-iced coffee cake shimmering under our compact fluorescent lights.

Wifey read the card, not in the least troubled by the mismatch of the gift. "That's sweet of them."

We sat down to our pink salad and only slightly over-baked chicken. The cake glistened. For dessert, in homage to our relatives, we each ate a slice. I'll admit it was tasty, not unlike deservedly departed Hostess Twinkies. The label — which I didn't dare read until *after* we'd had some — gave sugar as the first ingredient and one of the only recognizable substances in there.

Wifey'd had her fill, but no way was I going to keep 48 ounces of tempting "bleached flour, modified food starch, sodium phosphate, potassium sorbate, hydrogenated cotton seed oil, propylene glycol, mono and diesters of fats and fatty acids, mono and diglycerides, dextrose, and cellulose gum" in the house.

With neighbors and friends out of town for the holidays, there was no one around to give it to. Local ducks and geese suffer from pin-wing because of people feeding them white-flour bread. It would take forever to break down in the compost bin and I'd feel guilty adding it to the landfill. Our poor old toilet has been flushing gingerly enough as it is.

I stuck the cake in my car. We've had things stolen from our cars before. No such luck. The next morning the cheerful box was still sitting in the passenger seat.

On my way across town I came to a light where a raggedy man held an "Anything Helps" cardboard sign.

I rolled down the window and hefted out the box. "You like coffee cake?"

He seemed genuinely grateful, but then so did my thank-you note to our cousins. I just hope he didn't feed it to any ducks.

Best of Eugene Award-winning writer Sally Sheklow has been striving to live clean and green in Eugene, Oregon since 1972.



Foreign Language Squeeze

BUDGET CUTS REDUCE CHOICE OF LANGUAGES, BOOST CLASS SIZE

Eugene public schools have been hit hard by budget cuts. Since the 2008 financial crisis, 4J has made more than \$32 million in budget cuts and spent nearly \$37 million in reserves. It's difficult to conceptualize what such continuous loss in school budgets means. To supplement the anecdotal evidence, EW is publishing this column to draw attention to the cuts, compare current conditions to that of past school years, and highlight programs that attempt to fill some gaps.

One Eugene high school used to offer seven foreign languages. Today, it offers three. Three of the eight middle schools in 4J don't offer any foreign language classes, and one offers only one language.

And although research suggests that foreign language is best learned in small classes, some high school classes here have more than 40 students.

As in many districts across the U.S., budget cuts have forced 4J schools to make stark decisions about funding — and foreign languages have borne the brunt.

"Decision makers often don't understand how critical it is for our students' future to know other languages and understand other cultures," says Martha G. Abbott, executive director of the American Council on the Teaching of Foreign Languages (ACTFL), which promotes the study of foreign languages and cultures. "It is no longer something nice to have, but something necessary to have in working and living in our new global economy."

Oregon is one of 19 states in which the percentage of students enrolled in foreign languages has declined, going from 15.7 percent in the 2004-05 school year to 14.6 percent in the 2007-08 school year, the latest year for which ACTFL has data. Although 4J doesn't compare language enrollment over the years, discussions with school administrators and teachers here suggest that numerous languages and classes have been cut over the last decade.

For example, Churchill High School is phasing out French and its feeder middle schools no longer offer foreign languages. Madison Middle School phased out Spanish several years ago, and Spencer Butte Middle School cut French last year.

To graduate from high school, students in Eugene are required to take any combination of arts and foreign languages. To get into an Oregon University System school, they have to take two years of a foreign language. International High School students have to take three. And other colleges have different requirements regarding foreign language instruction.

So as long as all 4J high schools offer at least one foreign language, why does it matter that they're cutting other options?

"It's almost the same as [asking] why should we offer any choices in other disciplines?" says Randy Bernstein, principal at South Eugene High School, which used to offer seven languages and now offers three. "Students' interests vary quite a bit. While Spanish certainly is a practical language around here given the need for bilingual professionals and people in business and trades as well, there's a lot of kids whose life plans might take them in other directions."

"To siphon them all into just one language just isn't desirable," he continues. "When kids have choices, they're more engaged in classes." Bernstein says, "We could just offer drawing [to fulfill the arts requirement],

but some students like to sing."

Moreover, Bernstein notes, offering languages like Japanese that have totally different alphabets "exercises the mind in a different way, not to mention where a student might take that in terms of business and trade."

The narrowing of options has other effects, according to Catherine Wiebe, who teaches French at Roosevelt Middle School. It's harder to offer classes in other languages at the University of Oregon, she notes, because kids are afraid to start a new language in college and tend to take what they've already had. "The less exposure you have early on, the less interest and knowledge you have later."

Decisions to cut courses — and whole languages — are made by administrators on a school-by-school basis and reflect student interest amid fiscal realities.

At Churchill, when students were asked in the spring to forecast which languages they wanted to take in the fall, French didn't fare well, according to Principal Kim Finch, who says the school will offer the language to a handful of IB students next year, then phase it out. In its place, Asian languages are gaining momentum in the region, spurred by Churchill's new STEM (Science, Technology, Engineering and Math) program.

At Sheldon High School, "course offerings, many times, really depend upon the demand," explains Christopher Engstrom, who has been teaching Spanish at Sheldon for 17 years. If only a handful of students sign up for a class, it isn't feasible to offer it — even if research suggests that learning a foreign language is best done in small classes.

At South, where administrators have phased out German and are offering less French because of declining enrollment, "these days, unfortunately, when classes get down to 20 or less, it's hard to justify offering the class," according to Bernstein.

Which is ironic, because ACTFL recommends language classes of no more than 15, citing the value of developing students' ability to communicate and the importance of "opportunities for frequent and meaningful student-to-teacher and student-to-student interaction, monitored practice, and individual feedback during instructional time." Both the National Education Association and the Association of Departments of Foreign Languages echo the recommendation.

The reality in Eugene is much different. "The main way that budget cuts have affected our classes has been with class size," notes Julie McCauley, a Spanish teacher who has worked for 27 years at North Eugene High School, which phased out German in 1989 and French last year. She says that when she first started "It was rare to have a class larger than 20." Today, she says, "classes typically start in the high 30s and low 40s."

As a result, she says, "It's easy for the students to not get the individual help they need to be successful when they are in such huge classes." And as her department anticipates teachers going from three classes a day to four next year with the new district schedule, she says, "there will be even less time to help those struggling students as our teaching time, number of preps [times allotted for preparation], and number of students increases, and our planning and open time to help students decreases."

Mary O'Connor, a Spanish teacher at South, has 39 students in her second year Spanish class. Language instruction today is more focused on oral communication than it was when she started teaching in the late 1970s. Today, with larger class sizes, she says, "There is less one-

on-one contact and less getting to know the students."

In addition, large classes are more likely to use such tools as partner practice, where students learn with another student, not just from the teacher, and not all students take to this type of learning. Finally, O'Connor says, "We do go a little bit slower," which she conceded can be difficult for students who learn at a faster pace.

Sheldon's Engstrom also has seen class sizes rise. He says that her first few years at Sheldon, his average class size would be between 27 and 32: "You know, manageable," he remembers. "Now it's at 40," a number he says he could never have imagined when he first started teaching. One Spanish class at his school has 48 students.

"I have found that it is relatively easy to keep 25 students on task at all times," he says. "It is nearly impossible to do so with 37 to 47 students and one teacher," given the greater number of disruptions during class. He adds that there are a "greater number of instructional minutes lost," Engstrom says, as it takes more time to complete activities, catch up those who have been absent, take attendance, get the class's attention, check homework, return written evaluations and pass out work.

"The hardest thing with the bigger classes, obviously, you have more kids fall through the cracks. It's harder to manage the class," he says. "I've had to become more severe," and adds, "In a foreign language class, you want to be more relaxed and to have [the students] let their guard down because you want them to experiment with the language." Engstrom says, "The more apprehensive kids are because of the numbers, and maybe the teacher [has to be stricter], the harder it is for them to acquire the language."

Engstrom also says that although he doesn't think instruction has changed that much, he can't cover as much material. "I have to cut out an activity maybe every couple of days." He estimates that he's accomplishing similar goals, but perhaps with less depth.

At the end of each year, he measures students' proficiency on written and spoken evaluations and has seen a decline in proficiency. "Class grade averages have dropped nearly 1 percentage point per year, even though the material, instruction, expectations, evaluations, requirements, grading scales, etc. have remained extremely consistent." While many factors could account for this drop in students' performance, Engstrom says, "Intuition and research tell me that class size is a significant player in this finding."

Note: This column deals with issues related to foreign language instruction outside of immersion programs. Educators in Eugene say that the immersion programs — which operate in three of the four regions — have also been stretched.

Anne Bridgman is a freelance writer and editor and an advocate for public schools and children in poverty. She lives with her husband and daughter in Eugene. To share ideas or stories about how the budget cuts in Eugene have affected your school or child, email her at shortchangingourschools@gmail.com



CAMPUS COPS COULD BE EVERYWHERE

Accustomed to seeing a UO cop, thinking “rent-a-cop” and continuing your misbehavior? Better take a second glance in that rearview. The newly christened University of Oregon Police Department (UOPD) could hand you a ticket or lock you up off campus if UO decides — internally — to change its public safety policies.

Eugene Police Auditor Mark Gissiner says that the state of Oregon has statewide jurisdiction, which means that any sworn law enforcement officer has the power to act as a cop anywhere in Oregon. “If there’s a UO police officer, on or off duty, and they’re in Bend and they see you do something that makes it probable cause that some sort of law was broken whether it was a violation, misdemeanor or felony, they can take enforcement action there or later,” he says. UOPD has 11 sworn of-

icers among its approximately 90 employees, but public safety officers (who can cite and arrest) are its primary work force.

UOPD’s Kelly McIver says that right now a UO administrative policy means that its sworn officers aren’t supposed to enforce the law off-campus. “That’s something that’s coming from them [UO’s administration] rather than coming from some sort of state rule,” he says.

For UOPD to make the transition to a statewide authority, McIver says the first step would be to have them carry guns, which is a discussion the campus community will continue this term. Then the UO administration would have to make a change to its policy and create a memorandum of understanding with EPD and possibly the Lane County Sheriff Department.

Until June 2011, Oregon universities had two policing options: local police and campus departments of public safety. Then the Oregon Legislature passed a law that allowed universities to create full police departments.

California also has statewide jurisdiction; Washington, Idaho and Nevada do not. “Police officers have really

broad powers in the state of Oregon,” Gissiner says. “I find that interesting.”

Even if UO retains its current policies, it’s still smart to consider them police because UO properties in Eugene aren’t always obvious in their ownership. McIver says, “There are some very funky property lines over in [the EWEB] area that you wouldn’t think were UO campus but are actually university-owned properties.” — *Shannon Finnell*

COURT SAYS BP MUST RELEASE CHEMICAL INFO

The BP oil disaster that sent an estimated 4.9 million gallons of oil spilling into the Gulf of Mexico for three months after an April 2010 oil rig explosion is neither gone nor forgotten. BP is still paying settlements on the long-term effects of the Macondo well’s spill on the fragile ecosystem as well as paying millions in criminal fines. And the legal cases continue: On Jan. 9, the Fifth Circuit Court of Appeals ruled that a lower court had wrongfully



TREVOR ROSS

PHOTO BY TRASK BEDORTHA

BREWS NEWS YOU CAN USE

Eugene might want to update its slogan: “A Great City for the Arts and Outdoors — *and Beer.*” Claim 52 Brewing, a west Eugene craft brewery that began first and third Friday dock sales in November, is adding a European-style flavor (among others) to the local offerings.

“We would like to present a beer style that is the equivalent to the pinot noir,” says Mercy McDonald, who began the brewery with Trevor Ross, a family friend and award-winning home brewer. “There’s a lot of variety in it, it pairs well with a lot of different kinds of foods.”

McDonald and Ross plan to have a variety of different brews, but they say their focus will be “sessionable” beers, those with lower alcohol content that can be enjoyed for longer drinking sessions. One of these beers is the German-style Claim 52 Kölsch, a fresh, light beer that is one of Ross’ favorites to brew. “While we’ll have a couple IPAs and a couple high-

gravity beers, I think our intent is to have beers that have a low gravity that you can enjoy over a longer period of time and that have the body and balance that pair well with food,” McDonald says.

McDonald and Ross aren’t only thinking of the brewery as a place to make great beer; they’re also picturing it as an educational brewery that could help people learn about home brewing from a system that’s fairly similar — the 3.5-barrel brew system is just a step up from the home brew system where Ross has been honing his skills for years. “I think what [Ross] would like to eventually do is incorporate some weekends where people can come in and it will be small enough groups that they have an ability to ask all the questions they want, get walked through the system and have a resource to problem-solve when they get home and walk through it themselves,” McDonald says.

Claim 52 is the name of the pioneer land claim where Ross’ house now sits, and both Ross and

McDonald thought a locally centered name was fitting on a number of levels. “That’s where he was honing his skills and sharing beers with his friends,” McDonald says. “We decided it would be good to pull back to that area since that’s where his craft started.”

While Claim 52 is the latest in a surge in local breweries, McDonald says she pictures local breweries as competing against larger, Coors-sized companies as the locavore movement generates more and more appreciation for local food. “It makes me feel like there’s a window of opportunity for these smaller localized breweries to chew away at that, rather than at each other,” she says.

Beers from Claim 52 are already available at South Eugene and Blair Laughing Planets, 16 Tons, The Bier Stein, Hot Mama’s Wings, Blairally Vintage Arcade, Pantry and Pub, Holy Cow, The Barn Light, Cornucopia on 17th. The next dock sale will be 4 to 6:30 pm Friday, Jan. 18, at 1030 Tyinn St. Suite 1. — *Shannon Finnell*

dismissed the Center for Biological Diversity (CBD)'s legal claim seeking full disclosure of which chemicals spilled into the ocean during the disaster. Eugene attorney Charlie Tebbutt is the lawyer for the case.

Back in November, BP pleaded guilty to lying to Congress about the amount of oil that spilled into the Gulf, Tebbutt says, and he adds, "Just as BP has lied to Congress about the amount of oil that was released into the environment, BP continues to withhold information from the public about the amount of toxic chemicals that were on board when the Deepwater Horizon exploded and sank."

Tebbutt and CBD filed suit in summer of 2010, only months after the disaster, seeking \$20 billion in penalties from BP and Transocean, the owner of the Deepwater Horizon, to be used for gulf restoration, and the suit sought information on the amount of oil spilled, as well as identification and amounts of all toxic pollutants.

CBD's case was dismissed by the district court on June 16, 2011, a decision the conservation group then appealed.

While it reversed the district court's decision on the chemicals under the Emergency Planning and Community

Right-to-Know Act, the appellate court upheld the dismissal of CBD's Clean Water Act claims on the grounds that the claims were mooted when the well was capped. Tebbutt says, "With regard to finding that CBD's Clean Water Act claims are moot, this means that no citizen ever could pursue a citizen suit against an oil company for an oil spill, because an oil spill will eventually stop." He adds, "It's absurd to think Congress intended such a result." The Clean Water Act, which Congress legislated 40 years ago to protect the nation's waters, allows citizens to sue polluters and has resulted in a significant decline in industrial pollution. — Camilla Mortensen

POLLUTION UPDATE

Monitoring of the Amazon Creek Basin by the city of Eugene under the city's Clean Water Act permit for urban stormwater discharges during 2011-2012 shows a decreasing trend for about 77 percent of indicators, though water quality standards for various pollutants are still exceeded in the basin. For copper, 30 percent of samples

exceeded the relevant water quality standard by up to seven times. Vehicle brake pads are a primary source of copper in water, and a 2010 California law addresses this issue by requiring brake pad manufacturers to begin phasing out the use of copper in vehicle brake pad manufacturing. For lead, about 40 percent of samples exceeded the relevant water quality standard. According to the Environmental Protection Agency, tire weights from vehicle tires ground to dust on roadways are the primary source of particulate lead in stormwater.

Other highlights: At least five different pesticides (2,4-D, dichlobenil, diuron, triclopyr, and propiconazole) were detected in the basin.

Various portions of the basin are listed as "water quality limited" for bacteria, with E. coli counts exceeding the water quality standard for about 30 percent of samples collected from the Amazon Basin sites.

Surveys of creek-bed organisms show "heavily degraded" populations.

Visit goo.gl/n8VdD to view the full report.

— Doug Quirke/Oregon Clean Water Action Project

Now This
You Gotta See!



it's fresh
& fun!

explore
SHOP
250
sustainable
exhibits

homes
gardens
food
arts
recycle
living

JANUARY
18-20

FRI 5pm-9pm
SAT 10am-8pm
SUN 10am-5pm

Fairgrounds
Eugene

FREE
Admission
canned food donations
FOOD for Lane County

Seminars
&
Event Details:

GOOD EARTH
Café & Music Stage



Red Pajamas - Fri 7:30pm



Late for Dinner - Sat 3:45pm



The Attachments
Sun 3:30pm



Fiddlin' Big Sue Band - Sat & Sun 2pm



APROPOS
Sat. 12:15pm



Charley Snellings & Friends
Sat. 10:30am



Blue Duo - Sat 6:45pm



Alegria
& Friends
Fri 5:30pm



Justus
Grose
Sun 10:30am



Sun 12:30pm
Two Doors Down



Passin' Notes
Sat 10am & 12:30pm



My Father's Ghost - Sat 5:45pm

Good Earth
HOME, GARDEN & LIVING
show

EugeneHomeShow.com



FINDING BALANCE
CAN BE REWARDING.

\$0 NO BALANCE
TRANSFER FEE

10,000 REWARD
POINTS

WITH FIRST QUALIFIED PURCHASE, BIG or SMALL

NORTHWEST REWARDS



\$0 BALANCE
TRANSFER FEE

\$0 ANNUAL
FEE

LOW
RATES

FINDING FINANCIAL BALANCE IS
NOW MORE REWARDING THAN EVER.

www.nwcu.com/rewards

Northwest
COMMUNITY

Northwest of Banking

All loans subject to approval. Rates, terms, and conditions are subject to change without notice and may vary based on creditworthiness. Visit nwcu.com/about_us/disclosures/northwest-rewards-visa/ for more information on rates, fees, and other cost information, as applicable.





Community Alliance of Lane County has announced the departure of Kori Rodley as executive director. Rodley is taking a new position in marketing with Mountain Rose Herbs in Eugene. She has served as CALC director since March 2010 and will continue with fundraising and donor cultivation, according to a CALC statement Jan. 12. CALC started in 1966 as Clergy and Laity Concerned but changed its name when its mission expanded beyond opposition to the Vietnam War. For information on the staffing changes and the search for a new co-director to help fill Rodley's duties, see calclane.org or call Stephanie Talbott at 485-1755.

Impact Grantmaking, LLC, is a new Eugene-based nonprofit advocating for the needs of nonprofit organizations and their funding challenges. The group is currently focusing on Lane County but plans to expand to assist nonprofits throughout Oregon. Jennifer Durand is the founder. Call 214-0605 or visit impactgrantmaking.com to get the free newsletter.

Local wedding and portrait **photographer Stevi Sayler** is having a contest to give away her wedding photography services to a couple who are getting married in 2013. Deadline for applying for the contest is Jan. 23 and details can be found at her website at <http://wkly.ws/1ey> or email her at stevi@stevisayler.com

Nonprofit board members and their advisers are invited to a special day of training from 9 am to 4 pm Saturday, Jan. 19, at the OSU LaSells Stewart Center in Corvallis. Talks and workshops will cover legal risks, grant writing, IRS audits, leadership skills, avoiding bank fraud, working with the media, etc. Find program and registration at www.financialsteward.org or call 929-9320.

Farmers Carol and Anthony Boutard will speak on "Local at the 45th Parallel: The Farmers' Perspective" at 6:30 pm Monday, Jan. 21, at the Garden Club, 1645 High St. in Eugene. The Boutards own Ayers Creek Farm in Gaston, Ore., and he is the author of *Beautiful Corn*, documenting the culinary value of much-maligned heritage corn varieties. Sponsored by Avid Gardeners and the Willamette Farm & Food Coalition.

The Eugene-based nonprofit **Environmental Law Alliance Worldwide** has welcomed a new ELAW fellow, Bazarsad Nanjindorj from Ulaanbaatar, the capital of Mongolia. He is an attorney working to protect communities, traditional economies and wild spaces in Mongolia from large-scale mining. Bazarsad recently founded a new nongovernmental organization, the Public Interest Lawyers' Initiative, and he collaborates with the Centre for Human Rights and Development. See elaw.org

The Willamette Chapter of SCORE is offering a "**Small Business Success Seminar**" from 8 am to 4 pm Wednesday, Jan. 23, at the Papé Building Conference Room in Eugene. For information and registration, call 465-6600 or visit Willamette.score.org SCORE also offers free one-on-one counseling sessions to entrepreneurs.

The Eugene Area Chamber is planning its annual "**Celebrate Business**" social hour and awards dinner at 5:30 pm Wednesday, Jan. 30, at the Hilton. Individual tickets are \$75. See eugenechamber.com for registration or stop by the Chamber at 1401 Willamette in Eugene.

Friends of Family Farmers is raising money in its fight against canola crops in the Willamette Valley. "Big Ag and the Oregon Department of Agriculture are trying to expand GMO canola into the Willamette Valley, which would threaten many of Oregon's small farmers, especially seed companies, organic vegetable farms and more," according to the group. Canola, also known as rapeseed, is known for genetically modifying other crops nearby. See friendsoffamilyfarmers.org or call (971) 409-6806.

HIV Alliance, a nonprofit based in Eugene, has two positions opening. One is a social network strategy specialist (.75 FTE, \$12/hour), the other is a men's liaison and prevention assistant manager (FT, \$12-\$13/hour). Contact Program Director Renée Yandel at 342-1150 or see hivalliance.org for job descriptions.

The date for the 25th annual **Eugene Record Convention** has been set for 10 am to 5 pm Sunday, Feb. 10, at the Eugene Hilton. Admission is \$4. About 100 independent vendors will be offering new and used music in all formats. For information, call 485-7920 or email maxpowwer@webtv.net

Send suggestions for Biz Beat items to editor@eugeneweekly.com with "Biz Beat" in the subject line.

ACTIVIST ! LERT

- Volunteers are still needed at most of the **Egan Warming Center** sites in Eugene and Springfield that shelter the homeless on these cold winter nights. See eganwarmingcenter.com for information on volunteering and to donate. The next volunteer orientations are from 6 to 8 pm Thursday, Jan. 17, and from 10 am to noon Saturday, Jan. 19, at the First Christian Church basement, 1166 Oak St. in Eugene.

- A community meeting on **public safety in Lane County** is being planned for 6 to 8 pm Thursday, Jan. 17, at the Hilyard Community Center, 2580 Hilyard St. in Eugene.

- **Friends of Trees** is organizing tree planting in the Cal Young and Harlow neighborhoods starting at 9 am Saturday, Jan. 19. Meet at Sheldon Community Center at 2445 Willakenzie, followed by a potluck. Additional planting dates will be Jan. 21, Feb. 9 and March 2. See friendsoftrees.org for details or to donate.

- A panel on "The **Economic War on Women: Taxes, Austerity and Debt**" will be at noon Tuesday, Feb. 22, at the Erb Memorial Union Fir Room on campus, sponsored by the Wayne Morse Center. Speakers include Roberta Mann, Sandra Morgan and Kaja Tretjak. Moderated by Carol Stabile. Free.

- A "**Gun Violence Prevention Forum**" will be held from 6:30 to 8 pm Thursday, Jan. 24, at First Christian Church, 1166 Oak St. in Eugene. Sen. Floyd Prozanski will preside over a panel of experts, followed by discussion. Free, but donations accepted. Sponsored by CALC and the Democratic Party of Lane County. Call 486-0960 for more information.

- Health Care for All-Oregon's Eugene chapter will be joining others from 62 statewide organizations Monday, Feb. 4, for a kick-off **rally for universal health care** in Salem on the first day of the 2013 Legislative session. A chartered bus from Eugene is being planned for the rally. See hcao.org or email ruthduemler@comcast.net or patbitner@gmail.com or call 484-6145. The rally is in support of Rep. Michael Dembrow's proposed Affordable Health Care for All Oregon Act.

- Registration is now open for the **Social Justice, Real Justice Conference** Feb. 14-16 at the UO, featuring Cornell West, Dolores Huerta, Winona LaDuke and others. See <http://wkly.ws/1ez> for free registration.

HAPPENING PEOPLE

BY PAUL NEEVEL

HARPER KEELER

When his father, an Air Force pilot, died in Vietnam, and his mother remarried, Harper Keeler went from grade school at the Air Force Academy to middle and high school in Pleasantville, N.Y. After two years of college at SUNY Potsdam, he worked for five years at a plant nursery in Bedford, N.Y. "That got me interested in plants and designing with plants," says Keeler, who spent two years living the "hippie life" off the grid in Vermont before he moved west in 1990 to study landscape architecture at the UO. "I was admitted into the OWL program, for Older, Wiser Learners." He specialized in sustainable agriculture and became a team leader in the school's innovative Urban Farm Program, directed by its co-founder Ann Bettman. "When you fix stuff long enough, eventually they need you," says Keeler, who continued to volunteer at the Urban Farm after graduation in 1994, then was hired as an adjunct instructor in 1996. "In 2007, Ann asked me to take over from her as director." He also joined the board of the Willamette Farm & Food Coalition, promoting locally grown foods and wines, and he now serves as its president. "The university pays me to teach students how to grow their own food," says Keeler, standing in front of the Urban Farm's newest off-campus garden plot, along Columbia Street. "It's an honor."

Know anyone whose good work deserves attention in this space? Call the editor at 484-0519 or email suggestions to editor@eugeneweekly.com



MLK EVENTS

Numerous events in honor of Martin Luther King Jr. Day Monday, Jan. 21, have been scheduled around the valley.

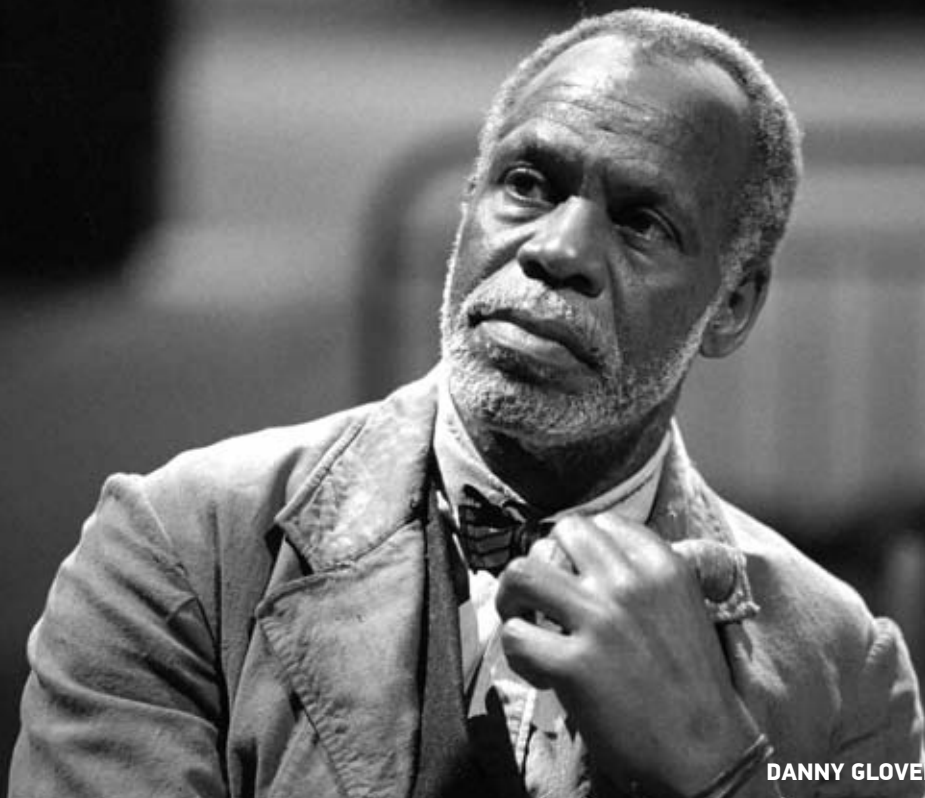
IN EUGENE, an annual march will begin at 11 am at Autzen Stadium followed by an event at 12:15 pm at The Shedd Institute featuring actor and activist **Danny Glover** and recording artists **Lela Parra, Sayba, Ray J** and **Jeremy Rosado** of *American Idol* fame. Free tickets will be given out at the parade.

IN SPRINGFIELD, a march is set to begin at 1:30 pm Monday at the Springfield Justice Center, 230 4th St. A free celebration will follow from 2 to 4 pm at Springfield High School, 875 7th St. and will include student art, student essays and music by Eric Richardson's Invisible Art Project.

RAY J



JEREMY ROSADO



DANNY GLOVER

lighten up
BY RAFAEL ALDAVE

More guns are not a solution to gun violence.
They may, of course, be a solution to overpopulation.

**CLOSED
FOR
MLK
DAY**

EW offices will be closed Monday, Jan. 21, in observance of Martin Luther King Jr. Day. The deadline to reserve display advertising space will be the usual 5 pm Friday, Jan. 18, for our Jan. 24 issue. Questions? Call 484-0519.

SLANT

- **Martin Luther King Jr. Day** is upon us once again and we are reminded of how far we have come as a nation, and, alas, how very far we still have to go. Our nation takes an entire day each year to honor King's dreams and quote his speeches, but are we really listening to his message? If so, why the growing disparity between rich and poor? Why are unions constantly under attack and shrinking? Why are women, blacks, Latinos and Native Americans still earning less than white men? Why do we still invest extravagantly in wars and weaponry, sucking money from life-saving safety net programs? Why are our prisons overcrowded, our schools underfunded and paranoid people packing guns? Why do our mentally ill go untreated? Why do our homeless, shivering in the night, get harassed by our police? Is MLK's true legacy really just a three-day weekend in January?

- With accusations of free speech suppression and other wrongdoings, **Lane County's administration** has some testy issues these days. As we go to press we hear former county attorney Marc Kardell, who has filed a whistleblower, retaliation and wrongful termination suit against the county, will have a "name clearing" hearing at 11 am Jan. 18 at the county offices. Kardell's suit says he was fired after he raised concerns about misuse of county funds and the actions of County Administrator Liane Richardson that were causing "a multitude of problems" within the county.

- Former Eugene Mayor Jim Torrey tossed the loaded issue to **Rudy Crew, Oregon's chief education officer**, when Crew spoke to the City Club of Eugene Jan. 11. A current member of the 4J School Board, Torrey has a record as a sincere advocate of public education in Oregon, but he told the new education czar that Torrey and most of his acquaintances strongly believe you "have to find efficiencies" in the school systems,

implying that further revenue support hinges on that happening. We've been shrinking Oregon schools at all levels in the chase for efficiencies for too long. What is efficient enough? It's clear that some Oregonians will never be satisfied. Fortunately, Crew and Kitzhaber and our legislators are heading toward more money for school kids in Oregon. Sooner, rather than later, please. We need more revenue, not more "efficiency."

- In response to the Viewpoint column last week on **military sexual violence** (MST), we heard from a Eugene woman who told us she was a victim of MST when she served in the Army more than 30 years ago. "It stays with you and affects everything in your life," she says, but there is hope and help. She notes the Eugene VA Mental Health Clinic has a counselor to help victims. The VA nationwide is underfunded and has a long way to go to meet the growing medical/mental health needs of vets, but the local clinic goes out of its way to help vets under its care, way beyond the big posters on the wall talking about sexual harassment and abuse.

- **Intransigent Republicans** in the U.S. House are always talking about how they are merely living up to their campaign promises and representing their districts. But they never admit that their districts have been gerrymandered to such a degree that they really don't represent the people of their states, only their ridiculously contrived districts. And because their district lines have eliminated most Democratic voters, the Republicans are fighting mostly among themselves. Without the moderating influence of Democrats at the polls, reasonable Republicans are vulnerable to radical right-wing challengers. As we've seen in Lane County, redistricting for political purposes has been held up in the courts as long as it doesn't have a racial or ethnic impact, which is difficult to document. Redistricting is one big reason why we have such polarized politics today, and why Congress is held in such low esteem. Our courts could conceivably fix this problem some day.

- A remarkable **film about climate change**, *Chasing Ice*, is packing the Bijou this week and we are pleased to hear it will continue next week. This stunning film is based on photographer James Balog's efforts to visually document global warming, based on the world's shrinking glaciers, using time-lapse photography over several years. Balog's team also captures on HD video the collapse of a section of glacier the size of Manhattan. Unforgettable. Find a trailer and show times at <http://wkly.ws/1ex>

- **One of our readers** pointed out to us this weekend that Bolivia and some other South American countries have managed to decriminalize thousands of years of chewing coca leaves but "we cannot even decriminalize jaywalking." We're not sure eliminating jaywalking laws serves the public good (other than stopping cops from using such laws to harass the "undesirables" downtown), but where do you get those coca leaves? The raw leaves are illegal in this country even though this mild stimulant appears to be less harmful and addictive than caffeine and other alkaloids. Our idiotic War on Drugs continues while our economy, and some of us individually, could use a mild stimulant with minimal side effects.

- So **Chip Kelly** isn't going to swim in Eugene's Duck pond any longer; he's gone to soar with the Eagles. If Philly's new head coach decides to keep quarterback Michael Vick on the roster, we're hoping some of Eugene's hippie animal love rubbed off on Chip and he has all his players be nice to pit bulls and other beasts.

- There's a **whole lotta sax appeal** in this city: Tomo Tsurumi, saxophonist for Volifonix, announced that with a little help from his friends and the community (Cozmic, Cornucopia, The Granary, Alder Street All Stars, Jesse Meade, Garin Reese and more) he has reached his fundraising goal of \$1,000 and can now fix his alto saxophone that was smashed by an unknown drunk while Tsurumi was busking downtown (see our story and photo last week). *Vive la* epic sax solo!

CONSTITUTIONAL CURFEW

You have the right ...
to speak your mind

By Camilla Mortensen

'BRAVE BEATRICE' FIGHTS FOR FREE SPEECH

"Brave Beatrice" was the first to go down in Lane County's current battle over free speech. "If we can't protest in the land of the free and the brave then how can other countries protest?" Beatrice, aka Florence Emily Semple, asks. "I think we take our First Amendment and all our amendment rights for granted. They are so entrenched in our culture that in our complacency we don't realize what our life would be like if they were not only taken away but curtailed."

Semple, Alley Valkyrie, Terry Purvis and some 20 other activists — some associated with Occupy Eugene (OE), some with SLEEPS (Safe Legally Entitled Emergency Places to Sleep) and still others simply interested in their constitutional rights — have been arrested over the last few months in the battle for free speech without a curfew both in the Wayne Morse Free Speech Plaza and in the Eugene Federal Building plaza.

They are taking their cases to court. The plazas are "traditional public forums," Civil Liberties Defense Center attorney Lauren Regan says, and that means, according to Supreme Court rulings, the right of the government to limit expressive activity, such as protests, is sharply restricted.

Purvis, a wildland firefighter and medic, points out the free speech and right-to-protest issue goes further than the ban on camping as protest in the plazas. "If they take away my First Amendment rights, then they can take away my Second Amendment rights and those guys in big trucks shouting 'get a job' in a couple months will be out here protesting, too."

"We can't let fear hinder us from doing what's right," he says. Standing at a SLEEPS pop-up protest camp at the city-owned Trude Kaufman Senior Center on a freezing January day, he gestures at Conrad Barney, a young homeless man on a hunger strike, and at other homeless people sitting at the camp, some holding signs. "I was that guy two years ago, driving by saying 'get a job.' Then I met them."

Purvis, like Semple, came to be arrested for his free speech protest through his involvement with Occupy Eugene. Purvis works with Occupy Medical and is hoping to set up a 24-hour medical response team. Semple, an "old" Eugene SLUG Queen (Queen Marigold Gastropodia the Magnificent) designed and made the red flannel bandanas stenciled with the word OCCUPY seen in Eugene's OE camps and across the country.

Early in May 2012, Occupy Eugene began to use the plaza of the old Eugene Federal Building as a protest site. The plaza, centrally located and near other public buildings downtown, is a familiar site for protests and sign waving by anyone from anti-abortion protesters to anti-drone activists. Regan points out that the federal General Services Administration (GSA)'s own website discusses that the historical usage of the site for protest dates back to the Vietnam War, and she writes in legal documents in *OE v. GSA* that "the U.S. Attorneys Office has stipulated that the plaza is a traditional public forum for purposes of constitutional analysis."

Regan says that historically, the federal government had always intended the plaza to be a public, free speech venue without limiting speech to particular subjects or time periods, and without requiring permits, except in rare instances.

Occupy in Eugene has been associated, almost since it began, with the plight of the homeless in Lane County, so it was no surprise when OE set up an Occupation in the federal plaza in May. When they did, Regan says that Officer Thomas Keedy of Federal Protective Services (FPS) and told them they could not sleep there and set up a protest tent, but that they could protest. Keedy asked if someone would be a point of contact and fill out a permit. Purvis agreed to do so and the group was given a 60-day permit to be at the federal plaza.

At the end of June, when the group filed to extend and renew their permit, OE was informed that due to "problems with other Occupy movements," not OE itself, and because "GSA has an interest in preserving the plaza for use by the general public, maintaining an aesthetically pleasing area and keeping the public safe," 24-hour assemblies would not be allowed. The agency told the group that they could protest from 8 am to 5 pm. The GSA agreed to extend the hours to 7 am until 10 pm after OE pointed out that ending protests at the plaza at 5 pm prevents those with day jobs from exercising their free speech rights.

OE instead chose to apply for a second permit under the same 24-hour conditions of the first permit and told the GSA that Occupy would remain without a permit if the agency was going to force them to accept "unconstitutional conditions" in terms of the times they would be allowed to assemble and protest.

The new permit was denied and OE members were informed on July 10 they had 24 hours to leave the plaza or law enforcement would be called in. Occupy stayed, and when FPS came to arrest, Semple stayed behind, sitting in a lawn chair, holding a sign and challenging what she saw was a violation of her right to free speech.

"I thought about what this arrest was about; it wasn't about robbing someone or something bad," Semple says. "We are modeling for other countries, and if we can all get to where we are talking, communication is going to get to world peace."

She adds, "By standing up at the federal building I'm standing up for world peace."

The criminal case against her was later dismissed. Regan says she thinks this is because an earlier hearing on the case "did not go well" for the prosecutors.

A lot of the basis for this case has been ruled on time and time again, Regan says. "I guess the feds thought that Occupy wouldn't challenge it, or didn't have the means to address this blatant unconstitutionality."

In December protesters went back to the plaza, thinking the issue was resolved. But without a written ruling it was left unclear when protest in that public forum was allowed.

Hoping to set a legal precedent for Eugene and across the country, Semple and Purvis filed a complaint in U.S. District Court that said their First Amendment right to free speech and assembly was being violated as well as their Fifth Amendment right because the change in GSA policies for protest times was a federal response to the Occupy movement and only enforced on alleged members of OE.

The GSA says it is unable to comment for this story due to pending litigation.

"The Occupy political movement, based on speech and protest actions, is being treated differently," Regan says. Using tents for protest has been ruled constitutional, she says, and "There is no compelling reason that government curtails First Amendment rights after 11 pm."

On Dec. 29 Semple and Purvis were arrested protesting in the federal plaza. The criminal charges against them mean that in the same federal courthouse two different judges will be ruling on the civil case Semple and Purvis filed, as well as the criminal case for their recent arrests.

These cases are the "heart and soul" of constitutional law, Regan says. ■

Next week: Lane County's ban on free speech in the Wayne Morse Free Speech Plaza.

THE CITY NEVER SLEEPS

Eugene's camping ban comes from the wrong side of the bed

By Shannon Finnell

Conrad Barney started a hunger strike Dec. 11 to protest the treatment of the homeless. He says he's been roused by the police while sleeping, and it's different from waking up housed. "You're in this state where you're tired. It's Oregon, and it's wet and cold. When you find a place, if you're uprooted from that place, you have to start from the drawing board to find another place," he says. "When you're running on no sleep and still having to be moving around, active, carrying lots of weight — because you have to have your house on your back — it takes its toll."

Homeless rights advocates created SLEEPS (Safe Legally Entitled Emergency Places to Sleep) in opposition to Eugene's anti-camping code, which criminalizes taking shelter in a tent or sleeping bag or using a heater or fire on public property. SLEEPS and other activists say it's inhumane to criminalize sleeping.

"I don't think it's controversial in the general public," SLEEPS' Jean Stacey says of repealing the camping ban. "I think it's very hard. EPD [Eugene Police Department] can't move on its own. It has to be instructed by the council." That's why SLEEPS has repeatedly set up "pop-up protest camps" (homeless and housed people sleeping in temporary tents) at City Council meetings and held the

names of 28 homeless people who have died in the last year at the 2013 state of the city address. Stacey says that the police often prioritize serious crimes over addressing homeless people sleeping, but when it's slow, they say they have to address laws being broken.

SLEEPS often conveys its message via erecting the pop-up camps in prominent places to protest the anti-camping code. "We've been evicted out of some of the best places in town," Stacey says. "We've been 86'ed out of the federal building, the court building, the city building and several other city properties." The city finally recognized SLEEPS' right to use tents as part of their free speech at their current site at the vacant Trude Kaufman Senior Center — as long as they're not using the tents to sleep at night.

Stacey says one thing the public needs to know is how arbitrary the anti-camping law is. "Why do we think it is OK for a person to lie naked on this lawn and go to sleep, but we don't think it's OK for them to crawl in a sleeping bag and sleep?" she asks. "And that's really what the law says: You can sleep here, as long as you only have your clothes, but if you use a sleeping bag or a tent, now you're a criminal with a criminal record for Trespass 2. Wonderfully logical."

Before its winter 2012 recess, City Council approved a pilot program that would use Conestoga huts — inexpensive wagon-like housing about 6 feet by 10 feet — to house some homeless people beginning around April or June. SLEEPS and others say that's a positive development, but doesn't solve the sleeping problem for those who are on the streets now.

On top of keeping the camping ban in the news, SLEEPS is hopeful that recent court rulings will help make sleeping easier for the homeless. *Lavan v. City of Los Angeles* created the ruling that homeless people's belongings can't be simply trashed when they leave for a short time to seek services, for example; items must be inventoried and stored.

Stacey says that right now it costs less to clean up dispersed homeless camps with work crew and supervisor than it would to maintain a camp with sanitary conditions. "This is going to turn the financial picture around again," Stacey says, "and we think it will make it more cost-effective now, not just good policy but more cost-effective policy, to actually get toilets." She says this is especially true if the police agencies have to clean and dry items like bedding.

Some reports have identified SLEEPS as part of Occupy, but Stacey, who was also active in Occupy Eugene (OE), says the two groups are completely separate, and it's important to public perception that they stay that way. "Every time we're identified with Occupy, we lose 40 points" on an imaginary scale, she says. OE suffered in public opinion because it couldn't identify one clear, cohesive message, and Stacey wants SLEEPS to learn from that institutional error.

"Everyone is here for a single mission to which they are passionately committed," Stacey says, "and that doesn't mean we don't have all sorts of conflict and internal dialogue and resolution and re-conflict; we do, but we're small, we're extremely focused."

Meanwhile, Conrad Barney has dropped from about 210 pounds to 170. His attitude about his hunger strike is positive and he says that hunger and exhaustion come in waves, but his face is more strained one month in than after 15 days. "The point for me is mainly awareness. It seems like the job's getting done, which is good," Barney says. "I'm anxious to have some results and end my hunger strike." ■

'The point for me is mainly awareness.'

- CONRAD BARNEY

WHAT'S HAPPENING

"I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin, but by the content of their character." These are the iconic words of **Martin Luther King Jr.**, the civil rights champion who our nation celebrates every January. Though, tragically, Dr. King was gunned down on April 4, 1968, the words of his legendary "I Have A Dream" speech have lived on to become some of the most memorable — and powerful — words ever uttered on a public stage. May we all remember those words, and prosper with the notion that civil disobedience can work. All you need is a little faith and the American dream at your back. Happy MLK Day!

Martin Luther King Jr. Day 2013 is on Monday, Jan. 21.



THURSDAY

JANUARY 17
SUNRISE 7:43AM; SUNSET 5:03PM
AVG. HIGH 47; AVG. LOW 34

BENEFITS Oak Hill School Benefit & Fundraiser, 7pm, Cozmic. FREE.

COMEDY Brickwall Comedy Club Amateur Competition, \$500 prize, 8:30pm, Brickwall Comedy Club. \$5.

FOOD/DRINK The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Jan. 24, 295 River Rd., 513-4527.

Wine tasting, 5-7pm today & Thursday, Jan. 24, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Women's Advisory Council for Youth, ages 12-18, 4-5pm, through March 21, Ophelia's Place, 1577 Pearl St., Ste 100. FREE.

"Possibilities," discussing & planning needed green, sustainable, local manufacturing jobs & services, 5:30-7:30pm, New Day/World Cafe, 449 Blair Blvd., info at 636-5751. FREE.

Doc's Pad Drag Queen Bingo w/ DJ Fallon Love, 8pm today & Thursday, Jan. 24, Doc's Pad, 710 Willamette St. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

Blackout 2, celebration of life event for Brian "Dat Dude" Trumbo, all black dress code, proceeds to Trumbo family, 10pm, The Green Room, 710 Willamette St. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Randi Getsushin Brox: "Buddhism & the Death Penalty," School of Law rm. 175, UO Campus.

"Medicare Made Easy for those New to Medicare," 5-6pm, 333 W. 10th Ave., RSVP at 222-9020. FREE.

Developing a Profitable Online Business, 6pm, downtown library, info at 682-5450. FREE.

Reverse Mortgages: Risks & Rewards, 6pm, downtown library, info at 682-5450. FREE.

Sick & Tired: a Health Care for All-Oregon presentation, 6-8pm, EWEB, 500 E. 4th Ave.

Winter Crocheting Clinic, 7pm, OP Office, Rm. 37a, 1225 E. 13th Ave. \$5.

OUTDOORS/RECREATION Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Jan. 24, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Donat.

Kundalini Yoga Mixed Levels w/ Siri Kirin [Kathe Forrest], 5pm, address & info at 512-934-1725 or 255-3372. Donat.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Jan. 24, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Aqua Yoga, 5:45-6:45pm today & Thursday, Jan. 24, Tamarack Wellness Center, 3575 Donald St. \$11.

Yoga Dance Party w/Vegetarian Dinner included, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000. \$8.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Gym Fusion Presents: A Circus Sampler, mini workshops include aerial silks, acrobalance, hoop-dance, poi & more, 7:30-10pm, Gym Fusion, 1205 Oak Patch Rd. \$7.

Contact Staff w/Brandon, 7:45-8:45pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

UO Hockey Game, 8pm, Lane Events Center, 796 W. 13th Ave., info & tix at therinkexchange.com or 225-5123.

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 2550 Portland St., call 914-0431 for appt. Donat.

Overcoming Your Inner Pharaoh, attain your hopes & dreams w/ Shmuel Shalom (Geoffrey) Cohen, 13 Thursdays, 7pm, info & pre-reg. at 514-2571 or consciousstorah.com \$15/night, \$130/series.

THEATER *Date Night at the Theatre*, 7pm today, tomorrow & Saturday through Feb. 16, The Red Cane Theatre, 1077 Chambers St., info at 556-4524. \$10.

No Shame Eugene Theater Workshop, 7:30-9:30pm, New Zone Gallery, 164 W. Broadway Ave. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

JANUARY 18
SUNRISE 7:43AM; SUNSET 5:05PM
AVG. HIGH 48; AVG. LOW 34

COMEDY Paula Poundstone, 7:30pm, McDonald Theatre, 1010 Willamette St. \$24-\$44.

DANCE MEDGE, 8pm, Cozmic. \$5 donat.

FILM *Reprise*, 7pm, 177 Lawrence Hall, UO Campus.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Marketplace@Sprout, year-round indoor farmers' market w/entertainment, 3-7pm, First Christian Church, 418 A St., Spfd. info at sproutfoodhub.org

The Corner Market continues. See Thursday, Jan. 17.

GATHERINGS City Club of Eugene Meeting: Eugene's Budget Crisis, noon-1:30pm, Eugene Hilton, 66 E. 6th Ave.

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, art vendors welcome, noon-5pm, Kesey Square. FREE.

Senior & Disabled Services Disability Services Advisory Council meeting, 12:30pm-2:30pm, Senior & Disabled Services, 1015 Willamette St., info at 682-4432.

Teen Gaming, board, card & role-playing games, 3:30-5:30pm,

Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Weekly Bank of America protest, 4:30-5:30pm, 11th & Pearl. FREE.

8th Good Earth Home, Garden & Living Show, 5-9pm today, 10am-8pm tomorrow, 10am-5pm Sunday, Lane Events Center, 796 W. 13th Ave. FREE w/can donat.

Aloha Friday: Hawaiian Comedy Movie Night, 6-8pm, Hodgepodge, 2190 W. 11th Ave. FREE.

Eugene Astronomical Society Star Party, weather permitting, 6pm, College Hill Reservoir, 24th & Lawrence St., info at eugeneastro.org

OE General Assembly, 6pm, Growers Market.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Vegan Potluck, 7pm, McNail-Riley House, 601 W. 13th Ave.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

LECTURES/CLASSES Ski & Snowboard Waxing Clinic, OP Barn, 18th & University St., info & pre-reg at 346-4365. FREE.

Sick & Tired: a Health Care for All-Oregon presentation, 2-4pm, Springfield Library, 225 5th St., Spfd.

Dating in a New Age: Meeting at a Deeper Level, 6:30-9:30pm, info & location at 485-3246. \$15.

Marge Heltzer speaks on the artifacts found at Rimrock Draw Rockshelter, 7:30pm, Willamette Hall 100, UO Campus. FREE.

LITERARY Jacob Young reading from his novel "There is a Place in the Throat that has No Voice, 8:0-8," 7:30pm, Reality Kitchen, 245 Van Buren St.

ON THE AIR The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinocle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Sunset Tree Climb, 5-8pm, Sladden Park. \$30.

Tree Climbing Drop-In, ages 6 & up, 6-8pm, NE corner of Washburn Park. \$10.

Generals Hockey Game, 7:35pm, Lane Events Center, 796 W. 13th Ave., info at therinkexchange.com

UO Hockey Game, 10:15pm, Lane Events Center, 796 W. 13th Ave., info & tix at therinkexchange.com or 225-5123.

Pool Hall continues. See Thursday, Jan. 17.

SOCIAL DANCE Salsa Dancing w/ Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th



THE MAGICAL MOOMBAH: RUMBLES & THE WILD SKIES OPENS AT THE SHEDD SATURDAY

Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

THEATER 25th Annual Putnam County Spelling Bee, 8pm today, 7:30pm tomorrow, 2pm Sunday, Actors Cabaret, 996 Willamette St., info & tix at actorscabaret.org \$16-\$41.95.

Date Night at the Theatre continues. See Thursday, Jan. 17.

VOLUNTEER Eugene Masonic Cemetery work party, 10am-noon, 25th & University St., meet at garden shed, info at 684-0949 or EMCA@comcast.net

SATURDAY

JANUARY 19
SUNRISE 7:42AM; SUNSET 5:06PM
AVG. HIGH 48; AVG. LOW 34

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

GATHERINGS EuGenius Winter Market, noon-6pm every Saturday & Sunday through Jan 27, EuNique Indoor Street Faire Marketplace, suite 412, Gateway Mall, Spfd.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

MLK Jr. Celebration, 1-5pm, Siuslaw Public Library, 1460 9th St., Florence, info at 997-7573. FREE.

8th Good Earth Home, Garden & Living Show continues. See Friday.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Dog Tale Time, kids invited to read to trained service dogs, 2-3:30pm, downtown library, info & pre-reg. at 682-8316. FREE.

LECTURES/CLASSES Intro to the Internet, 10am, downtown library, info at 682-5450. FREE.

Language, Literacy & Early Brain Development Workshop, 1-3pm, downtown library, info at 682-5450. FREE.

Science Fun on the Run, learn about forces, gravity & how things move, all ages, 2-4pm, Springfield Library, 225 5th St., Spfd. FREE.

Safe Home Care for Older Adults, 3pm, downtown library, info at 682-5450. FREE.

LITERARY Frank Rossini, Paul Hunter & Rodger Moody poetry reading, 5pm, Tsunami Books, 2585 Willamette St. FREE.

Actors' Table of Eugene Reading: "To Be Determined," 8pm,

Tsunami Books, 2585 Willamette St. \$5-\$10 sug. donat.

ON THE AIR The De'Ampt Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Cross country ski Circle Lake, 10 miles; hike Blanton Hts to Spencer Butte, 9 miles, sign up obsidians.org

GEARs: Dillard Rd. & Bear Creek, 37 miles, 10am Alton Baker Park, info at 345-2110.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Yoga for Large Bodies, 10:15-11:30am, Eugene Yoga, 3575 Donald St.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

UO Hockey Game, 2pm, Lane Events Center, 796 W. 13th Ave., info & tix at therinkexchange.com or 225-5123.

Emerald Valley BMX, 3:30pm today, 10am tomorrow, Lane Events Center, 796 W. 13th Ave. \$13, FREE to watch.

Generals Hockey Game, 7:35pm, Lane Events Center, 796 W. 13th Ave., info at therinkexchange.com

SOCIAL DANCE Veselo Community Folk Dancers Dance Festival, all day, 9:30am workshops begin, 7:30pm dance performance, 8:15pm dance party, Veterans Memorial Association, 1626 Willamette St. See Sunday for further info. \$50, \$35 stu., sen.

All-Levels African Dance w/ Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Barn Dance, 7-10pm, Spencer Creek Grange, 86013 Lorane Hwy., info at spencercreek-grange.org Donat.

THEATER *The Magical Moombah: Rumbles & the Wild Skies*, 10am-1pm, The Shedd Institute, info & tix at theshedd.org \$5.

25th Annual Putnam County Spelling Bee continues. See Friday.

Date Night at the Theatre continues. See Thursday, Jan. 17.

VOLUNTEER Bike Ride & Tree Planting for south Eugene neighborhoods, 8am, OP Barn, 1225 E. 18th Ave. FREE.

Plant street trees in north Eugene neighborhoods, tools & refreshments provided 9am-1pm, meet at Sheldon Community Center, 2445 Willakenzie Rd., info at eugene@friendsoftrees.org or 632-3683.

SUNDAY

JANUARY 20
SUNRISE 7:41AM; SUNSET 5:07PM
AVG. HIGH 48; AVG. LOW 34

FOOD/DRINK Lane County Farmers Market Holiday Market continues. See Saturday.

GATHERINGS Picc-A-Dilly Flea Market, 10am-4pm, Lane Events Center, 796 W. 13th Ave., info at 683-5589. \$1.50.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

Willamette Valley Folk Harp Circle monthly meeting, play tunes, talk shop, 3pm, Eugene Hotel, 222 E. Broadway Ave. FREE.

Eva Johnson Memorial Book Club, 4:15pm, Shelton McMurphey Johnson house, 303 Willamette St., info & RSVP at 484-0808.

Broadway Revue, 9pm, John Henry's. \$5.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd. 8th Good Earth Home, Garden & Living Show continues. See Friday.

EuGenius Winter Market continues. See Saturday.

Veselo Community Folk Dancers Dance Festival continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, smoking cessation classes, 2-3pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Pokemon League, 1pm, Cozmic. FREE. Family Fun: Build a Birthday Cake, 3pm, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Creative Writing Workshop, bring a notebook & pen, 10am-noon, Woodpecker's Muse, 372 W. Broadway Ave., info & pre-reg. at danielkbalter@gmail.com

OUTDOORS/RECREATION GEARs: Skinner Butte to Kelly Butte, 15 miles, meet for breakfast at 9am, Morning Glory Cafe, 450 Willamette St., info at 912-9685; Veneta via Roosevelt, 44 miles, 10am Alton Baker Park, info at 484-9398.

Disciples of Dirt's 9th Annual All Comers Mountain Bike Meet, 9:45am-4:30pm, Whypass, Lorane, info & directions at <http://disciplesofdirt.org/content/all-comers-meet>

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Yoga by Donation, mixed levels, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

Emerald Valley BMX continues. See Saturday.

SOCIAL DANCE Veselo Community Folk Dancers Dance

Join the Movement to End Violence!

¡Unase al Movimiento para Detener el Abuso!

Volunteer with

SASS
SEXUAL ASSAULT SUPPORT SERVICES
SERVICIOS DE APOYO CONTRA EL ABUSO SEXUAL

¡Participe como voluntari@ !

Free, professional training starts January 18th

El entrenamiento, gratis y profesional, empieza el 18 de enero.



541-484-9791

www.sass-lane.org

for more info & registration

Para más información y registrarse

First Alternative Co-op

Give your immunity



- Use immunity-boosting herbs and/or homeopathics
- Take vitamins, probiotics and other supplements
- Eat lots of fresh, organic veggies and fruits

More info:

www.firstalt.coop/immunityboost

Come see our friendly, knowledgeable staff for more suggestions



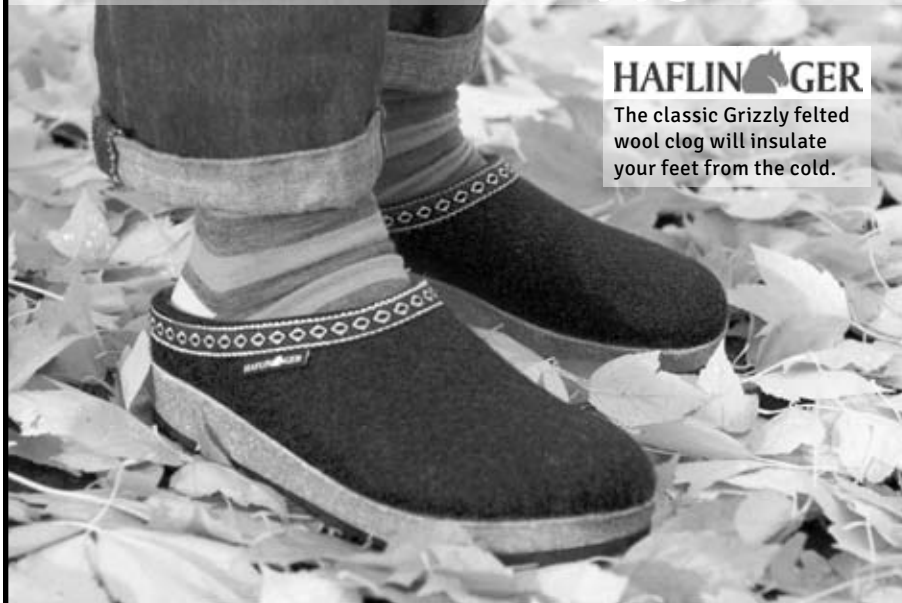
N. CORVALLIS
2855 NW Grant
541-452-3115

S. CORVALLIS
1007 SE 3rd
541-753-3115

Open daily 7am-9pm

www.firstalt.coop

Warm Feet Are Happy Feet!



FOOTWISE
FOLLOW YOUR FEET TO FOOTWISE

Downtown Eugene
181 E Broadway • 541.342.6107
[Facebook.com/footwiseeugene](https://www.facebook.com/footwiseeugene)
Mon-Sat 10-6 & Sun 11-5

Downtown Corvallis
301 SW Madison • 541.757.0875
[Facebook.com/footwiseecorvallis](https://www.facebook.com/footwiseecorvallis)
Mon-Sat 10-6 & Sun 11-5

Haul of FAME

local fashion discoveries

BUY SELL TRADE

Buffalo EXCHANGE

New & Recycled Fashion

131 E. 5th Av. 687-2805

BUFFALOEXCHANGE.COM



Festival, workshops & events all day, 11am free cultural talk, Veterans Memorial Association, 1626 Willamette St. \$50, \$35 stu., sen.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Vinyasa Mixed Levels Yoga, 10:30-11:30am, Everyday People Yoga, 352 W. 12th Ave., info at epyogaeugene.com Donat.

World Religion Day devotional gathering, 10am, Eugene Baha'i Center, 1458 Alder St.

You are invited to Of One Mother Church of Love & Wisdom, 10:30am, directions at 285-4102.

Meditation, 5-6:15pm, Everyday People Yoga, 352 W. 12th Ave., info at epyogaeugene.com Donat.

Relax Deeply Through Sound, 7-8:15pm, Yoga West of Eugene, 3635 Hilyard St., info at 343-7825. \$8.

Introduction to Tibetan Meditation, series passes available & drop-ins also welcome, Sundays through Feb. 10, 7:15pm-8:15pm, Just Breathe Yoga Studios, 2868 Willamette.

THEATER 25th Annual Putnam County Spelling Bee continues. See Friday.

VOLUNTEER Civic stadium work party, bring hand tools & tough gloves for blackberry removal, 1-4pm, Civic Stadium.

MONDAY

JANUARY 21
SUNRISE 7:41AM; SUNSET 5:09PM
AVG. HIGH 48; AVG. LOW 35

FILM Movie Night, 9pm, The City. FREE.

GATHERINGS Democratic Party of Lane County Presidential Inauguration Watch Party, 8am, The Cooler Restaurant & Bar, 20 Centennial Lp. FREE.

Eugene Lunch Bunch Toastmasters, noon, Room 316, 101 W. 10th Ave., info at 341-1690.

Springfield's 15th Annual MLK Jr. March & Celebration, 1:30pm march, 2pm celebration, Springfield Justice Center, 230 4th St., Spfd. FREE.

Doctor Who Party, ages 10-18. 2-4:30pm, Ophelia's Place, 1577 Pearl St., pre-reg. FREE.

Anime Club, ages 12-18, 4-5:30pm mondays through March. 18, Ophelia's Place, 1577 Pearl St. FREE.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Evolve-Talk-Listen! A facilitated weekly salon for meaningful sharing, practice "compassionate nonviolent communication" to resolve difficult situations, 7-9pm, info & location at 484-7366. \$7-\$20 donat.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

KIDS/FAMILIES Special Open Day for no-school schedules, 9am-4pm, Science Factory Children's Museum & Exploration Dome, 2300 Leo Harris Pkwy. \$4, \$3 seniors, ages 0-2 FREE.

"I Have a Dream Day" open pottery studio, 10:30am-noon or 3-4:30pm, Daniels Family Pottery, 2740 Madison St., info & RSVP at 343-7882. \$20.

OUTDOORS/RECREATION Flowing Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

No School Swim Day, 1:40-3:40pm, Sheldon Pool, 2443 Wilakenzie Rd., info at 682-5314. \$3.25, \$7.50/family of five.

Original Method Tai Chi & Qigong w/Transformation Arts, 6:30-8:30pm, Boys & Girls Club, 1545 W. 22nd Ave., info at 708-1163

or transformationarts.org \$10.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Jan. 17.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

West Coast Swing, 7pm lessons, 8-10:30pm dance, The Vet's Club, 1626 Willamette St., info at 68swing.com \$6, \$4 stu., mem.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1210 W. 4th Ave., info at 914-0431. FREE.

TUESDAY

JANUARY 22
SUNRISE 7:40AM; SUNSET 5:10PM
AVG. HIGH 48; AVG. LOW 35

FILM Fort Apache, 7pm, UO Baker Center, 325 E. 10th Ave.

FOOD/DRINK The Corner Market continues. See Thursday, Jan. 17.

Park Blocks Farmer's Market continues. See Thursday, Jan. 17.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Monthly support group for partners of people w/Parkinson's disease, 1:30pm, Eugene Hearing & Speech Center, 1500 W. 12th Ave., info at 345-2988 or leah@parkinsonsresources.org

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE

Fourth Tuesday! Lane County Consumer/Survivor Advisory Council meeting, 5:30-7pm, Lane County Behavioral Health, 2411 MLK Jr. Blvd., info at oregon.united@gmail.com or 345-9106.

The Adventure Ahead: Eugene Waldorf School grades curriculum Q&A, 7-8:30pm, Eugene Waldorf School, 1350 McLean

Bldv., info & RSVP at 683-6951. FREE.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Side Bar D&T Bingo Night, 9pm, 1680 Coburg Rd., 343-1200. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES "The Economic War on Women: Taxes, Austerity & Debt," noon, EMU Fir Room, UO Campus.

Conquering the Dragon, dealing w/addiction, for the whole family, noon-1:15pm, Jesco Center, 340 Blair Blvd., 579-3084. FREE.

Intro to Belly Dance, 6pm, downtown library, info at 682-5450. FREE.

OP Bike School, 6pm, Tuesdays through Feb. 26, OP Barn, 18th & University St. \$65/6 classes.

Survival Skills for Artists, 10-week course, 6-9pm, through March 12, Hult Center, info & reg. at 682-5000. \$125/10-weeks.

Trip Initiator Clinic, 6pm, OP Office, 1225 E. 13th Ave. FREE.

OUTDOORS/RECREATION Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Nia 5 Stages for Self-Healing, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Donat.

Nia Dance for Self-Healing, 1pm-2pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Donat.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

Practice sailing, 5:30pm-8:30pm, River House Center, 682-5329. \$40.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Disciples of Dirt: Ladies mountain bike rides, 6pm, locations vary, info at disciplesofdirt.org/forum/planned-rides

Double Staff, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Jan. 17.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

WEDNESDAY

JANUARY 23
SUNRISE 7:39AM; SUNSET 5:11PM
AVG. HIGH 48; AVG. LOW 35

COMEDY Brickwall Comedy Club Open Mic, 8:30pm, Brickwall Comedy Club. FREE.

FILM Vertigo, 1pm, Willamalane Adult Center, 215 W. C St., Spfd. FREE.

FOOD/DRINK Sweetwater Farm Stand, fresh farm produce, products & recopes, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, Jan. 17.

GATHERINGS Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Teen Gaming, 3:30-5:30pm Wednesdays through March 13, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Homeowner Assistance Meeting, 5pm-7pm, Growers' Market, 454 Willamette St. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Suite A, 209.

Reading of screenplay: "AAARRRRRGH!" by Desiree Stratford & Al Kline, 7-10pm, Wildish Theater, 630 Main St., Spfd.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Winter Break Camps, through Jan. 7, 2013, Sheldon Center, 2443 Willakenzie Rd., times vary, more info at 682-5312.

Wellness Centered Dentistry

Safe Removal of Mercury Fillings



Rob Whicker DDS • www.wcdentistry.com
4725 Village Plaza Loop, Ste 101 • 541-868-2008

traveling soon?

medical advice for global travelers

THE TRAVEL CLINIC

John D. Wilson, M.D.
1200 Hilyard St., Suite S-560
541/343-6028

www.TravelClinicOregon.com

Questions? Email us at travelclinicoregon.3436028@gmail.com

Free Nutcase Visor

Free Nutcase Earmuffs

Buy any of our 45 styles of Nutcase helmets thru Feb. 28th and get a Nutcase visor or earmuffs (\$15 value) for free!



arrivingbybike.com & facebook
2705 Willamette St • 541.484.5410
Mon.-Fri. 11-7, Sat. 10-6, Sun. 12-5



Adult and Kid sizes.
Vibrant colors in designs or solids.

arriving by bike

Urban Cycling Outfitters

CALENDAR

Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Sensory Storytime, stories for children w/sensory integration or other special needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Whole Earth Nature School Fox Den, Evening Family Nature Program, 5pm, Cozmic. FREE.

LECTURES/CLASSES Small Business Success Seminar, 8am-4pm, Pape Building Conference Room, 355 Goodpasture Island Rd., info & reg. at 465-6600 or willamette.score.org

ASL: learn American Sign Language w/Anne Devlin, all ages, 10am, info & location at www.signwithmebaby.org FREE.

EBooks: How to Choose an eReader or Tablet, 5:30pm, downtown library, info at 682-5450. FREE.

Living on the Land Class Series, 6-9pm Wednesdays through Feb. 13, LCC Cottage Grove Center, 1275 S. River Rd., Cottage Grove, register at <http://small-farms.oregonstate.edu/south-valley/events> \$20/series.

OP Bike School, 6pm, Wednesdays through Feb. 27, OP Barn, 18th & University St. \$65/6 classes.

OUTDOORS/RECREATION Weight Training & Strength Yoga, 8:30am, Celebration Studio, 1820 Willamette St. \$10.

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Accessible Acquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Bike Riding for Adults, 10:30am, Campbell Community Center, 155 High St., info at 682-5318. FREE.

Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do Class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000. FREE.

Yoga by Donation, mixed levels, 4:15-5:15pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Disciples of Dirt Wednesday night mountain bike ride, 6pm, locations vary, info at disciple-sofdirt.org

Qigong w/Solala Towler, 7pm, Just Breathe Yoga, 2868 Willamette St. \$11.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics,

1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Hoopdance Beats, 8-9pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Kayak Pool Sessions, 8-9:30pm, Leghton Pool, SRC. \$4-\$6.

Poi w/Zach, 8-9pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Jan. 17.

SOCIAL DANCE Dundun Dance w/Kerfala "Fana" Bangoura, 7-8:30pm, WOW Hall. \$12, \$10 stu.

Argentine Tango Practica, 8-10pm, Knights of Pythias Hall, 420 W. 12th Ave. \$5.

Intro to Cuban Salsa Dancing: Styling & Musicality, 8pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org \$5.

SPIRITUAL A Course in Miracles Drop-In Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at open-your-heart.org.uk FREE.

Halakha: the "Way to Go" w/Rabbi Jonathan Seidel, historical & theoretical introduction to Jewish law through the centuries, 7-8:30pm Wednesdays through Feb. 27, Temple Beth Israel, 1175 E. 29th Ave.

Tai Chi, 7-8:30pm, Everyday People Yoga, 352 W. 12th Ave, info at epyogaeugene.com Donat.

Qigong w/Solala Towler, 7pm, Just Breathe, 2868 Willamette St. \$11.



BUILD A BIRTHDAY CAKE AT THE LIBRARY ON SUNDAY

THURSDAY

JANUARY 24
SUNRISE 7:38AM; SUNSET 5:13PM
AVG. HIGH 48; AVG. LOW 35

COMEDY Brickwall Comedy Club Amateur Competition, \$500 prize, 8:30pm, Brickwall Comedy Club. \$5.

FOOD/DRINK Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

The Corner Market continues. See Thursday, Jan. 17.

GATHERINGS Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Women's Advisory Council for Youth, ages 12-18, 4-5pm, through March 21, Ophelia's Place, 1577 Pearl St., Ste 100. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

Doc's Pad Drag Queen Bingo continues. See Thursday, Jan. 17.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Blogging: Next Steps, 1:30-3:30pm, downtown library, info at 682-5450. FREE.

"How Long Term Care Insurance Works" w/Kim Kelly, 5-6pm, LTC Office, 333 W. 10th Ave., RSVP at 222-9020.

Small Business Clinic: Ask the Experts, 5-7pm, downtown library, info & pre-reg. at 682-5450. FREE.

Trip Initiator Clinic, 6pm, OP Barn, 1225 E. 18th Ave. FREE.

Eugene Astronomical Society telescope workshop, 7pm, EWEB, 500 E. 4th Ave.

Science Pub: The Science Behind Vaccines, How Safe Are They? 7pm, Cozmic. \$5 donat.

"Mortality, Morality, & the Meaning of Life," w/Ira Byock, M.D., 7:30pm, Lillis Hall 282, UO Campus. FREE.

LITERARY Jose Chaves reads from his memoir "The Contract of Love," 7pm, Tsunami Books, 2585 Willamette St. FREE.

OUTDOORS/RECREATION Kundalini Yoga Mixed Levels w/Siri Kirin [Kathe Forrest], 5pm, address & info at 512-934-1725 or 255-3372. Donat.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Amazon Community Center

Offering a variety of fun classes and activities for all ages, including:

- Painting & Drawing
- Trips for Adults
- Dance
- Fitness
- Ceramics
- and Much More

Amazon Community Center • 2700 Hilyard • 541-682-5373
www.eugene-or.gov/recenroll

DONALD DEXTER JR DMD LLC DENTISTRY

Our vision is simple – we believe in integrity above all else, and we serve those who are seeking a trusted source for their dental care

Browse our website or call if you have any questions!
We look forward to providing your care.

2233 WILLAMETTE ST, BLDG B • 541-485-6644
www.drddexter.com

Eugene
Sun., Jan 20th - 3pm
Eugene Public Library
~ Singer Rm ~
100 W 10th Ave.

1-877-MEDITATE
(Talk given by a local speaker)

Sant Baljit Singh

Sant Mat SPIRITUALITY

The path of inner Light and Sound

The goal of Sant Mat is to enable the soul to return and merge into its source; the purpose of human life described by mystics of all traditions.

Admission Free
www.santmat.net

EVERGREEN
SOUTHERN AND NORTHERN INDIAN CUISINE

EW's BEST ALL YOU CAN EAT BUFFET 2008-2009

LUNCH BUFFET

7 Days a Week 11:30am - 2:30pm • Dinner 5-9:30pm • 5 Years in Eugene

EAT & PARK
FREE PARKING FOR EVENTS AT MATT KNIGHT ARENA
WHEN YOU DINE WITH US

* 1525 Franklin Blvd. Eugene, OR 541-343-7944

* 136 SW Third • Corvallis, OR • 541-754-7944



VERTIGO SCREENS AT WILLAMALANE ADULT CENTER ON WEDNESDAY

Contact Staff w/Brandon, 7:45-8:45pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9442. Donat.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

Aqua Yoga continues. See Thursday, Jan. 17.

Free Yoga, mixed levels continues. See Thursday, Jan. 17.

Prenatal Yoga continues. See Thursday, Jan. 17.

Walk with Us continues. See Thursday, Jan. 17.

Pool Hall continues. See Thursday, Jan. 17.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 2550 Portland St., call 914-0431 for appt. Donat.

Your Path to Unspeakable Happiness: Practical Modern Day Buddhism, 6pm, downtown library, info at 682-5450. FREE.

Overcoming Your Inner Pharaoh, attain your hopes & dreams w/ Shmuel Shalom (Geoffrey) Cohen, 13 Thursdays, 7pm, info & pre-reg. at 514-2571 or conscioustorah.com \$15/night, \$130/series.

THEATER *Date Night at the Theatre*, 7pm today, tomorrow & Saturday through Feb. 16, The Red Cane Theatre, 1077 Chambers St., info at 556-4524. \$10.

No Shame Eugene Theater Workshop, 7:30-9:30pm, New Zone Gallery, 164 W. Broadway Ave. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

ON THE ROAD CORVALLIS AND SURROUNDING AREAS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, JAN. 17: "Be Bright!" encourage bike & pedestrian safety on campus & around Corvallis, 11am-2pm, Memorial Union Quad, OSU Campus.

Chinese Music, Kung Fu & Theater Performance, teaches history & brings ancient cultural treasures, 7:30pm, LaSells Stewart Center, 875 SW. 26th Ave. FREE.

FRIDAY, JAN. 18: Clemens Starck & John Daniel read poetry, 7:30pm, Valley Library, OSU Campus.

SATURDAY, JAN. 19: *The Birth Story: Ina May Gaskin & the Farm Midwives*, 8pm, Odd Fellows Friendship Hall, 223 SW. 2nd St., Corvallis. \$10.

THURSDAY, JAN. 24: "Food for Thought," lecture w/Prabhu Pingali, 7pm, LaSells Stewart Center, OSU Campus.

ATTENTION OPPORTUNITIES

Beyond Toxics call for interns/volunteers: Go to www.beyondtoxics.org or send email to volunteers@beyondtoxics.org

Bicycle-Pedestrian committee has 7 openings, apply at eugene-or.gov/bpac or lee.shoemaker@ci.eugene.or.us

Campbell Community Center's computer lab will be open Monday to Friday from 9:30-10:30pm, 155 High St., more info at 682-5318. FREE.

Cascade Chorus call for male singers: accurate musical ear & love of music required for barbershop harmony chorus, meet 7pm-9pm Tuesdays, St. Paul's Catholic Church Fellowship Hall, 1201 Satre St., more info at 221-9703 or cascadechorus.org

DIVA call for film submissions: 2013 Teen Video Challenge, ages 13-19, 5 min film submissions, deadline for submissions 5pm, Friday, March 8, 2013, forms & req. at teenvideo.proscenia.net or contact openlensfestival@gmail.com

Do you remember the big snow? Were you living in Eugene during the winter of 1969? The Don Hunter Project, w/the Lane County Historical Society, is creating a multimedia slideshow to document the event. For info on this project, contact Katherine Williams at lanecountyhistoricalsociety@gmail.com

Energy Assistance for Seniors, apply for assistance w/paying utility bills, call 541-682-5354 after 8:30am.

Eugene Library call for volunteers: Teen Team, sign up to volunteer at the library, volunteers will work on Tuesdays from 4-5pm Jan. 29-Mar. 19.

Eugene Symphony Adult Chamber Ensemble auditions, register by Feb. 1, info etc. at jennifer.diaz@eugenesympphony.org

FIRST Children's Center call for volunteers, 682-8749.

Join the Museum of Natural & Cultural History Volunteer Team: email Jules at jabbott@uoregon.edu or call 346-1694.

Maude Kerns Art Center call to artists: Oregon Made for Interiors, submission deadline Friday, March 22., \$15 submission fee, call 345-1571 or visit mkartcenter.org for more info & to submit.

MECCA call to volunteers: help w/working reuse store, serving on committees, sorting donations, fundraising & more; contact Patricia at volunteers@materials-exchange.org or 302-1810.

The Past Prime Time Players singer auditions: age 50 & older, Saturday & Sunday, Jan. 19 & 20 from 2-4pm, Immanuel Baptist, 3050 Game Farm Rd., Spfd., info at pastprimetime-players.org

Sam Bond's needs new hosts for their weekly Bingo nights, drop by on Mondays & tryout live, 9-11:30pm. 21 & over.

Soup Makers & sponsors wanted for movie nights at Crow Middle/High school, email Lisa Livelybrooks at llivelyb@gmail.com

Terra Nova Theatre Auditions for *Dusk*, needed: two males in their 30s & one in his 60s, one female in her late 30s-early 40s, appts. at 285-0819.

United Way of Lane County call to volunteers: help the elderly, American Red Cross, Cottage Grove or South Hill Rehabilitation Center, call 741-6000 ex. 159 to sign up.

Volunteer w/SASS to end violence, info at 484-9791.

West Coast Dog & Cat Rescue call for volunteers, help needed w/adoptions, cleaning cages & fostering, apps at PetSmart on Chad Dr., info at westcoastdogandcat.org or 225-4955.

Willamette Girlchoir auditions, Dolce & Bella Voce choirs, more info at 503-370-6383 & willamettegirlchoir.org

Young Writers Association 2013 Contest for Lane County Youth, ages 5-8, 11-13 & 14-18, deadline postmarked Feb 1, 2013. Visit ywalane.org for more info.

Young Writers Association Winter Creative Writing Groups for Youth: sign up at ywane.org or at 485-2259.

Visit us at Booths #321 & 420 at the Good Earth Show, Jan. 18-20

We're cozy and comfortable year round without wasting energy.

A new heat pump seemed within reach with a rebate or zero-interest loan from Eugene Water & Electric Board. We chose a contractor from their list and EWEB did a quality inspection after installation.

It's a Good Place TO BE

Outsmart energy waste. Learn more about ducted and ductless heat pump programs at eweb.org/saveenergy

REGAL CINEMAS

A REGAL ENTERTAINMENT GROUP COMPANY

Bargain Shows In () ✓No Bargain Night Specials

★ Pass / Discount Restrictions Apply

VALLEY RIVER CENTER STADIUM 15

Delta Hwy. between I-5 & Beltline
ALL DIGITAL SOUND! 800-FANDANGO 1764#

Adv. Tix on Sale WARM BODIES

MAMA [CC,DV] (PG-13) Fri. - Sat.(1145 215) 500 745 1030

THE LAST STAND [CC,DV] (R) Fri. - Sat.(1130 200) 430 715 1000

BROKEN CITY [CC,DV] (R) Fri. - Sat.(1245) 445 730 1015

ARGO [CC,DV] (R) Fri. - Sat.415 PM 700 PM 945 PM

GANGSTER SQUAD [CC,DV] (R) Fri. - Sat.(1150 230) 655 940

A HAUNTED HOUSE [CC,DV] (R) Fri. - Sat.(1220 235) 510 740 1005

PARENTAL GUIDANCE [CC,DV] (PG) Fri. - Sat.(1210 PM 240 PM)

DJANGO UNCHAINED [CC] (R) Fri. - Sat.(1135 300) 625 955

LES MISERABLES [CC/DV] (PG-13) Fri. - Sat.(1230 PM) 425 PM 755 PM

THE IMPOSSIBLE [CC,DV] (PG-13) Fri. - Sat.(245 PM) 650 PM

JACK REACHER [CC,DV] (PG-13) Fri. - Sat.(1140 AM) 935 PM

THIS IS 40 [CC,DV] (R) Fri. - Sat.620 PM 930 PM

ZERO DARK THIRTY [CC,DV] (R) Fri. - Sat.(1125 245) 640 1020

IMAX: THE HOBBIT: AN UNEXPECTED JOURNEY 3D [CC,DV] (PG-13) ★ Fri. - Sat.1130 305 645 1025

THE HOBBIT: AN UNEXPECTED JOURNEY [CC,DV] (PG-13) Fri. - Sat.(1205 PM)

LIFE OF PI IN REAL D 3D [CC,DV] (PG) ★ Fri. - Sat.(1200 315) 650 940

THE SILVER LININGS PLAYBOOK [CC] (R) Fri. - Sat.(1215) 420 710 1010

LINCOLN [CC,DV] (PG-13) Fri. - Sat.(1155 310) 630 950

ALBANY 7

Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale HANSEL AND GRETEL: WITCH HUNTERS

Adv. Tix on Sale WARM BODIES

BROKEN CITY (R) Fri. - Sat.(120) 400 700 1000

THE LAST STAND (R) Fri. - Sat.(140) 410 710 945

GANGSTER SQUAD (R) Fri. - Sat.(150) 440 730 1010

PARENTAL GUIDANCE (PG) Fri. - Sat.(110 PM 340 PM)

JACK REACHER (PG-13) Fri. - Sat.(130) 430 725 1010

THIS IS 40 (R) Fri. - Sat.640 PM 935 PM

ZERO DARK THIRTY (R) Fri. - Sat.(100 PM) 420 PM 740 PM

THE HOBBIT: AN UNEXPECTED JOURNEY IN REALD 3D (PG-13) ★ Fri. - Sat.(100 PM) 800 PM

THE HOBBIT: AN UNEXPECTED JOURNEY (PG-13) Fri. - Sat.430 PM

9TH ST. CINEMAS 4

Behind Skippers 9th St 800-FANDANGO 312#

GANGSTER SQUAD (R) Fri. - Sat.(130) 410 710 945

PARENTAL GUIDANCE (PG) Fri. - Sat.(140 PM) 430 PM

LES MISERABLES (PG-13) Fri. - Sat.(100 PM) 420 PM 740 PM

DJANGO UNCHAINED (R) Fri. - Sat.(115 PM) 440 PM 810 PM

ARGO (R) Fri. - Sat.655 PM 935 PM

Times For 01/18 - 01/19© 2013 www.REGmovies.com

CINEMARK®

Purch Adv Tix @ cinemark.com
800-326-3264 + Exp #

CINEMARK 17

Gateway Mall - Beltline @ Gateway • Exp Code 1131#

ARGO (DIG) R
1:50, 4:35, 7:20, 10:05

BROKEN CITY (DIG) R
11:40, 2:20, 5:00, 7:40, 10:20

CIRQUE DU SOLEIL: WORLDS AWAY (3D) PG
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
1:45

DJANGO UNCHAINED (DIG) R
11:45, 3:25, 7:05, 10:45

GANGSTER SQUAD (DIG) R
1:45, 4:35, 7:25, 10:15

A HAUNTED HOUSE (DIG) R
12:50, 3:05, 5:20, 7:35, 9:50

THE HOBBIT: AN UNEXPECTED JOURNEY (DIG) PG-13
11:40, 7:00

THE HOBBIT: AN UNEXPECTED JOURNEY (3D) PG-13
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
3:20, 10:40

JACK REACHER (DIG) PG-13
4:10, 7:10, 10:10

LAST STAND, THE (DIG) R
11:50, 2:30, 5:10, 7:50, 10:30

LES MISERABLES (DIG) PG-13
12:00, 3:30, 7:05, 10:30

LIFE OF PI (3D) PG
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
4:20, 7:10, 10:00

LINCOLN (DIG) PG-13
12:45, 4:00, 7:15, 10:35

MAMA (DIG) PG-13
12:25, 2:55, 5:25, 7:55, 10:25

PARENTAL GUIDANCE (DIG) PG
12:00, 2:40, 5:20

RISE OF THE GUARDIANS (DIG) PG
11:55, 2:25, 4:50

SILVER LININGS PLAYBOOK (DIG) R
1:20, 4:10, 7:00, 9:50

SKYFALL (DIG) PG-13
7:15, 10:25

TEXAS CHAINSAW (3D) R
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
8:00, 10:20

THIS IS 40 (DIG) R
12:55, 4:00

TWILIGHT SAGA: BREAKING DAWN, PART 2 (DIG) PG-13
7:45, 10:35

WRECK-IT-RALPH (DIG) PG
1:30

ZERO DARK THIRTY (DIG) R
12:10, 3:40, 7:10, 10:40

MOVIES 12

Gateway Mall - Beltline @ Gateway • Exp Code 1428#

CLOUD ATLAS R
12:15, 4:05, 8:15

FLIGHT R
11:55, 1:40, 3:00, 4:45, 6:15, 7:50, 9:20

FRANKENWEENIE (3D) PG
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
12:20, 2:30, 7:45, 10:05

FRANKENWEENIE (DIGITAL) PG
4:55

HERE COMES THE BOOM PG
12:05, 2:25, 4:50, 7:25, 9:45

HITCHCOCK PG-13
12:25, 2:50, 5:10, 7:30, 9:50

HOTEL TRANSYLVANIA PG
1:50, 4:00, 6:10, 8:20

HOTEL TRANSYLVANIA (3D) PG
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
12:45, 2:55, 5:05, 7:15, 9:25

ICE AGE: CONTINENTAL DRIFT PG
12:00, 2:10, 4:35

THE PERKS OF BEING A WALLFLOWER PG-13
12:10, 2:40, 5:00, 7:40, 10:00

PITCH PERFECT PG-13
12:35, 3:50, 7:10, 9:40

RED DAWN PG-13
12:30, 2:45, 5:15, 7:35, 9:55

TAKEN 2 (PG-13)
7:20, 9:30

18 JANUARY 17, 2013 • EUGENE WEEKLY.COM

GALLERIES

OPENINGS/RECEPTIONS

Soriah Café Plein-air watercolors by Mara Thygeson, through Feb. 28. 382 W. 13th café

CONTINUING

American Institute of Architects Winning projects for the People's Choice Awards, Colleagues' Choice Awards & the Mayor's Choice Award for Architecture. 92 E. Broadway

Analog Barbershop "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

The Art & Jones Infusion Gallery Watercolors by Maureen Freyne, through Jan. 31. 790 Willamette

The Art Annex Holiday showcase: work by Jill Atkin, Bets Cole, Margaret Coe, Tallmadge Doyle, Kris Hurwit & Lynn Ihlen Peterson, through Jan. 19. 749 Willamette

Art in the Valley "Still Life in a Busy Word," work by Kate McGee. 209 S.W. 2nd, Corvallis

The Arts Center "The Last Supper," through Feb. 16. 700 SW Madison, Corvallis.

Art Stuff Large-scale art demonstration by Mike Rickard. 333 Main, Spfd.

B2 Wine Bar "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery Designs by Rai (ink & paper), prospectives & pensils by Stephen Saltekoff (glow art, view after dark). 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Braills Restaurant Paintings by J. Scott Hovis, through Jan. 31. 1689 Willamette

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

CALC "Holiday Marketplace," Cambodian crafts from Friendship With Cambodia, jewelry by Athena Violetta, ceramics & mixed media by Erika Worman of Elemental Play, mixed media by Jasmine Olson of Our Islands Conservation Center, mixed media by Cindy Franson, acrylics by Lindy Kidd, fair trade hand crafts from the Marshall Islands, jewelry by Roger Coffee, prints & cards by Ellen Gabehart, books by Peg Morton. 458 Blair

Cowfish Paintings by Frankie Moro. 537 Willamette

The Crafty Mercantile Beaded gemstone jewelry by Michele Rose. 818 East Main, Cottage Grove

David Joyce Gallery "Taste & Flavor: Salty," featuring 20 Oregon artists, through March 22. LCC campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA "DIVA in Film," celebration of cinematic arts, through Jan. 26. 280 W. Broadway

Dot Dotson's "Visions of Italy," color photography by Dan Welton, through Feb. 7. 1668 Willamette

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, painted furniture by Lybi Thomas, wood sculptures by Cedar Caredio, luminescence light sculptures by Stephen White. 25 E. 8th

Emerald Art Center "Oregon Scenes," paintings by the Plein Air Painters of Lane County, through Jan. 25. 500 Main, Spfd.

Espresso PRN: Sacred Heart (Riverbend) Pastel paintings by Lynn Sabol. 3333 Riverbend, Spfd.

Espresso PRN: Sacred Heart (University) Pastel paintings by Lynn Sabol. 1255 Hilyard

Eugene Magazine Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

Eugene Piano Academy Work by Candance Berra, music by members of UO's Mu Phi music fraternity. 507 Willamette

Eugene Public Library "It's About Time," work by Oregon Fiber Artists, through Jan. 27; "Mazahua Culture & Embroidery Project," showcasing work by students of the Migrant Education Program. 100 W. 10th, 2nd floor

Eugene Storefront Art Project "1st Annual Winter Invitational" closing reception, featuring the work of Gene Carey, Deigh Bates, John Spragens, Anna Horrigan, Joy Descateaux, Deno, Dennis Thompson, James Violetta & Sarah Sedwick. 224 E. 11th

Eugene Whiteaker International Hostel "Falling into Place ..." acrylic paintings by H. I. Rand. 970 W. 3rd

Florence Events Center "Of Earth & Sky," paintings by S. L. Donaldson, through Jan. 31; Viewfinder Photography Club members' work, through Feb. 25. 715 Quince, Florence

Full City High St. Work by Michael Montgomery, through Jan. 27; work by Carlos Sanchez, through Feb. 10. 295 E. 13th

Full City Pearl St. Work by Ginny Stern, through Jan. 20; work by Susan Starr, through Jan. 29; work by Donna Gilhousen, through Jan. 29. 842 Pearl

Goldworks Jewelry by Dennis West. 169 E. Broadway

Granary Pizza Co. "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

Harlequin Beads & Jewelry Work by Harlequin staff, open until 6pm. 1027 Willamette

Haven "It's All a Matter of Timing," digital art, photography & mixed media work by Paula Goodbar. 349 Main, Spfd.

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

Holy Cow Restaurant Solstice cards & gift-sized oil paintings by Rebecca

La Mothe. 2621 Willamette

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

Imagine Gallery "From Raku to Woodfire," work by James Tingey, Jesse Jones, Josh Mazet, Peter Buban & Nolan Blansit. 35 E. 8th

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Island Park Gallery "Art Cards," work by 14 artists through Jan. 24. 215 W. C, Spfd

Jacobs Gallery Small Pleasures Invitational, through Jan. 19. Hult Center

Jazz Station Mixed media collage work by Susan Klein; Interactive Steampunk work by Steve La Riccia. 124 W. Broadway

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

LCC Gallery "Under the Sun," work by Zina Musmann, through Feb. 7; "Unfolding Dreams," work by Monique Janssen-Belitz, through Feb. 7. LCC Campus

Maude Kerns Art Center "Curious Temptations: Material ARTistry Group Show," work by 5 artists, through Feb. 8. 1910 E. 15th

MECCA "Relicry," works by Jill Mardin & Pazyryk Wombat. 449 Willamette

Michael DiBitetto Ethereal, exquisite etchings, clothing art. 201 Blair

MODERN Work by students from the UO Jewelry & Metalsmith Department. 207 E. 5th

Mrs. Thompson's "Cat Whispers & Moss Wings Show," work by Kent Goodman & Heather Nic an Fhleisdeir. 347 W. 5th

Museum of Unfine Art Work by Ron Omlin, David Norem, Jennifer Knez & David Snyder, Dec. 1-31. 537 Willamette

NEDCO "A Small Look at a Large Harvest," photo series by Emerald Photographic Society. 212 Main, Spfd.

NEST "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

New Frontier Market "A Holiday Bizarre," the Matt Bliss show continues; also featuring haphazard creativity's varied mediums of art by Heather and Burma Storrs and Scott Norris. 1101 W. 8th

New Zone Gallery "Oregon Roads," work by Mary Wagner; "Wild Color," work by Maureen Campbell. 760 Willamette

Ninkasi Brewery Employee art show, through Jan. 23. 272 Van Buren

O'Brien Photo Imaging Gallery Photography of Canyon De Chelly by Sandi & Walt O'Brien, through Feb. 7. 2833 Willamette

Occupy Eugene "We're Still Here!" Art by occupiers, works about Occupy & artifacts from the occupation. 1274 W. 7th

Occupy Outpost A Art inspired by or created for the OE movement. 1191 Lawrence

Office Gallery of Dr. Don Dexter Photography by Roka Walsh, through March 31. 2233 Willamette



MARA THYGESON'S WATERCOLORS, ON DISPLAY AT SORIAH CAFÉ

Off the Waffle Photography by Katy Keuter, quilt art by Jane Spence, paintings by David Race & illustrations by Roma Gilman. 840 Willamette

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Oregon Art Supply Oil painting demo by local artist Sarah Sedwick, 6-8pm. 1020 Pearl

OSU Memorial Union "Windows & Mirrors: Reflections on the War in Afghanistan," through Jan. 30. OSU Campus, Corvallis

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Out on a Limb Printmaking, paintings & solar etchings by Robert Canaga. 191 E. Broadway

Pacific Rim Art Gallery Members Exhibit, jewelry, sculptures & more, through Jan. 31. 405 Hwy 99N

Palace Bakery Work by Alex Strandlien, through Feb. 10. 844 Pearl

Park St. Café Photography show of Paris by Rebecca Waterman. 776 Park

Passionflower Design Holiday party & photo booth extravaganza. 128 E. Broadway

Pork "Work from the Kyd." 1351 Willamette

Pure Life Chiropractic "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Red Agave Work by Heather Michaud. 454 Willamette

Ritval Tattoo "Trashy Totems," work by Sean Aaberg, through Jan. 31. 37 W. 13th

Sam Bond's "Pink Winter," acrylic & mixed-media paintings by Shannon Knight, through Jan. 25. 407 Blair

Studio 501 "Feet First Business Sign" by Josh Lindberg, pottery by Nolan Blansit, mandalas by Sam & Katie, barefoot massage therapy demo w/Feet First. 508 Blair

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Springfield City Hall Paintings by D. Brent Burkett & Rosemary Klein. 225 5th, Spfd.

Springfield Museum "A Kodak Moment," cameras & prints of the 1940s through the 1970s. 590 Main, Spfd

Studio of Anne Korn & Terry Way Eclectic works from traditional figurative sculpture & drawings to glass mosaics, spirit forms & small landscape drawings. 329 W. 4th

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

Studio West Ceramic work by local artist Seanai Reilly, jewelry work by Arlene McDonald, photography by Jack Kelly. 245 W. 8th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

Territorial Vineyards Photography by Jason Rydquist, through Jan. 31. 907 W. 3rd

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History "The Man Behind the Mic," work by Nick Sixkiller, through June; "Out in Space, Back in Time: Images from the Hubble Space Telescope," through Feb. UO Campus.

Urban Lumber Co. Unique, handcrafted furniture from locally salvaged trees. 28 E. Broadway

Vino & Vango Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

Washburne Café "Ephemeral Nature," photography & photographic art by Roka Walsh. 326 Main, Spfd

The Water Tower "Pyramid Plumbing." 662 W. 5th Alley

White Cloud Jewelers Nature photography by Katharine M. Emlen. 715 Main, Spfd.

Willard C. Dixon Architect, LLC Open studio w/friends & cohousing; current projects by Will Dixon, AIA & Co.; paintings by Malia Schultheis; cohousing by OMC (Oakleigh Meadow Cohousing). 300 Blair

The Woodpecker's Muse "Familiar Dynamics," work by Sarah Refvem. 372 W. Broadway

WOW Hall Work by Lily Leach, through Jan. 31. 291 W. 8th

YEPSA "What is Sexuality?" 174 W. Broadway

As part of the Lyllye B. Parker/ Women of Color Speaker Series and in preparation of the Social Justice/Real Justice Conference.

Co-Sponsors: The UO Multicultural Center, Environmental Studies, Native American Student Union, Café Mam, ASUO

ASUO Women's Center Presents:

CALEEN SISK

Free Salmon Dinner and Keynote Talk

Caleen Sisk, Chief and Spiritual Leader of the Winnemem Wintu: The intersectional struggle for recognition, women's rights, and the environment.

January 25, 2013

5 - 8 p.m. @ UO Many Nations Long House
1630 Columbia Street, Eugene, OR

ECO Sleep Solutions
Organic and All-Natural Bedding

BIG JANUARY SALE

541-343-1022
25 E. 8th Ave.
Closed Sunday and Monday
Think Outside the Box Spring!™ www.ecosleepsolutions.com

THE MAN BEHIND AA

Bill W. delivers a personal but hazy history of the 12 steps

BILL W.: Directed by Dan Carracino and Kevin Hanlon. Written by Carracino, Hanlon and Patrick Gambuti Jr. Cinematography, Ryo Murakami. Original music, Gil Talmi. Page 124 Productions, 2012. Not rated. 124 minutes. ★★☆☆☆

If you're hoping for a full, deep understanding of the founding and success of Alcoholics Anonymous, *Bill W.* probably won't be the film you'd like it to be. A personal, occasionally patchy documentary, *Bill W.* sticks close to its subject: Bill Wilson, one of the founders of AA.

Wilson was an ordinary, flawed, complicated fellow — as much as a man can be ordinary and be central in the creation of a now-worldwide organization, which spawned dozens of related groups. Dan Carracino and Kevin Hanlon's documentary is a traditional, largely linear take on Wilson's life, full of re-enactments, shadowy interviews (respecting the anonymous aspect of AA) and voiceovers. Wilson wrestled with tragedy early, when his first love died; he married young, had a variety of jobs and made some money for financial types back in New York.

And he drank. But there's no real sense of Wilson as a drinker in *Bill W.* The co-directors provide a scene in which young Bill takes his first drink, but after that, we hear the man tell us what a drunk he was — his wry, self-deprecating speeches have a definite old-fashioned charm — but there's no context. This is true in different ways later in the film. When Wilson and his wife, Lois, are working at establishing AA, it's unclear — until members begin to offer assistance — how they could afford ordinary living expenses. And when the story reaches Wilson's affair with the much-

younger Helen Wynn, it's vague about how serious their connection was.

Bill W. touches briefly on key moments in Wilson's — and AA's — existence, from his hospital stays to his encounter with the Oxford Group, a Christian organization through which Wilson met Dr. Bob, AA's cofounder. What most interests the directors is the conflict between the man and the myth — the impossibility of being AA's founder and being a member of AA. Wilson could never be anonymous to the people who felt he'd saved their lives. When he wanted to quit, to live a normal life, he was dragged back; people needed him too much to give him what he needed.

The writing of the AA book proves a surprising interesting subject, as edited pages fade in and out on the screen, disagreements evident in the different shades of ink, strikeouts and changes. But I kept wondering what led Wilson to define his 12 steps just the way he did. The film tells a story about Wilson writing them down, but it can't quite express what they meant to him or clearly describe how



he wove different ideas about alcoholism into this often (but not always) effective program. The importance of AA is clear in the testimonies of men and women who became sober through its guidance, but the parallel tales of Wilson's life and the organization's growth seem like they're missing pieces — or as if, in trying to get to everything, Carracino and Hanlon were limited to giving parts of the story only cursory attention. The full picture is there, but you have to squint just a little, making connections and filling in the gray patches as best you can. ■

	THU Jan 17	FRI Jan 18	SAT Jan 19	SUN Jan 20	MON Jan 21	TUES Jan 22	WED Jan 23	THU Jan 24
CHASING ICE	5:15 7:30 9:30	5:10 7:15 9:15	12:45 2:45 5:10 7:15 9:15	12:45 2:45 5:10 7:15 9:15	5:10 7:15 9:15	5:10 7:15 9:15	5:10 7:15 9:15	5:10 9:30
ANNA KARENINA 6:00 ENDS TONIGHT!		6:00	3:30 6:00	3:30 6:00	6:00 8:20	6:00 8:20	6:00 8:20	6:00
HOLY MOTORS 8:45 ENDS TONIGHT!								THE COMEDY 8:30 ONE NIGHT ONLY!
BIG EASY EXPRESS		8:30	1:30 8:30	1:30 8:30	NEXT: RUST AND BONE THE LONELIEST PLANET HYDE PARK ON HUDSON			
THE ROOM 11:00 FREE SPOONS!					HANSEL & GRETEL WITCH HUNTERS (free advance screening for students w/ID)			7:30

492 East 13th 686-2458 bijou-cinemas.com *Adults—\$7*Students w/ID—\$6*Seniors—\$5*Matinees—\$5*Lates—\$5*Miser Mondays—\$3*

JOHN HENRY'S
BEER • MUSIC • ART

Fri. the 18th
The Entity
w/CZAR and
Burn the Threshold
(from Tacoma, WA.)

Nightly Drink Specials

Monday, February 11th
Nashville Pussy
w/special guests

77 W. Broadway
Open Tuesday-Sunday
Doors @ 9

tickets available @ www.brownpapertickets.com

DAVID M. NORTH
TIX \$2 TIX \$5 | 21 & OVER | FOOD MENU

762-1700 | 180 E. 5TH AVE
DAVIDMORTHEATER.COM

THURS JAN 17 - WED JAN 23

TO ROME WITH LOVE 5:20	SAMSARA 5:20	SAFETY NOT GUARANTEED 7:20
TED 7:20	SLEEPWALK WITH ME 9:15	LOOPER 9:15

"NO LONGER SNEAKING BEER INTO THE MOVIES SINCE 2008"

"TEXT-A-BEER" 541-913-5733
ORDER DRINKS & FOOD RIGHT FROM YOUR SEAT

NextStep ReUse Store

Need laptop parts?

Parts Laptops

40% OFF!

Sale runs 1-17 thru 1-23. Limited to supplies on hand.

Open Daily 10am - 6pm
980 McKinley St

NEXTSTEP ReUse STORE

Thursdays 80's night ladies free before 11 \$3	First Friday BOUNCE Dance Party w/ DJ SassyMouff NO COVER	1st and 3rd Saturdays GLAM! no cover before 9:30 \$5	Sundays John Henry's Broadway Review Burlesque \$5 \$3 for service industry
--	---	--	---

BEST HANGOVER BREAKFAST
9 STRAIGHT YEARS!
2004 • 2005 • 2006 • 2007 • 2008
2009 • 2010 • 2011 • 2012

Brails
RESTAURANT & ESPRESSO

BREAKFAST ALL DAY
7am - 3pm
Everyday
1689 Willamette
343-1542
see our full menu on facebook

BEST OF EUGENE 2012-2013

MUSIC LISTINGS

THURSDAY 1/17

BLACK FOREST Sound Trek, Gardeners Logic, Paris Funds, Rogue Gallery—10pm; n/c
THE COOLER Karaoke—10pm
COWFISH 100% pop—9pm
DEXTER LAKE CLUB Acoustic Jam Night—7pm; Open mic, n/c
DOWNTOWN LOUNGE Funk Jam—10pm; n/c
EL DORADO Gitaraoke w/ Neriah Hart—8pm; Karaoke, n/c
GOODFELLAS Terry Lee—9pm; Country, western, rock
HAPPY HOURS Karaoke—8:30pm
HULT CENTER Eugene Symphony w/Alessio Bax—8pm; Classical
JOHN HENRY'S '80s Night w/ Chris, Dr. Ake & John—10pm; \$3
LUCKEY'S Ras Jammie, Eastern Sunz—10pm; Reggae, hip-hop, \$5
MAC'S Christie & McCallum—6:30pm; Americana, n/c

OAK ST. SPEAKEASY Karaoke—9pm; n/c
THE OLD PAD Karaoke—9pm
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
RESTOBAR Steven McVay—5pm
THE ROK College Night w/DJ Scoot & Simon Says—10pm; DJ dance
SAM BOND'S Context, Inner Limits—9pm; Jazz, \$3
SIXTH STREET GRILL Mark Alan—8:30pm; Acoustic, n/c
SPIRITS Karaoke—9pm
THE TANKARD Karaoke—7pm
TERRITORIAL VINEYARDS The Porch Band—7pm; n/c
VILLAGE GREEN Cowboy Jeff—9pm; Dance, n/c
WANDERING GOAT Hi Ho Silver Oh, Groundblooms, Charlyne Yi—8pm; Eclectic, all ages, \$5
WESTEND TAVERN Peter Giri—7pm; Solo guitar, n/c
WHISKEY RIVER RANCH Hank Shreve's Blues Showcase—8pm; n/c

WOW HALL Arkhum, Lord, Facing Extinction, Dimensionless—8:30pm; Hard rock, \$5/\$8

FRIDAY 1/18

5TH ST. CORNUCOPIA Bruce Henry & Brian Reed—9:30pm; 21+, n/c
AXE & FIDDLE Forget One Thing, Love Shark Resisters—8:30pm; Folk, indie, \$5
BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c
BLACK FOREST Astro Bender, BlackFlowers BlackSun, Right on John—10pm; n/c
THE BLIND PIG Karaoke w/Jim Jim—9pm
COWFISH Audio Schizophrenic—9pm; Electro
COZMIC Kate Brown—5pm; n/c
CRESWELL COFFEE & WINE Richie G & Ma Beat—7pm; Americana, \$3
DAVIS DJ Reddfox—11pm; Party anthems remixed, \$3

DEXTER LAKE CLUB DLC Roadhouse Band w/Chris Ward—9pm; Blues, n/c
DOWNTOWN LOUNGE Wetsock—10pm, \$3; Metro Retro—10pm; n/c
ELDORADO Karaoke—9pm
THE EMBERS Heavy Chevy—9pm; Rock & roll, n/c
HAPPY HOURS Riffle—8pm; Rock, variety, n/c
HARLEYS & HORSES Karaoke—9pm
HILTON HOTEL Aftermath—7pm; Jazz, n/c
THE KEG Karaoke—9pm
LEVEL UP DJ Food Stamp—9; n/c
LUCKEY'S Blue Lotus, RevelleR—10pm; \$5
MAC'S Ty Curtis Band—9pm; Blues, rock, \$8
MOHAWK TAVERN Hard Drive—9pm; n/c
MULLIGAN'S John Henry & Teddy Boy Rox—8:30pm; Country, n/c
OAK ST. SPEAKEASY Upstate Trio—9pm; Rock, funk, n/c
THE O BAR Karaoke—9:30pm
O'DONNELL'S Karaoke—9pm
PIZZA RESEARCH INSTITUTE Olem Alves Duo w/Ron Bertucci—6:30pm; Jazz, blues, n/c
PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm
RED LION INN Karaoke—9pm
ROGUE PUBLIC HOUSE Trivia Night—8pm; n/c
THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance
SAGINAW VINEYARD John Shumway—6pm; '60s & '70s, n/c
SAM BOND'S Eleven Eyes, Just People—9:30pm; Funk, \$5-\$7
SIDE BAR Karaoke—9pm
SPRINGFIELD VFW McKenzie Express—7pm; n/c
STRIKE CITY Karaoke—8pm
TAPATIO Karaoke—9pm
TERRITORIAL VINEYARDS Side of Beets—7pm; n/c
TINY TAVERN Jargon, Workhorse—9pm; Rock, n/c
TRAVELER'S COVE Peter Giri Trio—6pm; Folk, blues, rock, n/c
VILLAGE GREEN No Way Out—9pm; Unplugged, n/c
WANDERING GOAT The Tomboolo Band—8pm; Acoustic, all ages, n/c
WESTEND TAVERN Lonesome Randall—8pm; Acoustic, n/c
WHISKEY RIVER RANCH Nathan Thomas Band—9pm; \$5
WOW HALL El Ten Eleven, Nude Pop, Amp Live—9pm; Rock, \$10/\$12

SATURDAY 1/19
5TH ST. CORNUCOPIA Miles Schneider & Yama Yama—9:30pm; 21+, n/c
AX BILLY GRILL Kenny Reed & Stone Cold Jazz—7pm; Classic jazz, n/c
AXE & FIDDLE Blackberry Bushes—8:30pm; String band, \$5
BLACK FOREST Antique Scream, Edge of Paradise, Red Cloud—10pm; n/c
COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests—9:30pm; Top 40, electro
COZMIC Door Number Three Band—2pm; Rock, n/c; Complicated—8pm; Pop, \$8-\$12
DEXTER LAKE CLUB The Tommy Hogan Band—9pm; Rock, blues, n/c
DOC'S PAD DJ J-Will—8pm; Dance mix, n/c
DUCK INN Karaoke—10pm
ELDORADO Karaoke—9pm
THE EMBERS Heavy Chevy—9pm; Rock & roll, n/c
GRANARY The Texas Toasters—7pm; Swing, country, n/c; Ramblin' Robert & the McKenzie Drifters—9:30pm; n/c
HAPPY HOURS Downside Up—9pm; Classic rock, n/c
HARLEYS & HORSES Karaoke—9pm
JOHN HENRY'S G.L.A.M.—9pm; Drag show, dance, \$5
LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c
LUCKEY'S Man Overboard, Rum Rebellion, Pirate Radio—10pm; Pirate punk, \$5
MAC'S The Lisa Mann Trio—9pm; Blues, pop, rock, \$6
MCDONALD THEATRE Slightly Stoopid—8pm; Reggae, \$25/\$30
MOHAWK TAVERN Hard Drive—9pm; n/c
OAK ST. SPEAKEASY Free Beard, Black Delaney—9pm; Punk, rock, n/c
PORKY'S PALACE Karaoke—8pm
POUR HOUSE Karaoke—9pm
QUACKERS Karaoke—9pm
RAVEN A PUB Karaoke—9pm
RED LION INN Karaoke—9pm
THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance
SAM BOND'S Zera—5pm; Indie, rock, n/c; Jennifer O'Connor, Chris Brokaw—9:30pm; Indie, folk, \$7
SIDE BAR Karaoke—9pm
SONNY'S TAVERN Karaoke—9pm
SPRINGFIELD VFW McKenzie Express—7pm; n/c
STRIKE CITY Karaoke—8pm
TAPATIO Karaoke—9pm
TAYLOR'S BAR & GRILLE DJ Crown—10pm; Hip hop, dance, n/c

A GALLANT DEPARTURE

Fans of San Francisco-based folk-rock duo **Two Gallants**: Be sure you've listened to their 2012 album, *The Bloom and the Blight*, before heading to their Eugene show. In their first album since 2007, the band's style has changed a lot, to a more rock-heavy style than before — think Two Gallants with a dash of Black Keys. It's good music, but don't show up expecting a cookie cutter version of the earlier stuff. "Sunday Souvenirs" starts the album with something reminiscent of Two Gallants' previous ballads, but songs like "Cradle Pyre" and "Halcyon Days" punctuate *The Bloom and the Blight* with distorted guitar and the hail of drumfire in sharp departure from the rowdy "Las Cruces Jail." It's not just the music that's changed; the lyrics reflect songwriters who've gone through a lot, like a near-fatal auto accident and being chased through Houston by cops and getting Tased. While the Old-West-and-whiskey aura of previous albums was always sincere and earnest, there's a new confidence to Two Gallants that makes the music more personal and less centered on a specific time or place. Two Gallants and Future Twin play 8 pm Sunday, Jan. 20, at Cozmic; \$10 adv., \$12 door. — *Shannon Finnell*



VENUE GUIDE

★ = ALL AGES
5TH ST. CORNUCOPIA 207 E. 5th • 485-2676
AASEN-HULL HALL 190 Frohnmayer Music Building, UO
AGATE ALLEY BISTRO 1461 E. 19th • 485-8887
★ **AGATE HALL** 1787 Agate
AMICI RESTAURANT 919 Kruse Way, Spfd
ATRIUM BUILDING 10th & Olive
AX BILLY GRILL 999 Willamette • 541-484-4011 ext.231
AXE & FIDDLE 657 E. Main, Cottage Grove
BEALL HALL Frohnmayer Music Building, UO
★ **BEANERY** 152 W. 5th
BLACK FOREST 50 E. 11th • 686-6619
B2 WINE BAR 2794 Shadow View • 505-8909
CAMPBELL CLUB 1670 Alder St.
THE CITY 2222 MLK Jr. Blvd. • 343-4734
CONWAY'S 5658 Main, Spfd • 741-6897
THE COOLER 20 Centennial Loop • 484-4355
COUNTRY SIDE 4740 Main, Spfd • 744-1594
COWFISH 62 W. Broadway
★ **COZMIC** 199 W. 8th
★ **CRESWELL COFFEE & WINE** 116 Melton, Creswell
DAVIS 94 W. Broadway

DEXTER LAKE CLUB 39128 Dexter Rd., Dexter • 937-4050
DIABLO'S/DOWNTOWN LOUNGE 959 Pearl • 343-2346
DIXIE CREEK SALOON 32994 Hwy. 99E, Tangent • 926-2767
DOC'S PAD 710 Willamette • 343-0224
DOWNTOWN ATHLETIC CLUB 999 Willamette St.
DRIFTWOOD BAR & GRILL 5094 Main, Spfd • 988-4384
DUCK INN 1295 W. 6th • 302-9206
ELDORADO 3000 W. 11th • 683-4580
THE EMBERS 1811 Hwy 99 W. • 688-6564
EUGENE CITY BREWERY 844 Olive • 345-4155
EUGENE EAGLES 1375 Irving • 688-9471
EUGENE HILTON 66 E. 6th
EXCELSIOR BISTRO 754 E. 13th • 342-6963
FALL CREEK TAVERN 40144 Big Fall Creek • 937-2962
FIRST UNITED METHODIST 1376 Olive
GOODFELLA'S 117 S. 14th, Spfd • 726-9815
GOOD TIMES 375 E. 7th • 484-7181
THE GREEN ROOM 710 Willamette
HAPPY HOURS 645 River • 463-7632
HARLEYS & HORSES 2816 Main, Spfd
HODGEPODGE RESTAURANT 2190 W. 11th
HOLE IN THE WALL BBO 1807 Olympic, Spfd • 344-0203
HOLIDAY MARKET Lane County Fairgrounds, 796 W. 13th

★ **HOT MAMA'S WINGS** 420 W 13th • 653-9999
HOUSE CONCERT Info at jacobs.strain@gmail.com
JAMESON'S BAR 115 West Broadway • 485-9913
★ **THE JAZZ STATION** 124 W. Broadway • thejazzstation.org
JOHN HENRY'S 77 W. Broadway • 342-3358
JUST BREATHE YOGA 2868 Willamette
THE KEG 4711 W. 11th • 345-5563
KEYSTONE CAFE 395 W. 5th • 342-2075
LAVELLES 296 E. 5th • 338-9875
LEVEL UP 1290 Oak • 654-5632
THE LOFT AT TURTLE'S 2690 Willamette
LUCKEY'S 933 Olive • 687-4643
MAC'S 1626 Willamette • 344-8600
MAX'S 550 E. 13th • 349-8986
★ **MCDONALD THEATRE** 1010 Willamette
MOHAWK TAVERN 1501 Mohawk, Spfd • 747-3211
MULLIGAN'S 2841 Willamette • 484-1727
MUSIC MASTERS 380 E. 40th
OAK ST. SPEAKEASY 915 Oak • 683-2000
THE O BAR 115 Commons • 349-0707
OLD PAD 3355 E. Amazon • 686-5022
O'DONNELL'S IRISH PUB 295 Hwy. 99 N. • 688-4902
O'DONNELL'S 2864 Willamette • 485-2700
OFF THE WAFFLE (DT) 840 Willamette • 654-4318

OVERTIME TAVERN 770 S. Bertelsen • 342-5028
PAPA'S SOUL FOOD KITCHEN 400 Blair • 342-7500
PEABODY'S PUB 444 E. 3rd
PIZZA RESEARCH INSTITUTE 530 Blair
PORKY'S PALACE 796 Hwy 99 N. • 463-7966
POUR HOUSE 444 N. 42nd, Spfd • 746-1337
QUACKERS 2105 W. 7th
RABBIT HOLE 126 4th, Spfd • 746-1086
RAVEN A PUB 160 W. 6th, Junction City
RED LION INN 205 Coburg • 342-5201
RESTOBAR 1285 Bay, Florence
THE ROK 44 E. 7th • 344-1293
SAGINAW VINEYARD 80247 Delight Valley, Cottage Grove
SAM BOND'S GARAGE 407 Blair • 431-6603
SAM'S PLACE 825 Wilson • 484-4455
THE SHEDD 868 High • 687-6526
SIDE BAR 1680 Coburg • 343-1200
SIDE POCKET TAVERN 846 W. 6th
SONNY'S TAVERN 533 O, Spfd • 741-1953
SPIRITS 1714 Main, Spfd • 726-0113
STRIKE CITY 1170 Highway 99 N. • 688-8900
★ **SUPREME BEAN** 2864 Willamette • 485-2700
★ **SUZUKI MUSIC ACADEMY** 170 W. 12th • 285-6655

SWEET CHEEKS WINERY 27007 Briggs Hill
SWEET ILLUSIONS 1836 S. A St., Spfd. • 762-1503
THE TANKARD 330 Hwy 99 S., Junction City • 998-3123
TAPATIO 725 Gibbs, Cottage Grove • 767-0457
TAYLOR'S BAR & GRILLE 894 E. 13th • 344-6174
TERRITORIAL VINEYARDS 907 W. 3rd • 684-9463
THELMA SCHNITZER HALL Frohnmayer Music Bldg. 163, UO
TINY TAVERN 394 Blair • 687-8383
TOM & JOHNNY'S 471 S. A St., Spfd • 357-5022
TOMAHAWK SPORTS BAR 92178 Marcola, Marcola • 933-2245
★ **TSUNAMI BOOKS** 2585 Willamette • 345-8986
VET'S CLUB 1626 Willamette
VILLAGE GREEN 725 Row River, Cottage Grove
VFW SPRINGFIELD 5344 Main, Spfd • 747-7564
★ **WANDERING GOAT** 268 Madison
WASHBURN CAFE 326 Main Street, Spfd • 746-7999
THE WEEFOOT 770
WESTEND TAVERN 563 W. Centennial, Spfd • 726-7720
WILLAMETTE HIGH SCHOOL 1801 Echo Hollow • 689-0731
★ **WORLD CAFE** 449 Blair • 485-1377
WHISKEY RIVER RANCH 4740 Main, Spfd • 731-7641
★ **WOW HALL** 291 W. 8th • 687-2746
YUKON JACK'S 4th & W. Bdwy., Veneta • 935-1921

FACEBOOK.COM/DOWNSIDE.UP.1

DOWNSIDE UP

CLASSIC ROCK
 FEATURING A BAD COMPANY TRIBUTE SET
 SAT. JAN. 19 - HAPPY HOURS - RIVER RD., EUGENE
 FRI. JAN. 25 - VILLAGE GREEN - COTTAGE GROVE
 FRI. SAT. FEB. 8, 9 - MOHAWK TAVERN - SPRINGFIELD
 SAT. FEB. 16 - HAPPY HOURS - RIVER RD., EUGENE

COWFISH

7 NIGHTS OF DJS + HAPPY HOUR 5-9:30

mon GAME-NITE DJ SIPP	tues SCHOOL-NITE DANCE PARTY	wed CONNAH JAY NO COVER!	thurs 100% POP DJs SIPP & SASSY	Fri FREEK-NITE FREE ENTRY W/ COSTUME	sat SUPI DANCE PARTY HIP-HOP, TOP 40	sun INDUSTRY-NITE 90S VIDEO FLASHBACK
-----------------------------	------------------------------------	--------------------------------	---------------------------------------	--	--	---

62 W. BROADWAY, EUGENE, OR, USA, PLANET EARTH

Luckeys

CLUB 100 YEARS

TH 1/17 **Ras Jammie** [Reggae]

FR 1/18 **Blue Lotus** [Jam/ Funk]

SAT 1/19 **Man Overboard** [Pirate/Punk]

933 Olive St | 541-687-4643

Starlight LOUNGE

BEST HAPPY HOUR!

EW "BEST OF EUGENE 2007-12"

830 Olive St | 541-343-3204

In the heart of the Barmuda Triangle

GARBANZO GRILL

\$2.00 OFF ANY SANDWICH

WITH THIS COUPON, LIMIT ONE PER CUSTOMER
BEST BURGER EVER, SUPER TASTY FALAFELS, VEGAN GYROS, MORE!!

COME TRY US AT OUR NEW LOCATION!

ONE BLOCK FROM RED BARN IN THE WHITEAKER FOOD COURT
267 VAN BUREN OPEN LUNCHE M-W-F & WEEKENDS NOON-3PM

TEXT YOUR ORDER FOR QUICK PICK-UP! 541-852-8944

Thunderbird MARKET

OPEN REALLY FRIGGIN' LATE
NOON TO 2:30 AM DAILY

CIGS & BEER
SNACKS &
ENERGY DRINKS

99 W. BROADWAY EUGENE, OR
(541) 485-1467
(In the heart of the Barmuda Triangle)

PIGS ON THE WING

A TRIBUTE TO PINK FLOYD

FRI JAN 25TH

9PM DOORS / ALL AGES WELCOME

COZMIC

(199 W 8TH ST EUGENE)

ADV TICKETS \$12 - ON SALE NOW
WWW.COZMICPRESENTS.COM
WWW.PIG-WING.COM

FOR A FULL SCHEDULE VISIT
WWW.MIKETHRASHERPRESENTS.COM
FOLLOW US ONLINE AT: [FACEBOOK.COM/MIKETHRASHERPRESENTS](https://www.facebook.com/mikethrasherpresents)
[WWW.MYSPACE.COM/MIKETHRASHERPRESENTS](https://www.myspace.com/mikethrasherpresents)

THIS SAT

FEATURING **KARL DENSON**

MARLON ASHER & SOL SEED
SATURDAY JAN 19
MCDONALD THEATRE

1010 WILLAMETTE ST. EUGENE, OR
7:00PM DOORS - ALL AGES
FULL BAR WITH PROPER ID
TICKETS AT SAFEMART/TICKETWEST
CHARGE BY PHONE 1-800-992-TIXX

(\$) **TicketsWest**

MOTHER MOTHER & BLONDFIRE
TUESDAY APRIL 16
MCDONALD THEATRE

1010 WILLAMETTE ST. EUGENE, OR
7:00PM DOORS - ALL AGES
FULL BAR WITH PROPER ID
TICKETS AT SAFEMART/TICKETWEST
CHARGE BY PHONE 1-800-992-TIXX

ON SALE FRI 10:00AM
TicketsWest
800-992-TIXX

IRATION & PACIFIC DUB
TUESDAY FEB 12
WOW HALL

791 W 8TH AVE EUGENE, OR
7:00PM DOORS - ALL AGES
BEER & WINE WITH PROPER ID
TICKETS AT SAFEMART/TICKETWEST
CHARGE BY PHONE 1-800-992-TIXX

(\$) **TicketsWest**

THE READY SET & OUTSIGHT
TOUR

FRIDAY MARCH 1
WOW HALL

791 W 8TH AVE EUGENE, OR
6:00PM DOORS - ALL AGES
BEER & WINE WITH PROPER ID
TICKETS AT SAFEMART/TICKETWEST
CHARGE BY PHONE 1-800-992-TIXX

(\$) **TicketsWest**

IT'S ALMOST

Valentines Day

PLACE A FREE "I LOVE YOU" AD
IN EW'S FEB 14TH ISSUE.

Deadline is Feb 11
25 word max
Eugene Weekly Classifieds

541-484-0519

or email "I love you" ad:
office@eugeneweekly.com

MUSIC LISTINGS

CONTINUED

TINY TAVERN Poor Miners Union & guests—9pm; Rock, n/c

TRAVELER'S COVE Peter Giri Trio—6pm; Folk, blues, rock, n/c

VILLAGE GREEN No Way Out—9pm; Unplugged, n/c

WESTEND TAVERN Tita Luisa—8pm; Acoustic, n/c

WHISKEY RIVER RANCH The Valley Boys—9pm; 30th anniversary party, \$5

SUNDAY 1/20

5TH ST. CORNUCOPIA Karaoke—9pm

BLACK FOREST Aeolus, Sammy Warm Hands, Jori & the Push—10pm; Hardcore, hip-hop, n/c

COWFISH Dance Video Flashback—9pm; Service industry night, n/c

COZMIC Two Gallants, Future Twin—8pm; Rock, \$10/\$12

DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c

DOC'S PAD Open mic—7:30pm; Variety, n/c

DOWNTOWN LOUNGE Karaoke—9pm

GOODFELLA'S Leadbelly Tribute—7pm; Blues, n/c

GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

HAPPY HOURS Karaoke—8:30pm

JAZZ STATION Open mic jazz jam w/Kenny Reed—4pm; All ages, n/c

JOHN HENRY'S Broadway Revue—10pm; Burlesque, \$5

O'DONNELL'S IRISH PUB Guitaraoke w/Neriah Hart—7pm; Acoustic karaoke, n/c

PIZZA RESEARCH INSTITUTE Robert Meade—7pm; R&B, Americana, n/c

SAM BOND'S Blackberry Bushes—8:30pm; \$7

SPRINGFIELD VFW McKenzie Express—7pm; n/c

VILLAGE GREEN Paul Safar—7pm; Jazz Piano, n/c

WANDERING GOAT Stephen Steinbrink, Shay Roselip—9pm; Indie, don.

THE WEBFOOT Karaoke—9pm

MONDAY 1/21

BEALL HALL UO Gospel Singers—3pm; MLK, Jr. Day concert, n/c

BLACK FOREST Karaoke—9pm

BREW & CUE DJ Brady—9pm; n/c

BUGSY'S MondayBug—7pm; Acoustic, n/c

COZMIC The Kirk Sutphin & Bertram Levy Duo—8pm; Old time, \$10-\$15

DOWNTOWN LOUNGE Aceyalone, J-Natural, Pat Maine, the Hardchords, DJ Tramlife, DJ Smuve—9pm; \$5

EUGENE SUZUKI MUSIC ACADEMY Irish Jam Session—7pm; n/c

GOODFELLAS Karaoke—7pm

GRANARY Poetry & Jazz w/ Kenny Reed—7pm; Open mic, n/c

PORKY'S PALACE Karaoke—8pm

REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c

SAM BOND'S Bingo—9pm; n/c

WANDERING GOAT Songwriter's Night (originals only)—7pm; n/c

VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c

BROTHERLY AND SISTERLY SUNSHINE LOVE

The tunes from the California-based band **He's My Brother She's My Sister** are so sun-drenched and punchy it will make you want to burst out your front door in skivvies, popsicle in hand, and declare to the neighborhood that "Summer is here!" OK, it's January in Oregon, so put a robe on already, flick on your sun lamp and drop the needle on their 2012 EP *Nobody Dances in This Town*. But I couldn't possibly describe their music better than *LA Weekly*: "Their voices mingle like glamour in the desert," and "party music for coyotes drunk on champagne." Who doesn't want to party like bubbly-swilling coyotes?

The band's name is actually very accurate, or at least it was at the beginning when it was just siblings Rachel (vocals and a mean tambourine) and Rob (vocals and guitar) Kolar. But now the band could be called "He's My Brother She's My Sister He's My Land-lord He's My Friend She's My Friend" after adding friend and landlord Aaron Robinson (slide guitar), friend Oliver Newell (upright bass) and friend Lauren Brown (tap dancing drummer — yes, she wears tap shoes and busts out beats on top of a drum). With unique takes on rockabilly, folk, punk, psychedelia and vaudeville, the troupe has described themselves as "glam-a-billy," "flamboyant folk" and "vaudeville blues."

On "Let It Live Free," brother Kolar sounds like a raspy, rockabilly version of Jim Morrison or Edward Sharpe (the band toured with Sharpe and the Magnetic Zeroes in 2012). Sister Kolar's voice has strands of Patsy Cline and Iris Dement on the catchy "Slow It Down" and the twangy "Tales That I Tell." If you want to hear some foot-tapping percussion à la apple crates, listen closely to the aptly named "Clackin' Heels" (see Brown in action in the music video). When this bohemian-mod-glam carnival of a band plays at Sam Bond's, unlike their album title, surely people will be dancing in this town.

He's My Brother She's My Sister plays 9 pm Wednesday, Jan. 23, at Sam Bond's; \$3-\$5. — *Alex Notman*



<p>COZMIC Sohistafunk—8pm; Funk, R&B, soul, \$7/\$10</p> <p>DEXTER LAKE CLUB Jam night—7pm; Open mic, n/c</p> <p>DOC'S PAD—Karaoke—9pm</p> <p>DOWNTOWN LOUNGE Open Mic—6pm; n/c; Karaoke—9pm</p> <p>GOODFELLAS Karaoke—7pm</p> <p>GRANARY S.I.N. Night & Karaoke w/Nick—9pm; n/c</p> <p>HOT MAMA'S WINGS Open Mic—8pm; n/c</p> <p>IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c</p> <p>JOHN HENRY'S Guitaraoke w/ Neriah Hart—8pm; Karaoke w/ guitar accompaniment, n/c</p> <p>LUCKEY'S Private Stock w/KI & the Architex—10pm; Ladies night, \$2</p> <p>MAC'S Roosters Blues Jam—7pm; n/c</p> <p>THE O BAR Karaoke—9:30pm</p> <p>OAK ST. SPEAKEASY Karaoke—9pm, n/c</p> <p>POUR HOUSE Guitaraoke w/ Neriah Hart—8pm</p> <p>SAM BONDS Bluegrass Jam—9pm; n/c</p> <p>TAYLOR'S Karaoke—10pm</p> <p>VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c</p> <p>WHISKEY RIVER RANCH Karaoke—9pm</p> <p>WEDNESDAY 1/23</p> <p>5TH ST. CORNUCOPIA Karaoke—9pm</p> <p>BLACK FOREST Karaoke—9pm</p> <p>THE BLIND PIG Karaoke w/Jim Jim—9pm</p>	<p>COWFISH “Hump Night” w/ Connor J, Club Bangers—9pm; n/c</p> <p>COZMIC Open mic—7:30pm; n/c</p> <p>DEXTER LAKE CLUB Acoustic sessions w/Morin & Sorseth—7pm; n/c</p> <p>DOWNTOWN LOUNGE Bikes, BBQ & Blues Jam—8pm; n/c</p> <p>GOODFELLAS Karaoke—7pm</p> <p>GRANARY Jazz jam w/Gerry Rempel & Thierry Renoux—7pm; n/c</p> <p>THE GREEN ROOM Karaoke—9pm; n/c</p> <p>HAPPY HOURS Guitaraoke w/ Neriah Hart—8pm; Karaoke, n/c</p> <p>LEVEL UP 80s Music Videos w/ VJ Ferris—9pm; n/c</p> <p>LUCKEY'S Dirty Man & the Chiefs—10pm; Progressive rock, \$3</p> <p>MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c</p> <p>MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c</p> <p>MULLIGAN'S Open Mic—8:30pm; n/c</p> <p>MUSIC MASTERS Bluegrass Jam—7pm</p> <p>OLD PAD Trivia night—9pm; n/c</p> <p>POUR HOUSE Karaoke—9pm</p> <p>QUACKERS Open jam—7:30pm; Blues, n/c</p> <p>RED LION HOTEL Mike Brewer & the Brewketts—6pm; n/c</p> <p>THE ROK Karaoke—9pm</p> <p>SAM BOND'S He's My Brother She's My Sister, Parson Red Heads, Rayland Baxter—9pm; \$8</p> <p>SPIRITS Karaoke—9pm</p> <p>THE TANKARD Karaoke—9pm</p>	<p>VILLAGE GREEN Larsen Jazz Productions—8pm; n/c</p> <p>WESTEND TAVERN Patrick & Giri—7pm; Acoustic, n/c</p> <p>ON THE ROAD</p> <p><i>Note: Venues are in Corvallis unless listed otherwise</i></p> <p>BIG RIVER MUSIC</p> <p>SA Sun Bossa Duo—8pm; Brazilian, n/c</p> <p>CLOUD & KELLY'S</p> <p>TH Gratitude Band dinner set—8pm; Jazz, n/c; Scarub of Living Legends w/X-Kid, Sea One—10pm; Hip hop, n/c</p> <p>FR Heavy Glow & The Brothers Bror—10pm; Rock & roll, blues, n/c</p> <p>SA Ras Jammie & the Splifftones—10pm; Rock & roll, n/c</p> <p>FIREWORKS RESTAURANT</p> <p>MO Southtown Open Mic—9pm; n/c</p> <p>FIRST UNITED METHODIST CHURCH</p> <p>SU Memorial Organ Concert—2pm; Organ, n/c</p> <p>IMAGINE COFFEE LIVE ARTS</p> <p>SU Nicasio Ralph Folkroots—noon; n/c</p> <p>SUB ZERO NIGHT CLUB</p> <p>SA Musicafe Rock School Alternative Concert—1pm; Alternative, \$10/\$12</p>
---	---	---

CHECK INTO ARKHUM'S ASYLUM

If you've ever uttered the words “turn that noise off,” go ahead and stop reading now. If you have any doubt about whether or not you like metal music (and I'm not talking about your older brother Todd's Van Halen records), and if you don't align yourself with the hardest of hardcore metal heads — there's nothing for you here, just move along. OK, am I alone with the true thrashers now? Good.

Eugene's **Arkhum** recorded their second full-length album *Earthling* locally at guitarist/vocalist Stephen Parker's Wilderness Studios. Parker — who sounds a bit like a hog rooting in slop on Arkhum's track “Obsolescent Husk” — explores science fiction themes over grindcore, speed metal, doom and even a little bit of good old Metallica in the song “Bloodgutter Encircling.” Now, I might not normally describe a vocalist with the phrase “hog rooting in slop” but I'm pretty certain it's the effect Arkhum is aiming for. The band themselves use the word “catarrhinian” to describe themselves on their ReverbNation page — defined as: “of or related to Old World monkeys that have nostrils together and opening downward” (look it up, I did.) Anyway, that's sort of what Arkhum sounds like — monkeys with their nostrils together and opening downward, which is pretty badass, if that's what you're into. This all fits into their love of sci-fi, or as Parker puts it: “Whether we're exploring the insignificance of this planet as seen from another being's eyes, or just simply talking about the mass retardation of Americans by means of a biological weapon, it's all science fiction.”

Joining Arkhum at the Jan. 18 album release party are local metal next-wave acts **Facing Extinction**, **Dimensionless** (self-described as that “unpleasant noise emitting from Eugene”) and Portland/Eugene trio **Lord**. Lord exists in that middle ground where indie and metal meet called math rock — instrumentals and off time signatures mixing with the density of experimental jazz and the shredding virtuosity of metal. Like Arkhum, and the rest of the bands on the WOW Hall bill, Lord can really play — so cowboy up metalhead, the WOW Hall's about to get scary.

Arkhum celebrates the release of their new album 8 pm Friday, Jan. 18, at WOW Hall; \$5 adv., \$8 door. — *William Kennedy*



MUSIC

BY BRETT CAMPBELL

NEW YEAR,
OLD SOUNDS

Eugene ensembles
go Baroque and before

ALESSIO
BAX

In the past few years, Eugene's Baroque music scene has blossomed beyond the annual Oregon Bach Festival. This month boasts a trifecta of early music concerts performed as closely to the styles, tunings and instrumentation of what the original composers intended.

On Sunday, Jan. 20, **Oregon Bach Collegium** performs Italian Baroque music at United Lutheran Church at 22nd and Washington. The string ensemble, composed mostly of University of Oregon graduate students who have studied the latest developments in our evolving understanding of historic performance practice, will be led by one of America's Baroque music pioneers, violinist **Michael Sand**, who founded the country's preeminent early music ensemble, San Francisco's Philharmonia Baroque Orchestra, and OBC's music director, veteran Oregon harpsichordist **Margret Gries**. They'll play music by Domenico Scarlatti (who composed some of the finest keyboard music ever written) and his father Alessandro; trio sonatas by one of the progenitors of the Italian Baroque style, Arcangelo Corelli; a late Baroque work, Francesco Geminiani's celebrated variations on the most famous tune of the era, “La Folia”; and more.

On Friday, Jan. 25, at Central Lutheran Church at 18th and Potter, UO prof and renowned early music singer **Eric Mentzel** leads his **Vox Resonat** vocal ensemble in winter music of the past half millennium. We Oregonians could learn from those medieval and Renaissance Northern Europeans, who realized just one holiday isn't enough to get us through the dark winters, so the early music specialists will sing rarely heard music from not only the feast of St. Nick but also holidays devoted to St. James, St. Thomas, Mary and the Three Kings.

On Sunday, Jan. 27, at First United Methodist Church, 13th and Olive, another group of Baroque music veterans, **Cascade Consort**, travels a further back in time to play English music from the early 17th century — around Shakespeare's time. The most famous composer on the bill is **John Dowland** (Sting recently took up his music), whose melancholy music always touches the heart. The concert also contains music by composers who worked for the royals (just as the Bard himself did): Robert Johnson (the lutenist, *not* the American bluesman), who wrote songs for some of the first productions of Shakespeare's plays, and William and Henry Lawes. The musicians include veteran Portland Baroque Orchestra cellist and viola da gamba player **Joanna Blendulf**, keyboard player **Julia Brown**, singer **Aaron Cain** and lutenist **David Rogers** — all of whom have played and recorded this music for years.

There's also music from later eras onstage this month. Thursday, Jan.17, the acclaimed Italian pianist **Alessio Bax** joins the **Eugene Symphony** at the Hult Center for one of the greatest works for keyboard and orchestra, Mozart's darkly dramatic *Piano Concerto No. 24*. **Danail Rachev** also leads the band in one of the most popular 20th-century symphonies, Prokofiev's fifth, and Rossini's overture for the Lone Ranger, er, *William Tell*.

At the UO's Beall Concert Hall, on Monday, Jan. 21, the national award-winning **UO Gospel Singers** will celebrate the legacy of a modern martyr and a sort of secular saint, the Rev. Martin Luther King Jr., with songs and speeches from musical and religious guest performers. Also at Beall on Sunday, Jan. 27, the great Warsaw-based **Szymanowski Quartet** plays music by its namesake, the early 20th-century Polish composer, Mendelssohn and Dvořák. That last composer's Brahmsian Piano Trio in F minor, which vibrates with the yearning you'd expect from a Romantic piece written after the composer's mother's death, tops the bill the next day in **Chamber Music Amici's** concert at Springfield's Wildish Theater on Monday, Jan. 28, when more current and former UO music faculty members (cellist **Stephen Pologe**, violinists **Sharon Schuman** and former Symphony concertmaster **Kathryn Lucktenberg**, pianist **Victor Steinhardt**) play it and a string trio by Haydn.

Finally, the terrific Irish band **Solas**, featuring multi-instrumentalist **Seamus Egan**, returns to The Shedd on Jan. 24 to play its contemporary and traditional Celtic sounds — including music from their new concept album, *Shamrock City*, that traces the life and early violent death of a young Irish immigrant to Montana in the early 20th century. ■



THE KIVA

GROCERS,
WINE MERCHANTS
& BOOKSELLERS



- Specialty, gourmet and organic goods
- Fresh organic produce
- Bulk foods, herbs, spices, coffees and teas
- Specialty deli
- Wine, champagne and beer
- Hormone and antibiotic free meats
- Vitamins and body care products
- Sandwiches made to order daily

DOWNTOWN EUGENE
125 W. 11TH AVENUE

Sunday–Saturday 9 a.m.–8 p.m.
541-342-8666



Cultural
Services

Celebrating 30 Years!



Enjoy our Pearl Red Ale from Oakshire Brewing,
our signature King Estate Pinot Noir, and stop by our
Post-it Wall and put up your sticky note!

7th & Willamette, Downtown Eugene • 541-682-5000 • HultCenter.org



Rock of Ages

EUGENE SYMPHONY PRESENTS
Mozart's Piano Concerto

Thursday, January 17 at 8:00PM

SILVA— Tix: \$59-\$33; Student & youth discounts available

Avery Fisher Career Grant pianist Alessio Bax graces the Silva stage with one of Mozart's greatest works.

BI-MART BROADWAY IN EUGENE PRESENTS

Rock of Ages

This Weekend!

Saturday, January 19 at 3:00PM and 8:00PM

SILVA— Tix: \$55-\$35; Student & youth discounts available, *Mature Content*

A small town girl meets a big city rocker and they fall in love in an awesomely good arena-rock love story about dreaming big, playing loud and partying on!

DANCE FOR A REASON PRESENTS

19th Annual Dance for a Reason

Friday, January 25 at 7:30PM

SILVA— Tix: \$17.50; Day of show \$20

Eugene's most eclectic, energized and fun benefit dance show! This year's beneficiary is ELAW.

VARSITY VOCALS PRESENTS

The International Championship of Collegiate A Cappella, 2013 West Quarterfinal

Saturday, January 26 at 7:00PM

SILVA— Tix: \$25; Student & youth discounts available

Celebrating its 8th year in Eugene, this 'pitch perfect' event will feature some of the best collegiate a cappella groups from the West Region.

Now On Sale!

EUGENE BALLET COMPANY PRESENTS: **Swan Lake**— February 9 & 10

EUGENE SYMPHONY PRESENTS: **The Planets**— February 14

**BUY TICKETS ONLINE at HultCenter.org
or call 541-682-5000**

HULT CENTER TICKET OFFICE HOURS:

Tue–Fri, 12–5 PM; Sat, 11 AM–3 PM

ONE HOUR BEFORE PERFORMANCE MON–SAT, TWO HOURS BEFORE ON SUN.

UO TICKET OUTLET IN THE EMU: Mon–Fri, 9AM–5 PM

THEATER BY ANNA GRACE

SOME ASSEMBLY REQUIRED

Very Little Theatre presents

Sherlock Holmes: The Final Adventure

Fantastic characters, high drama, a peppering of unexpected jokes — the VLT production of *Sherlock Holmes: The Final Adventure* has it all, almost.

Steven Dietz's 2007 adaptation of William Gillette and Sir Arthur Conan Doyle's 1899 play won the Edgar award for best mystery, and it is a great selection for a community theater. It is a fun combination of "A Scandal in Bohemia" and "The Final Problem," with Holmes (Dan Pegoda) locked in a culminating intellectual battle with the nefarious Professor Moriarty, while falling for the brilliant, beautiful opera singer Irene Adler (Tracy Ilene Miller).

Much of the acting lives up to the standards of VLT. Holmes fans will not be disappointed by Pegoda's gentle, phrenic Holmes. Achilles Massahos is a darling Watson, and he is steadfast in his commitment to the character and the tone of the production. Miller masterminds an engaging Irene. There is great spirit among some of the criminals, including Paul Rhoden's quick-talking, safe-cracking Sid Prince and Leslie Murray's multi-accented Madge.

Director Suzanne Shapiro doesn't shy away from the melodramatic, or from the humor inherent in the story. You can see a strong pattern of direction that tries to shore up weaker aspects of the script. The problem seemed to be that some cast members were not buying into her vision, or simply not living up to it. We have to suspend a lot of disbelief for the premise of any of Doyle's mysteries, and the only way to pull off a production of such a fantastical story is to bring total commitment to every moment on stage. Some actors nailing it most of the time still leaves a number of scenes where one or more characters appear to be performing in a lesser production.

The set, so long a strength of VLT productions, was cumbersome. The script moves the audience quickly from one location to the next, and despite a great deal of scraping furniture, the set was not able to keep up with the action. Skillful lighting might have helped direct audience attention, but as it was, it was hard to tell if someone was on the street, in an apartment or standing under a waterfall because most of the time they seemed to be doing all three.

It is likely the production will gel with time, and even with a few elements gone astray it is a delightful evening. Audience response is strong and happy to bask in the web of Holmes' logic. If the cast and crew were to locate a few more pieces of the puzzle, *The Final Adventure* would be complete. ■

Sherlock Holmes: The Final Adventure runs through Jan. 26 at The Very Little Theatre; \$12–\$17.



ROCK OF AGES, JAN. 19, HULT CENTER

GET THEE TO A THEATER!

Don't miss these one-night-only performances

Got a case of the post-holiday blues? Then get yourself out of your undecorated home and into a theater. Playing Saturday are two one-night-only events that I'm hard-pressed to choose between.

Feeling like something honest and thought provoking? The Actors' Table of Eugene's next series of staged readings is centered on the theme "To Be Determined." Local actors will read their favorite scenes and monologues examining the beauty and betrayal of that sticky virtue: determination. Carol Massahos directs the overall performance and Laura Robinson and Emily Hart direct individual scenes. Laura Robinson will be your emcee for the evening. There will be only one show, Jan. 19, at Tsunami Books. If you have \$5-\$10, donate it at the door to defray costs.

Feeling like something heart-poundingly entertaining? *Rock of Ages* is coming to the Hult Center, a Tony-nominated homage to The Big '80s. Sherrie, a small town girl, and Drew, born and raised in South Detroit, find love and adventure on the Sunset Strip amid rockin' guitar licks and superstar egos. Depending on your parenting style, this could be an excellent opportunity for parents and teenage children to bond over classic pop. Plus the entire cast is super hot. Seriously, I've seen the promotional photos. Tickets are \$35-\$55 and can be purchased through the Hult Center.

Whatever your bent, get your behind off the sofa now and get some drama back into your life. ■

WINTER BRAVO! 2013

EUGENE WEEKLY'S GUIDE TO THE PERFORMING ARTS

For this season's *Bravo*, pack your suitcase and grab your passport because the local performing arts scene is about to send you on a rip-roaring trip around the world. Head to London and release the hounds with *Sherlock Holmes: The Final Adventure* (Very Little Theatre) and then brush up your British sensibility at the Cottage Theatre with productions of *Angel Street*, *The Secret Garden* and *Much Ado About Nothing*.

Feeling cheeky? University Theater's *The Importance of Being Ernest* offers a dose of Oscar Wilde, while Ballet Fantastique's *Pride and Prejudice* adds a splash of Jane Austen. Next, head south to France for VLT's brazen *La Cage aux Folles* (the original *The Birdcage*) and then join the revolution for the Actors Cabaret of Eugene's *Les Misérables*. Keep going south to romantic Venice, where you'll witness *The Misadventures of Casanova* (Ballet Fantastique). Hop the Mediterranean to the Middle East, where the lives of Iraqi women spring to life in *9 Faces of Desire* (University Theatre). Travel due east to China for the New Shanghai Circus (Hult Center) and then sail the Andaman Sea to India for the Eugene Ballet Company's *Mowgli: The Jungle Book Ballet* before heading to Africa for the UO's *Dance Africa* and the South African Lady Smith Black Mambazo (The Shedd). Cross the Atlantic and learn about Central American folklore through bilingual productions of *¡Bocón!* (The Majestic Theater) before returning to the good ol' U.S.A.

Revel in the American jazz tradition with the Oregon Jazz Festival and see the best of New World theater with productions like the Pulitzer Prize-winning *Next to Normal* (Lord Leebrick). Come the end of summer, you will be impressing or annoying the bloody hell out of your friends with your new cosmopolitan habits: drinking tea with biscuits (and a stiff upper lip), mastering the clicks of Zulu, debating international policy, using words like *gauche* and rattling on about the proletariat. See listings for details. — Alex Notman



A Loudmouth Worth Listening To

The Majestic Theatre's ¡Bocón! sends kids and adults alike on a fantastical journey BY NICK POUST

Coyotes, talking dogs, mythical two-headed beasts, a bogeywoman with good intentions and family-napping soldiers are all obstacles on 12-year-old Miguel's quest to both literally and figuratively find his voice in *¡Bocón!*, a play produced through Corvallis's The Majestic Theatre this February.

Performed on the theater's main stage this February, *¡Bocón!*, written by the playwright Lisa Loomer (co-writer of the film *Girl, Interrupted*), is a bilingual production (English and Spanish) for all ages and a moving story about the importance of heritage and culture, regaining one's confidence and overcoming adversity. This will be the second education-directed production directed by Willow Norton, a native of Eugene and a South Eugene High School alumnus who has done most of her theatrical work in New York. The Majestic Education program teaches area teens and children about the performing arts, confidence, creativity and communication via "studio-style" instruction.

The connection to Oregon doesn't stop with her. She will be working with a costume designer out of Portland, Alenka Loesch, a fight choreographer from Salem, Ivy Farrel, and a protagonist played by Eugene actor Ulises Ordonez. "It's an Oregon kind of project," she says.

The year is 1989, and the play's protagonist Miguel launches into a journey from El Salvador to Los Angeles, Calif., after soldiers take his parents away. Miguel is known for speaking his mind and being "bocón," meaning "loudmouthed" in Spanish, but when his parents vanish he loses his voice. Along the way to the

City of Angels, Miguel encounters strange, fantastical characters like La Llorona, the "weeping woman" famous in Mexican and Central American folklore.

The play was originally written in response to the turmoil in Central America during the late 1980s, but its allegorical examination of freedom of speech and the effects of war are still relevant today.

"In the little forward at the beginning of the play Loomer writes that the time of the play is any time there is war and refugees," Norton says. "So I think that is something very poignant. The play is all of these different places because it is a journey play. But it is also a memory play."

Norton set out to create a unique adaptation that is suitable for children. In accomplishing this, she balances dark scenes with light ones and incorporates puppets, mask work and new original songs into the production. She believes in the intelligence of today's youth and thinks *¡Bocón!* will tailor to that.

"I truly believe that children are very smart and very aware of what is going on in the world around them," she says. "And by engaging in their creativity and their curiosity and their know-how about what is happening around them through theater, they are much more engaged in the art."

With its poignant storyline and Norton's dedication, *¡Bocón!* will be an educational journey for all ages. ■

¡Bocón! runs 7:30 pm Saturday, Feb. 9 and 16, and 2:30 pm Sunday, Feb. 10 and 17, at The Majestic Theatre; \$8 children, \$12 adults. Visit www.majestic.org or call 758-7827 for more information.

The Adventures of Ballet Fantastique

The unconventional ballet company pirouettes into an exciting, cosmopolitan season BY SHELLEY DEADMOND

Travel. Take risks. Be a little dangerous. These are the inspirations for the upcoming 2013 season at what is arguably Eugene's most daringly innovative ballet company, Ballet Fantastique. Comprised of seven acclaimed dancers and co-directed by mother-daughter team Donna and Hannah Bontrager, Ballet Fantastique aspires to offer expressive ballet productions full of exploratory storytelling, original choreography and masterful technique.

The company will grace the stage of the Hult Center's Soreng Theater Feb. 2 and 3 to debut its newest effort, *The Misadventures of Casanova*. While the 18th-century Italian man is a well-known womanizer, this Venetian masquerade will feature strong female characters besting the masterful flirt in deft, clever ways.

"We're very driven by the dramatic aspect of things," executive director Hannah Bontrager says. The *Casanova* ballet employs some narration to enhance the storytelling, traditional baroque-era dance influences and compelling

musical choices, such as recordings of the Louvre Orchestra playing on antique instruments to try to "bring the audience back in time," Bontrager says.

As a company that simply doesn't do traditional ballet (no *Swan Lake*, no *The Nutcracker*), Fantastique has a knack for and enjoys attracting a nontraditional ballet audience, including the elusive 19-to-35 aged crowd that so many performance arts companies are eager to please, as well as guests who've never been to a ballet before.

The company is equally excited to be moving ahead with research and planning for a spring premiere of the first ballet version (as far as they are aware) of author Jane Austen's *Pride and Prejudice* — and certainly the first *Pride* ballet reset to the scene of Paris in the roaring '20s. Working with local jazz musicians Gerry Rempel and the Jazz Syndicate, the production, set for May at the Hult, will be live in every sense of the word.



Bontrager says of the production, "It's been really fun to choose shows throughout the years that we feel can really highlight the powerful women that we have in our company ... We're very excited about the production."

Utilizing diverse stylings, brave musical choices and the impassioned expression fans expect from the artistic medium, Ballet Fantastique will surely prove as nimble as ever this season. It's ballet like you've never seen it, so if you haven't seen it yet — do. ■

The Adventures of Casanova shows 7:30 pm Saturday, Feb. 2, and 2:30 pm Sunday, Feb. 3. Pride and Prejudice shows 7:30 pm May 4 and 2:30 pm May 5. Both performances will be at the Soreng Theater, Hult Center; \$19-\$33.

Nine Female Faces of War

The struggle of Iraqi women finds a face at the University Theatre BY AMY SCHNEIDER

The UO Department of Theatre Arts continues to bring new perspectives to the stage with its production of *9 Parts of Desire*, a play that delves into the lives of Iraqi women. The play is set to debut in March, marking the 10th anniversary of the Iraq War.

Iraqi-American playwright Heather Raffo wrote (and has acted in) the piece to connect with American audiences and communicate the struggles that Iraqi women face. It's working — the play has received shining accolades from *The New Yorker*, *The New York Times* and *The Wall Street Journal* — and perhaps that's because Raffo spent 11 years researching and interviewing people across four continents before putting pen to paper. Nine distinct characters, all

Iraqi women in various stations of life — including an artist, communist and an exile — tell their stories as intimate confessionals. Initially intended to be a one-person show, the UO performance will feature eight separate actresses. A chorus of all eight actresses fills out the ninth role.

"Each woman expresses her personal views on how the war affected her," says Michael Najjar, an assistant professor at UO and the play's director. "It brings to fore the voices of the people who were affected by the war, not the warriors themselves, not the people in power, but the people who were exiled by war or lost family members."

Through a series of monologues, *9 Parts of Desire* lets the viewer peek past the shrouded figures that often come to mind at the mention of Iraqi women. The iconic image of an Iraqi woman in a hijab creates a physical

barrier, making it difficult to connect with the individual behind the veil. Raffo's play challenges this perception by illustrating the vivid personalities of Iraqi women, offering contrary viewpoints and revealing multiple dimensions to commonly stereotyped characters.

The disclosures from a bitter wife gain perspective when paired with the laments of a war-zone doctor. Each character tells her own story and contributes to the play's larger message of diversity and complexity within a culture largely misunderstood by the West.

Bringing in female perspectives, Najjar says, is particularly important. "Women have to bear the brunt of the loss and tragedies that wars bring," he says. "The female voice is so often ignored or lost within this greater dialogue that's mainly carried out by males."

By mimicking a Middle Eastern-style of theater where an audience encircles the storyteller, Najjar says he hopes to "create a sense of community" and offer an intimate performance. ■

9 Parts of Desire plays March 7-17 at the UO's Hope Theatre. Call 346-4363 for more information.

Mission Accomplished!

Northwest Ten soldiers on BY ANNA GRACE

Alien sex fantasies, extreme family dysfunction and God-fish; it's all in an evening's work for the Northwest Festival of Ten Minute Plays. Taking on new adjudication, a new space at Lord Leebrick Theatre's Broadway location and 10 more budding playwrights, NW 10 is in rehearsals, and on its way.

This year's title, *Northwest Ten: Mission Accomplished!* sums up the insanity. Producer Paul Calandrino comments, "Since it's our fifth season, we thought we should celebrate. Just as when George W. Bush proclaimed an end to major combat operations in the Iraq War, we hope that by proclaiming 'mission accomplished' the festival will continue on for at least another seven or eight years."

Awesome.



"We know most of the playwrights in town, and I have been teaching playwriting through Lord Leebrick for a couple of years, so even though the plays were submitted to us blind, we often knew who wrote which play. Anybody who tells you that they can be completely unbiased when it comes to choosing between a friend's play and the work of a complete stranger is being less than candid."

This new selection process applied to Calandrino's work as well, and when the producer submitted his play

The festival is stepping it up, enlisting the help of playwright and professor Deborah Brevoort (NYU's Tisch School of the Arts and Goddard College) to select the plays. Calandrino and Connie Bennett selected the plays for the previous shows, but felt that an outside eye might be more impartial. According to Calandrino,

there was no guarantee it would be chosen. "It was nerve racking for me. But Connie and I both resigned ourselves to the possibility that our plays would not be selected. We felt strongly that this was one of the only ways to give every playwright a fair shake."

Calandrino's play, *Daggit*, was one of the final eight chosen, and Calandrino is excited about the rest of the lineup, too. "We have realism, absurdism, fantasy, straight-up comedy, heartfelt comedy, mystery, satire and deeply moving drama."

There will be numerous themes and subjects addressed, Calandrino notes, such as "the toll active military service can take on a person's equilibrium and perspective, the consequences of leaving extremely awkward voicemail messages, how couples can grow apart, split and then inexplicably find themselves more perfectly matched, and the angst many of us feel over the gradual extinction of the natural world."

Phew. Sounds like quite an evening! Mark your calendar and get your tickets for a wild evening now, for according to Calandrino, "I think it's impossible to identify a unifying concept for this show, except for dramatic excellence." ■

Northwest Ten: Mission Accomplished! runs April 5-13 at Lord Leebrick Theatre, 194 W. Broadway.



THURSDAY, FEBRUARY 14
7:30PM ♥ TICKETS: \$13-\$15

COUPLES PACKAGE \$40
2 TICKETS, BOTTLE OF WINE & DESSERT

Hell's Belles



THE ALL-FEMALE AC/DC TRIBUTE

FRIDAY, FEBRUARY 15
9:00PM • TICKETS: \$14-\$17

WITH JOE SATRIANI TRIBUTE **ICE 9**

THE MAJESTIC THEATRE

115 SW 2ND STREET, CORVALLIS, OR

TICKETS ONLINE OR BOX OFFICE:

541.738.7469

www.majestic.org

OPEN HOUSE:
TUESDAY, JANUARY 29 & FEBRUARY 19
DROP IN 6-8PM

Enroll Now

**DRINKING GOURD
ELEMENTARY SCHOOL**

- ★ Grades K-5
- ★ Classes of 15 students
- ★ Advanced Placement

dgschool.org

689-5255
2809 Shirley
Eugene



TUITION:
\$550/MONTH - SLIDING SCALE

Pleasant Hill Community
Theatre presents



Frog and Toad

Fri. & Sat., Feb. 1, 2, 8 & 9 @ 7pm
Sundays, Feb. 3 & 10 @ 2pm
Reserve tickets @ www.phct.org
or call 541-988-1195 for info. PHCT
is a 501(c)3 non-profit organization.
35571 Zephyr Way, Pleasant Hill, OR



Largest Selection of Asian Groceries

Seaweed, rice, noodles, frozen
products, deli, snacks, drinks,
sauces, spices, produce,
housewares, and more.

**We carry groceries from Holland,
India, Pakistan and Polynesia**

Sushi & Asian deli take-out

Woodfield Station
SHOPPING CENTER

29TH AVENUE

Sunrise

www.sunriseasianfood.com

M-Th 9am-7pm • F 9am-8pm • Sa 9am-7pm • Su 10am-6pm
70 W. 29th Ave. Eugene • 541-343-3295

VLT
84th SEASON!

The Very Little Theatre
presents

SHERLOCK HOLMES

The Final Adventure

by William Gillette, adapted by
Steven Dietz; Winner of the 2007
Edgar Award for Best Mystery Play!
Suzanne Shapiro, director

Jan. 11-13*, 17-20*, 24-26

*Sunday Matinees

Tix: \$17 (\$12 for Thursdays)

Box office open 2:00-5:30

Wed.-Sat., 2350 Hilyard St.

Tix on-line at www.TheVLT.com

541-344-7751



Cottage Theatre presents

A Victorian mystery-thriller

Angel Street



February 1, 2, 3* • 8, 9, 10*
14, 15, 16, 17* *matinee

Written by Patrick Hamilton

Directed by Alan Beck

Sponsored by: **usbank**

\$18 Adult, \$15 Youth (age 6-18)

700 Village Drive • Cottage Grove • www.cottagetheatre.org • 541-942-8001

CHAMBER MUSIC @ BEALL

2012-13 SERIES | BEALL CONCERT HALL

"Impeccable technical prowess" —Fanfare



Szymanowski Quartet

3:00 p.m. | Sunday, January 27



Tickets: Hult Center | UO Ticket Office **541-682-5000** music.uoregon.edu/cmb



UNIVERSITY OF OREGON
School of Music and Dance

EO/AA/ADA institution committed to cultural diversity.



MLK, Jr. Day Celebration UO Gospel Singers

3 p.m., Mon. Jan. 21
Beall Concert Hall
Free Admission

with speakers

Dr. Johnny Lake
Pastor Ben Cross
Dr. Carla Gary
Pastor Roosevelt Brown, Sr.
Jason Floyd & Seth Medina

also performing

Eric Alphonso & The Father's
House Worship Leaders
Caleb & Sol

More info: 541.346.5678
music.uoregon.edu

Revival of a Dream



Calendar Listings

Dance

Ballet Fantastique

www.balletfantastique.org • 342-4611

Feb. 2-3 *The Misadventures of Casanova*
May 4-5 *Pride and Prejudice*

Eugene Ballet Company

www.eugeneballet.org • 682-5000

Performances at the Hult Center
Feb. 9-10 *Swan Lake*
April 13-14 *Mowgli – The Jungle Book Ballet*

Hult Center

www.hultcenter.org • 682-5000

Jan. 25 19th Annual Dance for a Reason
Feb. 3 New Shanghai Circus
Feb. 15 Work Dance Company: Wonderland
April 7 Lord of the Dance

Lane Community College Dance Department

www.lanecc.edu • 463-5202

Performances at Ragozzino Performance Hall
Feb. 28–March 3 Collaborations Dance
March 12 Dance Open Show

Musical Feet

www.musicalfeet.com • 485-2938

Feb. 2 Winter Showcase Performance (Wildish Theater)

UO Dance Department

dance.uoregon.edu

Performances at Dougherty Dance Theatre except where noted

Jan. 24-25 Dance Africa
Jan. 26: Dance Africa (Dance Theatre)
Feb. 14-16 Dance 2013: Faculty Concert (Robinson Theatre)
March 1 MFA Dance Concert
March 13 Dance Quarterly
March 15 Winter Loft

Music

Arts Umbrella Youth Orchestras

www.artsumbrellausa.org • 484-0473

Performances at South Eugene High School unless noted
Feb. 23 The BIG Event
Feb. 23 South Eugene String Academy 1 & 2 Concert

May 21 String Academy 2 and Little Symphony Spring Concert
May 22 Junior Orchestra Spring Concert
May 23 Youth Symphony Spring Concert

Chamber Music Amici

chambermusicamici.org • 953-9204

Performances at the Wildish Theater, Springfield
Feb. 28 Concert 3

Chamber Music Corvallis

www.chambermusiccorvallis.org • 757-0902

Performances at LaSells Stewart Center, OSU
Jan. 25 Trio Solisti with Soprano Amy Burton
Feb. 27 The Aurn Quartet
March 14 Jon Manasse and Jon Nakamatsu
April 17 Diotima Quartet

Corvallis/OSU Symphony Orchestra

www.cosusymphony.org • 758-6822

Performances at LaSells Stewart Center, OSU
Feb. 20 Strauss & Tchaikovsky
March 15 Bach
May 21 Mahler: Symphony No. 5

Corvallis Youth Symphony Association

www.cysassoc.org • 752-9343

Feb. 23 Pink Martini with Youth Symphony
May 12 Kenji Bunch & Friends

Eugene Concert Choir

www.eugeneconcertchoir.org • 682-5000

Performances at the Hult Center
March 2 Lyrical Romanticism
April 27 *The Best of Broadway Too!*

Eugene Opera

www.eugeneopera.com • 485-3985

Performances at the Hult Center
March 15, 17 *Dead Man Walking*

Eugene Symphony

www.eugenesymphony.org • 682-500

Performances at the Hult Center
Feb. 14 *The Planets*
March 21 Beethoven Violin Concerto
April 18 Carmina Burana
May 16 Dvorak Symphony No. 8

Hult Center

www.hultcenter.org • 682-5000

Jan. 26 West Quarterfinal of the International Championship of Collegiate A Capella
Feb. 1 Anton Armstrong and the St. Olaf Choir

Lane Community College

www2.lanecc.edu • 463-5202

Performances at Performance Hall
Jan. 25-26 Oregon Jazz Festival
Feb. 5 Winter Faculty Concert
Feb. 17 Lane Chamber Orchestra
March 7 Lane Choirs Concert
March 14 Lane Symphonic Band
March 15 Lane Jazz Ensemble Concert

LaSells Stewart Center, Corvallis

oregonstate.edu/lasells/events • 737-2402

Feb. 8 Jazz Kings “Flying Home”
Feb. 10 Inon Barnatan Steinway Piano Concert
Feb. 27 Aurn String Quartet
March 6 Siri Vik: My Funny Valentine

Majestic Theatre

www.majestic.org

Jan. 24 Portland Cello Project
Feb. 14 Shook Twins

Newport Symphony Orchestra

www.newportsymphony.org • 265-ARTS

Performances at Newport Performing Arts Center unless noted
Jan. 26-27 Verdi, Puccini, Bel Canto Arias
April 13 Sergei Prokofiev, Dmitri Shostakovich, Tchaikovsky

Oregon Mozart Players

www.oregonmozartplayers.org • 682-5000

Performances at the Hult Center
Feb. 9 Going Green: Debussy, Mahler
March 9 Intimate Encounters: Rossini, Mozart, Harbison, Golijov
May 11 Homage to the Past: Britten, Vivaldi, R. Strauss, Haydn

Shedd Institute

www.theshedd.org • 434-7000

Performances at the Jaqua Concert Hall at The Shedd unless noted
Feb. 1 Black Prairie

Feb. 7 Jazz Kings “Flying Home”

Feb. 15 Victor Wooten

Feb. 16 Afro-Cuban All Stars

Feb. 20 Led Kaapana

Feb. 21 The Jazz Side of Henry Mancini

Feb. 23 The Best Medicine!

March 2 Ken Peplowski

March 8 Blues At The Crossroads

March 9 Ladysmith Black Mambazo

March 10 B.B. King

March 17 Siri Vik: My Funny Valentine

April 5, 7 Ewynne Hollens: Contemporary Songbook 2

April 12 Molly Ringwald

April 24 Taj Mahal & Shemekia Copeland

April 25 John Pizzarelli

April 27 The Bad Plus

May 1 Hapa

May 9 Jazz Kings “You Made Me Love You”

May 18 Full Moon Moombah!

June 7 Frank Vignolia

UO Music

music.uoregon.edu/events

Performances at Beall Concert Hall on the UO campus unless noted

Jan. 21 UO Gospel Singers

Jan. 25 Oregon Jazz Ensemble and Lane Community College Jazz Ensemble

Jan. 25 Vox Resonat early music vocal ensemble (Central Lutheran Church, 1857 Potter St)

Jan. 26 Ingrid Jensen, Trumpet (Ragozzino Hall, Lane Community College)

Jan. 27 Szymanowski Quartet

Jan. 29 Poetry in Song

Feb. 3 University Symphony

Feb. 6 Laura Wayte, Soprano and David Riley, Piano

Feb. 8 UO Jazz Combos (The Jazz Station, 124 W. Broadway)

Feb. 10 Oregon Wind Ensemble

Feb. 13 Video master class: Boris Berman, Part I

Feb. 14 James Hall, Flute and Stephen Pierce, Piano

Feb. 16 Ambrosia Ensemble

Feb. 17 Portland Baroque Chamber Ensemble

Feb. 18 UO Flute Studio Recital

Feb. 19 Poetry in Song

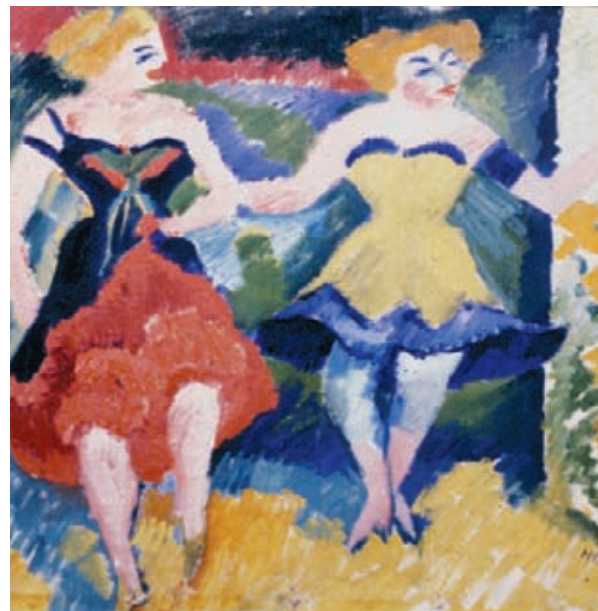
Feb. 20 Video master class: Boris Berman, Part II

Feb. 22 UO Honors Jazz Combos (Aasen-Hull Hall, Music Bldg)

Feb. 24 Oregon String Quartet

Feb. 24 Trombone Choir

Feb. 25 UO Jazz Ensembles



MAX PECHSTEIN'S BALLET DANCERS, 1912, IN UPCOMING JORDAN SCHNITZER GERMAN EXPRESSIONISM EXHIBIT.

featuring Seamus Blake, Saxophone
Feb. 25 Oregon Composers Forum (Aasen-Hull Hall, Music Bldg)
Feb. 26 Ova Novi Ensemble (ONE)

Feb. 27 Master class: PRISM Saxophone Quartet (Aasen-Hull Hall, Music Bldg)

Feb. 27 Campus Band

Feb. 28 PRISM Saxophone Quartet concert

March 1 Chamber Music on Campus (Jordan Schnitzer Museum of Art)

March 1 Oregon Jazz Ensemble featuring Seamus Blake

March 1 turnEnsemble (Collier House)

March 2 Saxophone Chamber Music

March 2 Future Music Oregon (Thelma Schnitzer Hall, Music Bldg)

March 3 Oregon Wind Ensemble

March 3 Sospiro Vocal Ensemble

March 4 Estelí Gomez, Soprano with Eugene Contemporary Chamber Ensemble (ECCE)

March 5 The Complete Prokofiev Sonatas, Part I

March 6 Jasper Wood, Violin and David Riley, Piano

March 7 Chamber Music on Campus (Thelma Schnitzer Hall, Music Bldg)

March 7 The Complete Prokofiev Sonatas, Part II

March 8 UO Honors Jazz Combos Concert (Aasen-Hull Hall, Music Bldg)

March 8 UO Voice Studio Recital (Gerlinger Lounge, Gerlinger Hall)

March 8 The Paperboys, Traditional Irish Music

March 9 Chamber Choir and University Singers

March 10 University Symphony

March 10 Adam Unsworth, Horn

March 11 UO Choirs Concert

March 12 Symphonic Band

March 14 Collegium Musicum – Baroque music (Collier House)

March 14 Chamber Music on Campus

March 15 UO Community Music Institute's Chamber Players

March 15 UO Jazz Combos (The Jazz Station, 124 W. Broadway)

March 16 UO Community Music Institute's Suzuki Strings Program

March 16 UO Harp Studio Recital (Aasen-Hull Hall, Music Bldg)

March 16 UO Brass Choir

March 17 UO Gospel Choirs

March 17 Balkan Folk Dance with East Euro Folk Music Ensemble (Gerlinger 220 – Woodruff Gym)

March 19 Master class: Stefan Jackiw, Violin

March 22 Vox Resonat, early music vocal ensemble (Central Lutheran Church, 1857 Potter St)

Wildish Theater

www.wildishtheater.com • 868-0689

Jan. 28 Dvorak Piano trio, Hayden trio, Kathryn Lucktenberg

Theater

Actors Cabaret of Eugene

www.actorscabaret.org • 683-4368

Jan. 11-Feb. 9 *The 25th Annual Putnum County Spelling Bee*

March 8-April 13 *Always, Patsy Cline*

July 5-Aug. 3 *Les Misérables*

Albany Civic Theater

www.albanycivic.org • 928-4603

Jan. 18-Feb. 2 *The 39 Steps*

March 1-23 *Man of La Mancha*

April 12-27 *Mousetrap*

May 17-June 1 *Hay Fever*

June 21-July 6 *Crimes of the Heart*

Aug. 2-24 *Thoroughly Modern Millie*

Majestic Theatre

www.majestic.org

Feb. 9-17 *¡Bocón!*

March 1-3 *Love, Loss and What I Wore*

Cottage Theatre, Cottage Grove

www.cottagetheatre.org • 942-8001

Feb. 1-17 *Angel Street*

April 12-May 5 *The Secret Garden*

June 14-30 *Much Ado About Nothing*

July 19-21 *Family Melodrama*

Aug. 9-25 *Pump Boys and Dinettes*

Hult Center

www.hultcenter.org • 682-5000

March 30 *West Side Story*

April 5 *Bridgeway House: The Knight of the Lost Half Hour*

May 2 Damsels Divas & Dames

2013: I Will Survive

Lane Community College

www.lanecc.edu • 463-5761

Performances at the Blue Door Theatre

Jan. 31-Feb. 16 *Playbill*

March 16 Shakespeare Showcase

Lord Leebrick Theatre

www.lordleebrick.com • 465-1506

Jan. 25-Feb. 16 *Next to Normal*

March 6-30 *How The World Began*

April 5-13 Northwest 10: *Mission Accomplished!*

May 31-June 15 *boom*

Oregon Shakespeare Festival, Ashland

www.osfashland.org • 482-4331

At the Angus Bowmer Theatre



NEW SHANGHAI CIRCUS FEB. 3 AT THE HULT CENTER

Feb. 15-Nov. 3 *The Taming of the Shrew*
 Feb. 17-Nov. 3 *My Fair Lady*
 Feb. 16-July 7 *Two Trains Running*
 April 17-Nov. 2 *A Street Car Named Desire*
 July 4-Nov. 2 *The Tenth Muse*
 At the Thomas Theatre
 Feb. 21-Nov. 3 *King Lear*
 March 27-Nov. 2 *The Unfortunates*
 July 2-Nov. 3 *The Liquid Plain*
 At the Elizabethan Stage
 June 4-Oct. 11 *Cymbeline*
 June 5-Oct. 12 *The Heart of Robin Hood*
 June 6-Oct. 13 *A Midsummer Night's Dream*

OSU Theatre, Corvallis

oregonstate.edu/dept/theatre • 737-2853
 Performances at Withycombe Hall
 Feb. 14-16, 24 *Three Sisters*
 April 18-21 *No Exit*
 May 9-11, 17-19 *The Misanthrope*
 June 5-9 *Original One-Act Festival*

The Red Cane Theatre

1075 Chambers St. • 556-4524
 Jan. 17-Feb. 16 *Date Night at the Theatre*

Roving Park Players

www.rovingparkplayers.org • info@rovingparkplayers.org
 Performances at various community parks
 February *Hamlet, Princess of Denmark*
 June *The Critic*
 August *My Father's Dragon*

Upstart Crow Studios

www.upstartcrowstudios.org • 688-8260
 Jan. 26 Upstart Crow Studios performance at Tea With Tights
 Feb. 1-17 *Dusk* (Sacred Heart Hospice Benefit performance at the Crow)
 March 13 Auditions for *Legally Blonde*
 March 9-10 *Aladdin*
 March 16-17 *Aladdin* (Soreng Theatre)
 May 4 Auditions for *Sweeney Todd*
 June 1-2 *Legally Blonde*
 July 18-27 *Sweeney Todd*

University Theatre

www.uoregon.edu/~theatre/ • 346-4363



**SIRI VIK PERFORMS
MY FUNNY VALENTINE
MARCH 17 AT THE
SHEDD**

Performances in the UO's Miller Theatre Complex
 Jan. 24-Feb. 3 *Creature* (Hope)
 March 7-17 *9 Parts of Desire* (Hope)
 April 26-27, May 2-11 *The Importance of Being Earnest*
 May 30-31, June 1-9 *Breaking the Code*

Very Little Theatre

www.thevlt.com • 344-7751
 Jan. 11-26 *Sherlock Holmes: The Final Adventure*
 March 8 *La Cage aux Folles*
 May 31 *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*
 July 26 *The Cripple of Inishmaan*

Wildish Theater, Springfield

www.wildishtheater.com • 868-0689
 Jan. 23 *Aaarrggghhh!!!*
 Feb. 9-10 *Scooped* presented by Radio Redux
 Feb. 15-17, 22-24 *Bye Bye Birdie*

Museums**Jordan Schnitzer Museum of Art**

www.jsma.uoregon.edu/
 Jan. 12-Feb. 24 *Building Light & Shadow: The Architecture of Emilio Sanchez*
 Feb. 5-May 19 *German Expressionism*
 Feb. 8-April 14 *Violet Ray: Advertising the Contradictions*
 Feb. 9-April 28 *West of Center: Art and the Counterculture Experiment in America, 1965-1977*
 March 1-April 7 *Julie Green: The Last Supper*
 April 7-June 7 *Piero Dorazio and the Responsive Eye*
 June 1-Sept. 1 *Living Legacies: JSMA at 80*

UO Museum of Natural and Cultural History

http://natural-history.uoregon.edu/
 Now through June 2013 *Nick Sixkiller, The Man Behind the Mic*
 Jan. 25 *Snapshots of Historical Archaeology in Oregon*

OJF!

The Oregon Jazz Festival 2013



Featuring Ingrid Jensen - trumpet

Friday, January 25 - The Big Band Concert with Ingrid Jensen

7:30pm at Beall Hall on the University of Oregon Campus
 The Lane Jazz Ensemble with
 Dave Glenn - trombone and Dan Gailey - saxophone
 The Oregon Jazz Ensemble with
 Rob Tapper -trombone and James Miley - piano

Saturday, January 26

7:30pm at Ragozzino Performance Hall on the LCC Campus
 Ingrid Jensen with
 Randy Porter - piano
 Dave Captein - bass
 Gary Hobbs - drums

Tickets: Friday \$10 / \$7 for students and seniors (55+)
 Saturday \$18 / \$12 for students and seniors

Sponsored by

The Eugene Weekly

**Roaring Rapids
Pizza Company**



SCHOOL OF MUSIC
University of Oregon

Lane
Community College
ACHIEVING DREAMS

Lord Leebrick Theatre Company Presents

Next To Normal

music by **Tom Kitt**

book and lyrics by **Brian Yorkey**

directed by **Craig Willis** • music direction by **Nathan Alef**

Now In Our New Theatre
 @194 W Broadway

**The Tony
& Pulitzer
Prize Winning
Musical!**



With special guest
Susannah Mars
 reprising her award
 winning performance
 as **Diana**

With : **Evyne Hollens
Tyler Ankerman
Gene Chin
Brian Haimbach
and Evan Marshall**

January 25 - February 16

tickets • 541.510.4866 or lordleebrick.org

presented through special arrangement with Music Theatre International

Thanks to our sponsors:



FIST-POUNDING FUNNY

Paula Poundstone is an adult

Comedian Paula Poundstone has one memory of Eugene that stands out more than the rest. “There was a billboard that said ‘The wages of sin are death,’ Poundstone tells *EW*, of the Romans 6:23 signage near the airport. “The Bible can be so uplifting.”

It’s that kind of irreverent humor that has kept Poundstone relevant in comedy for over 30 years. Poundstone is still very much a working stand-up comedian, in addition to her panelist gig on “Wait Wait ... Don’t Tell Me!” she’s on the road every weekend hitting stages across the country, including Eugene’s McDonald Theatre on Friday, Jan. 18.

Poundstone, who was the 1992 Democratic and Republican convention correspondent for “The Tonight Show with Jay Leno” and a former columnist for *Mother Jones*, would not describe herself or her act as political. “I’m an adult, so you’re supposed to pay attention to what’s going on in the world. Presumably, most people in the

crowd are adults,” she says. “My act is autobiographical.” And autobiographical for Poundstone means, “raising a house full of kids and animals.” She speaks about her electronics-happy 14-year-old son who recently posed her the question: “If I can’t use the computer, what else is there to do?” Now, she says, her son wants “World of Warcraft,” an online role-playing game that many consider to be especially addictive. “He can’t even shut up about it,” she muses. “Over my dead fucking body he’ll get that.”

The Massachusetts-raised comedian does have another distinctive memory of this fair city. “It’s a bizarre mixture of conservative and artsy — my high school teacher was from Eugene,” she says. “There was this funny trap door between Eugene and South Massachusetts.” ■

Paula Poundstone performs 7:30 pm Friday, Jan. 18, at the McDonald Theatre; \$24-\$44 adv., \$27-\$47 door.



Eugene Weekly's Guide to Food and Restaurants

WINTER EDITION COMING: JANUARY 31ST
TO ADVERTISE, CALL 541-484-0519 OR EMAIL ADS@EUGENEWEEKLY.COM

EVENTS CALENDAR

QIGONG

CLASSES W/ ERIC SHAFFER, DMQ

QIGONG SELF-HEALING Tues 5:30p

MEDICAL QIGONG PRACTITIONER
 A complete system of Chinese Energetic Medicine
 2 Wkend intensive begins Feb 16,17, Mar 16,17
 6 addl. class hours, NCCAOM pdu's for Acupuncture

AT OREGON MEDICAL QIGONG
 541-654-0219 www.qigong-clinic.com

AT EUGENE YOGA - Tues 7 to 8:00 am
 QIGONG FOR RECOVERY - by donation



Intro to Kundalini Yoga

Wednesday evenings, 7-8:30 pm

Jan 23 -Feb 27

6 class series, \$36

Prosperity Workshop

Yoga, Art and Meditation

with Live Music!

A fun, deeply reflective experience

Saturday, Jan 26, 2-5 pm

\$25 pre reg (w/a friend \$20),

\$30 at the door

Simrat 343-7825

www.yogawesteugene.com

maureencampbellart.com
 January 20th
 12-4 pm
 \$60 in advance \$75 at the door
 New Zone Gallery
 164 W Broadway Eugene
A Workshop for Non-Artists:
The Creative Flow
Painting as a Personal Process
 Laura Stockford
 LCSW
 541-729-8385
 Maureen Campbell
 ARTIST
 541-554-7096

THE SPIRAL SCHOOL

Upcoming Events

1/23-2/6 Meditative Journal Writing

w/MaryJo Comins

1/31 Shamanic Journey Group

w/Willow Ann Rose

2/8 Channeling Gathering

w/Ker Cleary & Julia Trippe

541-349-0595 www.TheSpiralSchool.com

Sunrise Colonics

CELEBRATING 15TH ANNIVERSARY

Colon Hydrotherapy

By Appointment

(541)484-6224

LAURA TAYLOR

CERTIFIED COLON HYDROTHERAPIST

Eugene Half/Full Marathon

Chi Running & Chi Walking Training

Walk, Run, or Walk-Run

Injury-Free, Efficient, With Ease

Keith McConnell, PhD, Cert. Inst.

Sun. group (weekly) 1/27, 9:15am (\$125)

Thurs. group (bi-weekly) 1/31, 5:30pm (\$75)

First Meeting Free

Meets at Eugene Running Company

info: drkeithcoach.com

contact: drkeithcoach@msn.com

CLASSIFIEDS

To place a classified ad: **CALL** 541.484.0519 **EMAIL** classy@eugeneweekly.com
WEB classifieds.eugeneweekly.com **WRITE** 1251 Lincoln St. Eugene, OR 97401
VISIT our office Monday-Friday 8am-5pm

LINE ADS: \$11/3 LINES
 ADDITIONAL LINES: \$4

EVENTS

A WORKSHOP FOR NON-ARTISTS THE CREATIVE FLOW

Painting as a Personal Process. Jan. 20, 12-4 pm. New Zone Gallery 164 W. Broadway. Laura Stockford, LCSW & Maureen Campbell, Artist. 541-554-7096. \$60 in advance, \$75 at the door.

VOICE OVER WORKSHOP Get behind a microphone & learn skills to become a professional voice talent! Taught by Bill Barrett, Pro Voice Talent and Radio Personality & Don Ross, Don Ross Productions Recording Studio. Sunday, January 27. eugenevocclasses@gmail.com or 541-343-2692.

BULLETIN BOARD

Classes

CUBAN SALSA DANCE FOR BEGINNERS 4 week session takes place each Friday in February from 6:00 to 7:30pm @ Eugene Flamenco Arts Studio (1670 W 11th). Cost: \$35/four weeks. No partner/experience necessary. Call 541.659.1283 for details.

EUGENE FENCERS CLUB Modern Olympic Fencing, Foil, Epee & Saber. USFA/USFCA Certified Coaches. Roosevelt Middle School, Tuesday & Thursday, 6-8:30pm, 541-688-6574, eugenefencersclub.org

Lost & Found

REWARD: Silver celtic pin/brooch lost somewhere between 5th & Willamette and the UO. Call 541-341-1779 or 541-393-0759

Opportunities

ICE HOCKEY! ANYONE CAN PLAY! Adult, non-checking, coed ice hockey leagues and classes in Eugene! No skating experience necessary. Classes with free loaner gear starting soon! 541-357-7166. icecenter@gmail.com www.icecenterhockey.org

PLAY RUGBY! EUGENE REIGN IS RECRUITING PLAYERS & FANS! Training Mon & Wed 5:30-7:30pm at SEHS soccer fields. No experience necessary! eugenewomensrugby.com

SEEKING FEMALE TRAVEL COMPANION

Busy, local professional looking for smart, open minded, female for 6-8 wks cruise aboard my boat in tropical sea of Cortez. All expenses paid to right lady. Twenty plus trip veteran, absolutely safe, just goodtimes fishing, BBQ, and enjoying excellent weather. Leaves winter 2013. for specs. and interview call (458) 205-4316

Wanted

FREE RECYCLING, FREE REMOVAL Unwanted appliances, cars, trucks, parts, batteries, wheels, scrap metal, mowers, cans. Tom 541-653-4475.

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Fri-Tues 11am-6pm, Closed Weds & Thurs. 88530 Greenhill Rd, 541-689-1503 green-hill.org Look for our Pet of the Week!

SHELTER ANIMAL RESOURCE ALLIANCE S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop, ADOPT! 871 River Road, Open Daily 10am-6pm. 541-607-8892 sarastreasures.org Look for this week's Rescued Cat.

Adoption/Family Services

ADOPT Lots of love to offer a child in a stable, secure and nurturing home. Fees paid. Call anytime (800)-571-4136.

ADOPT: Advertising & TV Executives yearn for 1st baby to LOVE & CHERISH. Expenses paid. 1-800-989-8921.

HELP WANTED

A COMPETENT DRIVER IS NEEDED We are looking for a dedicated and skilled Driver must have a valid drivers license and be able to pass a drug test at any time. Must be responsible, co-operative and hardworking. Kindly Email your resume to jackwilams456@aol.com Company Name :Instaples Inc

SDANCERS Tired of your current club! **SWEET ILLUSIONS** has day & night shifts available. No experience, can train. Excellent tips! 541-852-8625 or 541-517-7196 **THE HOTTEST CLUB IN LANE COUNTY!**

HVAC TECHNICIAN/INSTALLER

APPLICATIONS FOR FUTURE APPRENTICESHIP EMPLOYMENT in Lane and Douglas Counties. Minimum qualification: 18 yrs old, High School grad or GED and 1 yr HS Algebra with C or placement test equivalent. Pick up applications **JANUARY 21 THRU FEBRUARY 1, 2013** 9am-4pm at Comfort Flow Heating 1951 Don St. Springfield Directions or Info at 541-279-1543.

SEEKING EMPLOYMENT

LOST YOUR JOB? Place a free line ad here (up to 4 lines, 160 characters) for 2 weeks. Briefly list your skills/experience & contact info. Email to: office@eugeneweekly.com or call 541-484-0519

Business Opportunities

FRIENDLY STREET MARKET - FOR SALE Iconic south Eugene neighborhood natural food store for sale. Enjoy your work, earn a good living, and know that you are doing positive work in the world! Interested in this unique opportunity? Inquiries to: friendly-streetmarket@gmail.com

REACH 5 MILLION hip, forward-thinking consumers across the U.S. When you advertise in alternative newspapers, you become part of the local scene and gain access to an audience you won't reach anywhere else. http://www.altweeklies.com/ads

WELLNESS

Bodywork

CAR ACCIDENT? BODY HURTING? Your insurance will pay for massage, chiropractic etc. Eugene Wellness Center 1551 Oak. 541-344-8912

MASSAGE THERAPY Car accidents, whip lash, chronic pain, relaxation. Insurance accepted, avail weekends. Shoshannah Thielke, LMT #3461. 541-684-3965.

CLASSIFIEDS

ROLFING relieves chronic pain, improves posture, helps you find ease in your body. Mark Donahue, Certified Advanced Rolf, 25 yrs exp. LMT #14017 markdonahuerolfing.com 541-232-7630

Classes

QIGONG CLASSES - no experience needed -Tues from 5:30-7 pm \$50/mo
QIGONG ENERGETIC HEALING – Eric Shaffer, DMQ - Instructor/Clinician 541-852-1628 www.qigong-clinic.com

Counseling

ANXIETY. SPIRITUAL ISSUES. Free Initial Consult/Sliding scale fee. Alan Zundel, M.A. 541-510-8804. alanzcounseling.com

CLEAR HEART COUNSELING Mindfulness-based Counseling, Bach Flower Remedies, Channeled Guidance. Ker Cleary, MA 541-349-0595 ClearHeartCounseling.com

EFFECTIVE FREEDOM TECHNIQUES A new holistic approach to counseling. Awakening Minds 541-606-9451

Fitness

WANT TO LOSE WEIGHT OR GAIN MUSCLE MASS? Call Randy to schedule a free consultation and free week membership at the gym. He specializes in functional movement, customized exercises, weight loss, & nutrition. CrossFit Level 1 and National Academy of Sports Medicine certified. Randy, Personal Trainer at International Fitness, Gateway Mall [541-] 378-8799.

Health & Nutrition

LOSE WEIGHT GET FIT WINTER SPECIAL Infrared Sauna, whole body vibration. Eugene Wellness Center 1551 Oak. 541-344-8912

WANT TO FINALLY GET BACK IN SHAPE? Call Randy to schedule a free consultation & week membership to the gym. He'll customize a plan just for you! He specializes in functional movement, weight loss, & nutrition. CrossFit Level 1 and National Academy of Sports Medicine certified. Randy, Personal Trainer at International Fitness, Gateway Mall [541-] 378-8799.

Wellness

METAMORPHOSIS-CHANGE YOUR BELIEFS CHANGE YOUR LIFE. Let me help you keep your New Years resolutions. Metamorphosishealing.net. Call 541-844-2339

Hypnotherapy

A BETTER CHOICE FOR YOU! Life Works School of Hypnosis. New class begins Sat., January 19, 2013. Register now. Lifeworks-or.com, 541-744-6655. Visa/MC/Discover/AMEX accepted.

A REAL SHIFT FOR YOU! LIFE WORKS

School of Hypnosis: Certification Class starts Sat., Jan. 19, 2013. \$ off for early registration. Counseling Center: Individuals, Couples and Families. Lifeworks-or.com 541-744-6655 - Credit Cards ok.

HYPNOSIS is a powerful tool for change. Stress? Health issues? Smoking? Weight loss? Anxiety? Phobias? Pregnancy? Nancy Mac, CHt 541-485-4559 www.NancyMac.net

STOP SMOKING NOW!!! 4 Sessions - Permanently. Call Shoshanah Thielle, CHT 541-684-3965. YesHypnosisWorks.com

Massage

EXCEPTIONAL HOT STONE MASSAGE FEEL BETTER NOW: Cradled deeply in warmth from head to toes, immediately soothing comfort is paired with skilled and intuitive work. Jennifer Bennett, LMT #18044 LaStone certified: 541-968-8023

MARGARET'S GENTLE DEEP-TISSUE MASSAGE Thorough, Skillful, Intuitive, Long-lasting 28 yrs exp \$40/1st hr 541-513-2692. #2144.

SANCTUARY MASSAGE Auto & Medical Insurance Accepted. Parent Packages & 1st Time Client Discounts. Tammy Wise (lmt #11561) Justus Grose Wise (lmt #16860) 541-343-0109

Yoga

BIKRAM'S YOGA College of India Intro Package \$20 for 10 days. 90 min workout in heated room. Classes all week! Including Community Class by donation Sundays at noon. 820 Charnelton 541-349-9642

YOGA BY DONATION WEDNESDAYS 12:15 and Sundays 4:30 pm. Also by donation - **RECOVERY WITH QIGONG** Tuesdays 7:00-8:00 am. An eclectic blend of Yoga styles and levels offering over 60 weekly drop-in classes. 3575 Donald St. www.eugeneyoga.us

YOGA WEST Kundalini Yoga in Eugene as taught by Yogi Bhajan. First two classes for the price of one. 3635 Hilyard, 541-686-0432 yogawesteugene.com

LEGAL NOTICES

NOTICE IS GIVEN that the manufactured home located at 5335 Main Street, Space 56, Springfield, Oregon 97478, Plate No. X 139882, Manufacturer ID Number L09R10701 is deemed abandoned. The owner of the manufactured home is believed to be Kathleen M. Ashbaugh, deceased, and the occupant of the manufactured home is believed to be: None. The manufactured home will be sold by private bidding on January 23, 2013, with sealed bids to be submitted to and accepted by Cox & Associates, LLC, 142 8th Avenue, Eugene, Oregon 97401 Attn: Brian Cox through January 21, 2013. To inspect the manufactured home, please contact Gerald Walters at [541] 747-4919.

SALE OF ABANDONED MANUFACTURED HOME One (1) 1971 Tamarack manufactured dwelling, Vin. No.3011, License Plate No.X85951 Manufactured Identification No. 168574 has been abandoned by Mr. Richard L. Dalton. The home is located at 1475 Green Acres Road # 125, Eugene, Oregon 97408. Sale shall be by private bidding, with sealed bids. Bids to be delivered to: William Allard 1475 Green Acres Road [office] Eugene, Oregon 97408, no later than January 25, 2013 at 10:00am. Minimum bid shall be \$4,725.00 and does not include any unpaid taxes, to be paid by purchaser. Please contact: William Allard for more information and /or questions at 541-343-0111

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY NORTHWEST COMMUNITY CREDIT UNION, a state chartered credit union, Plaintiff, v. KEVIN R. FITZSIMMONS, Defendant. Case No. 16-12-22405 **SUMMONS TO: KEVIN R. FITZSIMMONS** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Complaint filed against you in the above-entitled cause within thirty [30] days from the date of first publication of this summons, and in case of your failure to appear and answer, Plaintiff, for want thereof will apply to the above entitled court for the relief prayed for in its complaint, to wit: CLAIMS FOR RELIEF: On its Claim for Relief, Count One, for judgment on a claim of breach of contract in favor of Plaintiff and against Defendant in the sum of \$13,568.27, together with the sum of \$441.00, which represents unpaid contractual interest and late charges through and including October 23, 2012, together with interest on the principal sum of \$13,568.27 at the rate of 10.30% per annum from October 24, 2012, until the date of entry of judgment; plus Plaintiff's reasonable attorney fees and costs incurred in this action; and interest on the total of the above amounts at the rate of 10.30% per annum from the date judgment is entered, until paid. On its Claim for Relief, Count Two: 1. For a decree declaring that Plaintiff has a duly perfected security interest in and to the 2006 Skyline Layton travel trailer, VIN: 1SE200N2X6D000892, and that said security interest is declared to be a valid and subsisting lien on the above-described Vehicle, superior in right to the claims of Defendant, and that Defendant be foreclosed of all interest in said Vehicle. 2. For judgment and decree that Plaintiff's security interest be foreclosed and that the 2006 Skyline Layton travel trailer, VIN: 1SE200N2X6D000892, be sold by the Sheriff of Lane County, Oregon, in the manner provided by law, and that the proceeds of sale be applied as follows: (i) To the costs and expenses of sale; (ii) To the satisfaction of Plaintiff's costs and disbursements and judgment for Plaintiff's reasonable attorney fees; (iii) To the satisfaction of Plaintiff's judgment in the sum of \$13,568.27, together with the sum of \$441.00, which represents unpaid contractual interest and late charges through and including October 23, 2012, together with interest on the principal sum of \$13,568.27 at the rate of 10.30% per annum from October 24, 2012, until paid. As and against Defendant, for an order requiring Defendant to immediately surrender possession of the 2006 Skyline Layton travel trailer, VIN: 1SE200N2X6D000892, which is the subject of this action, to Plaintiff and for an order of replevin awarding possession to Plaintiff and directing the Sheriff of Lane County or the sheriff of the county in which the 2006 Skyline Layton travel trailer, VIN: 1SE200N2X6D000892, is located to immediately locate and seize said Vehicle and return the same to Plaintiff. **NOTICE TO DEFENDANT READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirty [30] days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. THIS SUMMONS is published by the order of Lane County Circuit Court Judge Charles D. Carlson made on December 6, 2012, directing publication of this summons once each week for four consecutive weeks in the Eugene Weekly, a newspaper of general circulation

published in Lane County, Oregon. **THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.** Date of first publication: December 27, 2012. Date of last publication: January 17, 2013. Patrick L. Stevens, OSB 980019, Hutchinson Cox Coons Orr & Sherlock, PC, 777 High Street, Suite 200, Eugene, OR 97401. [541] 686-9160.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by Kim B. Bauman and Carole J. Bauman as grantor, to Western title & Escrow Company, as trustee, in favor of Siuslaw Valley Bank, now know as Siuslaw Bank, as beneficiary, dated June 5, 2003, and recorded on June 13, 2003, as Instrument No. 2003-053854 of the Official Records of Lane County, Oregon, covering the following described real property situated in said county and state, to-wit: Beginning at the Northwest corner of Lot 10, Block 11 of the plat of WESTLAKE, Lane County, Oregon, in Section 34, Township 19 South, Range 12 West of the Willamette Meridian; thence East 130 feet along the North line of Lot 10 and to the center of vacated Fir Street; thence South 30 feet along the center line of Fir Street; thence West 130 feet to the West line of Lot 10; thence North 30 feet along the West line of Lot 10 to the point of beginning. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said Trust Deed and a Notice of Default has been recorded pursuant to Oregon Revised Statutes 86.735[3]; the default for which the foreclosure is made is Grantors' failure to pay when due the following sums: Grantors' failure to pay monthly installments due under the promissory Note in the amount of \$441.00 for the months of July, August, September and October 2012. By reason of said default, the Beneficiary has declared all sums owing on the obligation secured by said Trust Deed immediately due and payable, said sums being the following, to-wit: the principal balance of \$50,933.37 together with accrued interest through October 5, 2012 in the amount of \$950.12 [interest continues to accrue at the rate of \$761.33 per diem from October 5, 2012 until paid], plus late fees in the amount of \$36.90, and such other costs and fees as are due under the note or other instrument secured, and as are provided by statute. WHEREFORE, notice is hereby given that the undersigned Trustee will on **MARCH 5, 2013, AT THE HOUR OF 10:00 O'CLOCK A.M.**, in accord with the standard of time established by ORS 187.110, at **LANE COUNTY COURTHOUSE STEPS, 125 EAST EIGHTH AVENUE, CITY OF EUGENE, COUNTY OF LANE, OREGON**, sell at public auction to the highest bidder for cash the interest in said described real property which the Grantors had or had power to convey at the time of the execution by him of the said Trust Deed, together with any interest which the Grantors or their successors in interest acquired after the execution of said Trust Deed, to satisfy the foregoing obligations thereby secured and the cost and expenses of sale, including a reasonable charge by the Trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount when due [other than such portion of the principal as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by rendering the performance required under the obligation or Trust Deed, and in addition to paying said sums or tendering the performance necessary to cure the default by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with Trustee's and attorney's fees not exceeding the amounts provided in ORS 86.753. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "Grantors" includes any successor in interest to the Grantors as well as any other person owing an obligation, the performance of which is secured by said Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. DATED: October 8, 2012. Benjamin M. Kearney, Successor Trustee, 800 Willamette Street, Suite 800, Eugene, OR 97401. 541-484-0188. First publication: December 27, 2012. Last publication: 01/17/13.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by John T. Langan, as grantor, to Fidelity National Title Company of Oregon, as trustee, in favor of Siuslaw Bank as beneficiary, dated July 1, 2009, and recorded on July 14, 2009, as Instrument No. 2009-040570 of the Official Records of Lane County, Oregon covering the following described real property situated in said county and state, to-wit: Lots 2 and 3, Aerie Park, as platted and recorded November 22, 2006, Reception No. 2006-084064, Lane County Official Records, in Lane County Oregon. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said Trust Deed and a Notice of Default has been recorded pursuant to Oregon Revised Statutes 86.735[3]; the default for which the foreclosure is made is Grantors' failure to pay when due the following sums: Grantor's failure to pay the principal balance

Life Works
Where Shift Happens

School of Hypnosis

Next Certification Class
Begins Saturday, January 19, 2013
Counseling Center

Individuals, Couples, Family Counseling



541-744-6655 • Lifeworks-or.com

Nancy Mac, CHt
counseling
hypnotherapy

- changing old patterns to allow new choices
- creating healthy relationships

Individuals/Couples
485-4559 • www.nancymac.net
sliding scale

 electrolysis by tami

Tami Kanning, L.E.
Permanent Hair Removal

www.electrolysisbytami.com • 541-762-1325

*Awakening
Minds*

Holistic Practitioner
(EFT Therapeutic Counseling)

Kerry Rice
541-606-9451
Jmrgong@comcast.net

Yes Hypnosis Works

STOP SMOKING NOW!!!
4 SESSIONS - PERMANENTLY

CALL **Shoshanah Thielle**
CHT

541-684-3965
yeshypnosisworks.com

MAKE YOGA HABIT!

Over 60 Weekly Drop In Classes for every level
Monthly Special Series like Beginning Yoga,
Yoga for Stress & More!
Renown Guest Instructors

Sarahjoy Marsh RYT 200 Teacher Training starts in March
Yoga By Donation every Wed 12:15 & Sun 4:30
25 Gifted Instructors

Welcome Special: \$39 for 30 Days of Unlimited Yoga*
**must be new to Eugene Yoga*

EUGENE YOGA
A SANCTUARY FOR BODY, MIND, SPIRIT

3575 Donald St. Eugene, OR 97405
541-520-8771 • info@eugeneyoga.us
www.eugeneyoga.us

Evening appointments - Gift Certificates
Student/Senior Discounts - Auto accident

Sports Massage Plus

Leslie Shawver, LMT #3492
541-870-7245
www.sportsmassageplus.net

Sports, Deep Tissue,
Myofascial for injury
treatment, stress relief,
and chronic pain

1 block from
Matthew Knight
Arena

1907 Garden Ave., Suite 205, Eugene

 **facebook.com/eugeneweekly**

 **Metamorphosis**
Healing Retreat

**Improve Health,
Well Being
and Personal Relationships NOW!**

**Offering Spiritual Healing
and Guidance**

On issues of Spirit, Mind & Body

- * Shamanic Healer
with 25+ years experience
- * ThetaHealing
(Advanced)
- * Results System -
Brain Balance
- * Ionic Detox Foot Bath
- * Call for other services



Call for Appointment - 541-844-2339
www.MetamorphosisHealing.net

BIKRAM'S YOGA
COLLEGE OF INDIA

 **NEW FLOORING**

INTRODUCTORY PACKAGE
\$20 for 10 Days

This is a 90 minute total body workout in a room heated to 105 degrees.

	M	T	W	TH	F	SA	SU
6:30am	•	•	•	•	•		
7:00 am						•	
9:00am	•	•	•	•	•	•	•
Noon	•		•		•		★
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

★ Community Class by Donation Last Sunday each Month at Noon
FIRST CLASS: Arrive 20 minutes early - Bring a large towel & water bottle
Wear gym shorts & a tank top - Don't eat for 2-3 hours before class
Be prepared to work hard & sweat!

820 Charnelton • 349-9642

**Sanctuary
Massage**
541-343-0109

Structural Assessment & Integration,
Loami Loami Hot Stone,
Swedish Relaxation and Deep Tissue,
Myofascial Release, Energy Healing.
Parent Packages & First Time Client Discounts Available
Auto and Medical Insurance Accepted

TAMMY WISE LMT# 11561 JUSTUS GROSE WISE LMT# 16860

 **Aurora**
GALLERY & TATTOO

auroragalleryandtattoo.com

541-844-1628

**now offering
piercing**

304 E.13th Ave.
Eugene, OR 97401

LIKE US ON FACEBOOK
facebook/AuroraGalleryandTattoo

S.A.R.A.'s
Shelter Animal Resource Alliance
Rescued Cat of the Week

 *Venus* here to let you know that while all our kitties are recovering in the warehouse, the shop is still open and we really need donations!

We can always use DVD's, Books, Jewelry, Knick Knacks and Lamps! All donations are tax deductible and greatly appreciated. While you are here dropping things off, don't forget to shop a little too!

S.A.R.A.'s Treasures
Gift and Thrift Shop
volunteer • donate • shop • adopt
871 River Road • 607-8892 • Open Everyday 10-6
www.sarastreasures.org



1ST Avenue Shelter

3970 W. 1st Ave
541-689-1503
www.green-hill.org



What's a black cat to do? Always overlooked by visitors. Passed over for the kittens and tabbies. After losing his family and becoming a stray, **Sebastian** now finds himself in a shelter, waiting for what, he doesn't know. But he sees other cats being chosen and taken away. Constant rejection is a bad addition to a broken heart. Is Sebastian less worthy of love due to his coat color? Perhaps it's the fact that he's been declawed. As Sebastian has been with us since September, we've gotten to know this 7-year-old and find him to be sweet and just as worthy of a home as any other. And yet, here he waits

Tue -Fri, 10am-6pm and Sat 10am-5:30pm

32 JANUARY 17, 2013 • EUGENE WEEKLY.COM

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided:

1. PARTIES: Grantor: RICK THIERGARTNER and CARA L. THIERGARTNER. Trustee: FIRST AMERICAN TITLE INSURANCE. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL FKA WASHINGTON FEDERAL SAVINGS.

2. DESCRIPTION OF PROPERTY: The real property is described as follows: Beginning at a point on the West line of the Roy C. Brewer tract as set forth in deed recorded January 31, 1948, in Book 365, Page 527, said point being 157'14 feet South and 1373.25 feet West of the East one-quarter corner of Section 33, Township 18, South, Range 1 West of the Willamette Meridian, and running thence West 111.21 feet; thence South 0° 22' 30" East 352.6 feet to the Northerly right of way line of County Road No. 103; thence North 82° 0' East along the Northerly right of way line of said County Road 110.0 feet; thence North 337.31 feet to the point of beginning, in Lane County, Oregon.

3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: 11-Apr-08 Recording No.: 2008-020466. Official Records of Lane County, Oregon.

4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay:

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain Trust Deed made by Pacific Golden Group, LLC, an Oregon limited liability company, Grantor, to Michael P. Kearney, Attorney at Law, as Trustee, in favor of Tree Line Holdings, LLC, an Oregon limited liability company, as Beneficiary, dated June 29, 2012, and recorded July 6, 2012, as Instrument No. 2012-034121 of the Official Records of Lane County, Oregon, covering the following described real property situated in said county and state, to-wit: A tract of land located in the Southwest 1/4 of Section 36, Township 17 South, Range 2 West of the Willamette Meridian, said tract being described as follows: Commencing at a Lane County brass cap dated 1980 marking the Southeast corner of the N. Davis Donation Land Claim No. 50, in Township 17 South, Range 2 West of the Willamette Meridian, hence along the East line of said Donation Land Claim No. 50, North, 1369.94 feet to the South right-of-way line of McKenzie Highway; thence along the South right-of-way line of said McKenzie Highway, North 78° 22' 00" East, 1014.69 feet to a 5/8" iron rebar located on the East line of Government Lot #4; thence along said East line of Government Lot #4, South 09° 13' 00" West, 1542.77 feet to a 5/8" iron rebar, thence South 89° 17' 30" West, 2327.77 feet to a point; said point marks the **POINT OF BEGINNING** of this tract of land; thence North 20° 09' 00" West, 300.76 feet to a point; thence West, 254.24 feet to a point; thence South, 286.77 feet to a 5/8" iron rebar; thence North 89° 17' 30" East, 352.87 feet to the point of beginning, all in Lane County, Oregon and containing 2.00 acres more or less. A tract of land located in the Southwest 1/4 of Section 36, Township 17 South, Range 2 West of the Willamette

Meridian, said tract being described as follows: Commencing at a Lane County brass cap dated 1980 marking the Southeast corner of the N. Davis Donation Land Claim No. 50, in Township 17 South, Range 2 West of the Willamette Meridian, thence along the East line of said Donation Land Claim No. 50, North, 1369.94 feet to the South right-of-way line of McKenzie Highway; thence along the South right-of-way line of said McKenzie Highway, North 78°22' 00" East, 1014.69 feet to a 5/8" iron rebar located on the East line of Government Lot #4; thence along said East line of Government Lot #4, South 0° 13' 00" West, 480.98 feet to a point, said point marks the **POINT OF BEGINNING** of this tract of land; thence South 78°23' 06" West, 51.00 feet to a point; thence South 0° 13' 00" West, 608.68 feet to a point; thence South 78°23' 06" West, 186.36 feet to a point; thence South 0° 13' 00" West, 116.00 feet to a point, thence South 41° 13' 43" East, 189.40 feet to a point; thence South 89° 47' 00" East, 107.04 feet to a point on the East line of Government Lot #4; thence along the East line of Government Lot #4, North 0° 13' 00" East, 915.34 feet to the point of beginning, all in Lane County, Oregon and containing 2.00 acres more or less. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said Trust Deed and a Notice of Default has been recorded pursuant to Oregon Revised Statutes 86.753[3]; the default for which the foreclosure is made is Grantors' failure to pay when due the following sums: Grantor's failure to pay \$833.33 per month for the month of October 2012. By reason of said default, the Beneficiary has declared all sums owing on the obligation secured by said Trust Deed immediately due and payable, said sums being the following, to-wit: the unpaid principal amount of \$200,000.00, together with accrued interest in the amount of \$410.96 as of October 15, 2012 [interest continues to accrue on the unpaid principal amount at the rate of 5% per annum [\$27.3972 per diem] from October 15, 2012 until paid] and such other costs and fees as are due under the note or other instrument secured, and as are provided by statute. WHEREFORE, notice is hereby given that the undersigned Trustee will on **MARCH 18, 2013, AT THE HOUR OF 10:00 O'CLOCK A.M., IN ACCORD WITH THE STANDARD TIME ESTABLISHED BY ORS 187.110, AT LANE COUNTY COURTHOUSE STEPS, 125 EAST EIGHTH AVENUE, IN THE CITY OF EUGENE, COUNTY OF LANE, OREGON**, sell at public auction to the highest bidder for cash the interest in said described real property which the Grantors had or had power to convey at the time of the execution by him of the said Trust Deed, together with any interest which the Grantors or their successors in interest acquired after the execution of said Trust Deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the Trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount when due [other than such portion of the principal as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by rendering the performance required under the obligation or Trust Deed, and in addition to paying said sums or tendering the performance necessary to cure the default by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "Grantors" includes any successor in interest to the Grantors as well as any other person owing an obligation, the performance of which is secured by said Trust Deed, and the words "Trustee" and "Beneficiary" include

Eugene Fencers Club
Foil, Epee & Saber
Modern Olympic Fencing
Roosevelt Middle School Tuesday & Thursday

Classes
6-8:30 PM



688-6574 eugenefencersclub.org USA/USFCA Certified Coaches

Supporting
Local
Art for the
Past Four
Decades



541-345-1853

Mon-Sat
10am-8pm

Sun
12pm-6pm

HUNKY DORY PIPE & TOBACCO

SUDOKU

©SUDOKUPLACE.COM ALL RIGHTS RESERVED.

5	8			4			
					6		3
	3		2		6		
		5		3		4	
3			5		7		8
		1		8		7	
			1		8		6
1		2					4
				9			

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

their respective successors in interest, if any. DATED: October 17, 2012. Benjamin M. Kearney, Successor Trustee, 800 Willamette Street, Suite 800 Eugene, OR 97401. First publication: 01/03/13. Last publication: 01/24/13.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of RUTH MARIE GRANEMAN, Deceased. Case No. 50-10-22066 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN THAT BETTY DARLENE OWENS has been appointed as Personal Representative of the Estate of Ruth Marie Graneman, Deceased. All persons having claims against the Estate are required to present them to the Personal Representative in care of her attorney, Gary F. Deal, at the address listed below, within four months after the date of the first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative or the attorney for the Personal Representative, Gary F. Deal. Dated and first published January 3, 2013. Gary F. Deal, OSB# 77155, 750 Lawrence Street, Eugene, Oregon 97401. Telephone 541-484-5937.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. NICOLAS MACDONALD, AKA NICOLAS PAUL MACDONALD; HSBC BANK NEVADA, NA; THE REAL PROPERTY LOCATED AT 152 ALVA PARK DRIVE, EUGENE, OREGON 97402; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161215971 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: NICOLAS MACDONALD, AKA NICOLAS PAUL MACDONALD;** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is January 10, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 3, BLOCK 1, ALVA PARK DRIVE SUBDIVISION, AS PLATTED AND RECORDED IN VOLUME 19, PAGE 13, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON.

Commonly known as: 152 Alva Park Drive, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. ROUTH CRABTREE OLSEN, P.C. ROUTH CRABTREE OLSEN, P.C., Stephanie Schilling, OSB # 104942, Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. (503) 977-7840; Fax 425-623-1937. sschilling@rcolegal.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department In the Matter of: KAYLIE ROSE KEPLINGER, A Child. Case No. 12-149J-03 **PUBLISHED SUMMONS TO: KYLIE ROSE VANORDEN** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 7TH DAY OF FEBRUARY AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 28, 2012. The order directs that this summons be published once each week for three consecutive

weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: January 10, 2013. Date of last publication: January 24, 2013. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR **PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING**, the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Emily N Snook, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 4th day of January, 2013. Issued by: Emily N Snook #125339, Assistant Attorney General. Trial Attorney: Herbert L. Harry #852285, Sr Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of FLORENCE EDITH EASON, Deceased. Case No. 50-12-24577 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Joseph Guarino has been appointed and has qualified as the personal representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: c/o Marc D. Perrin, Attorney for Personal Representative, 777 High Street Suite 110, Eugene, OR 97401 or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED and first published: January 10, 2013. Joseph Guarino, Personal Representative, 912 SE Combs Flat, Prineville, OR 97754. Marc D. Perrin OSB #82366, Attorney for Personal Representative, 777 High Street Suite 110, Eugene, OR 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of

RICHARD CORNELIUS PICKERING, Deceased. No. 50-12-25843 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that the Rebecca Montgomery has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Rebecca Montgomery, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: January 17, 2013. Rebecca Montgomery, Personal Representative, Lynn Shepard, Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401. (541) 485-3222.

FOR SALE

Furnishings

NEVER BEEN USED! Mattress set by Serta. \$150. 541-954-5012

QUALITY FURNITURE Clean, modern & antique, furniture, electronics, tools & collectibles. New estates arriving daily. We are also buying! 939 River Road, 689-4554, riverroad2ndhand.net **CHECK US OUT!!**

ART

Classes

ABSTRACT OIL PAINTING WORKSHOPS With Maureen Campbell 541-485-8414 Materials: \$20 Group lessons \$30 each Private lessons - \$55 + materials Mondays: 10:30 am-1:30 pm. Jan 21 & 28 Tuesday: 5:30-8:30 pm. Jan 22 & 29 Thursday: 1:30-4:30 Jan 17 Saturday: 1:30-4:30 pm. Jan 19 maureencampbellart.com

MUSIC

Lessons

FINGERPICKING/FOLK GUITAR Oldtime banjo and mandolin, fiddle, recorder, ukulele lessons. Patient, experienced teacher. All ages/levels. Emily Fox 345-5119

Voice Talent

VOICE OVER WORKSHOP Get behind a microphone & learn skills to become a professional voice talent! Taught by Bill Barrett, Pro Voice Talent and Radio Personality & Don Ross, Don Ross Productions Recording Studio. Sunday, January 27. eugenevo-classes@gmail.com or 541-343-2692.

HOME SERVICES

Building/Remodel

CONCRETE ASPHALT REMOVAL Land clearing • roads • driveways • heavy hauling • fire clearing • ponds • horse arenas • greenhouse prep ccb#107745 541-946-1000

CONCRETE CONTRACTOR Residential, Commercial & Industrial concrete contractor with 20+ years of experience. Licensed, Bonded & Insured. CCB #64344. **SCOTT BROWN CONSTRUCTION INC. CALL 541-726-7706. WWW.SCOTTBROWNCONSTRUCTIONINC.COM**

Cleaning

CONNIE'S CLEANING 1 time, monthly, weekly/bi-weekly. 22 yrs experience. Starting at \$15/hr. Excellent references. 541-222-0060

Decks/Fencing

CUSTOM DECKS & FENCES Affordable quality craftsmanship Call 541-232-4535 free same day quotes Master Construction CCB# 191256

Landscape

BIANCHI LANDSCAPE Winter pruning including ornamentals, fruit trees & Japanese maples, perennials cut back, weeding, leaf cleanup etc. Alan Bianchi 541 852 3554

Painting

CUSTOM QUALITY HOUSE PAINTING by ArtTrek. Interior, Exterior. Faux Finish. Lead Safe. **WWW.ARTTREKINC.COM** 683-0626. ccb#62677

TRUTONED PAINTING Custom Finishing Licensed & Bonded CCB#197723 [541]556-5419

Recycling

JIM CALHOUN since '89
1 Call Recycles All - Storm Clean-Up 541-953-6675 Gus Ramirez 541-514-4283 Garages, barns, junk, tires, hottubs, yards **TOTALLY FREE** appliance, metal, and RV removal Yard debris recycled at Lane Forest Prod

Yard & Garden

ANGEL'S GARDEN SERVICE Winter cleanup, mow, edge, weed, pressure wash & more. Reasonable rates. Commercial/residential 541-517-6162

VAN'S YARDCARE One time cleanups or weekly and bi-weekly maintenance. Environmentally conscious, energetic. Leaves, English ivy, berries, mowing, weeds, pruning, digging. 28 years, insured. 541-343-2790

Home Services

PATIOS, DRIVEWAYS, FOUNDATIONS, PORCH, WALLS, STEPS ... CONCRETE CONTRACTOR Residential, Commercial & Industrial concrete contractor with 20+ years of experience. Licensed, Bonded & Insured. CCB #64344. **SCOTT BROWN CONSTRUCTION INC. CALL 541-726-7706.**

TERRY KING'S ABOVE BELOW & BEYOND SERVICES Safe roof moss removal, gutter clearing, pressure washing, window cleaning. Yard clean-up & hauling. Fully insured. 541-285-0029.

PROFESSIONAL SERVICES

Dance

ARGENTINE TANGO Beginning 3-4pm & intermediate 4-5pm on Sundays. Starts Jan. 20th. 6 wk series, \$65. 485-6647 No partner necessary.

LEARN TO DANCE Ballroom, Swing and Latin Dance. Private and group instruction with patient, professionally trained instructors. Dance With US. (541)342-3058 dancelaurarobert@rioussa.com

Film/Video/Photography

COMMUNITY TELEVISION (Comcast channel 29) offers hands-on classes in Studio, Field & Digital Editing. For info call 541-790-6616 or info@ctv29.org

Language

PRONTO SPANISH Native instructors, 25 yrs experience. All levels. Emphasis on conversation. 6-week course \$65, 7-8:30pm. 541-485-6647

Professional Services

DISABILITY EXPERT HELP We are non-attorney's who are very successful at winning claims whether you are just starting, been denied, or awaiting hearing. Please call Paula 541-736-4909.

REAL ESTATE

Commercial

OFFICES FOR RENT AT GROWERS MARKET 2 offices for rent 454 Willamette. Great historic building. Non profits preferred. Contact growmgr@gmail.com

Realtors

A SOCIALLY responsible Realtor. Kathy Ging, M.A., G.R.I., 26 years of ethical practice., Amethyst Realty LLC 541-342-8461 or 541-729-1444 kathy@kathyging.com www.kathyging.com.

EUGENE'S ALTERNATIVE REALTOR Locally owned. Consciously operated. 588 E. 11th Ave, 541-302-5999. alternativerealtor.com

HANNAH & BILLY CLOTERE with Barnhart Associates. Experience, Integrity, Service, Results. 541-543-9345 HannahSellsHomes.com

RENTALS

Shared Housing

QUIET, CLEAN smoke-free home. \$400 mo. Includes cable, TV, hi-speed Internet, W/D and all utils. 541-515-2445

Rentals Wanted

LAND WANTED TO RENT 67 yr old male, snow bird. Looking for 1 acre Apr - Oct. Private, sunny, water, OMMP friendly. Terms neg. Ref. Pete 541-335-1793.

Rooms for Rent

528 TYLER ST.
Quads With Private Bathroom \$425/Month + \$25/Month Utility Charge [WSG]
Available NOW! Month to Month Agreement. Call Stewardship Properties Today to View 541-343-6000

ROOMS FOR RENT Weekly rates, furnished. Includes utilities, laundry, Internet, cable, kitchen. In Springfield 541-505-7756

AUTOS

Parts/Services

AFFORDABLE TRANSMISSION REPAIR Highest quality, lowest prices on transmissions for all makes. Computerized diagnostics, custom and performance transmissions by Master Mechanic with over 30 years of experience. Towing available. Automotive Specialties 541-942-8022

DATING SERVICES

RELAXING, SENSUAL DATE Voluptuous, pretty, tan. Into sensuality, mood lighting, massage oil, music & candles. Professional gentlemen only. Eugene to Coast. Tia 541-216-3360. No blocked calls/no texts.



LOU ENGE
Real Estate Broker
GIVING **5%** BACK TO VULNERABLE POPULATIONS
541-729-3707 Lou@EquinoxRealEstate.com





Karla Smith Karen Fine
541-736-6440 541-556-6374
SPECIALIZING IN BUYER REPRESENTATION • WE HAVE ACCESS TO ANY HOME LISTED BY ANY COMPANY

SMITH & FINE
Real Estate Brokers
541-683-2200
WWW.EQUINOXREALESTATE.COM



Equinox
Real Estate Investments



1738 North Park. 185K!
Karla 541-736-6440

Terry King's
Above, Below and Beyond Services
Roof & Gutter Cleaning
Window Cleaning
Pressure Washing
Landscape Cleanup
Hauling
Safe Moss Removal & Treatment
541-285-0029 Registered and Fully Insured



"Your satisfaction is our inspiration"



Eugene's Alternative
Locally owned
Consciously operated
AlternativeRealtor.com
588 E 11th Ave. 541.302.5999

Hannah & Billy Clotere
Real Estate Brokers
2 HEADS ARE BETTER THAN 1



541.543.9345 HannahSellsHomes.com



FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): "If you would hit the mark, you must aim a little above it," wrote 19th century poet Henry Wadsworth Longfellow. "Every arrow that flies feels the attraction of the earth." This is good counsel for you to keep in mind during the coming weeks, Aries. I suspect you will have a good, clear shot at a target you've been trying to get close to for a long time. Make sure you adjust your trajectory to account for the attraction of the earth.

TAURUS (April 20-May 20): If you learn a novel idea or a crucial new lesson while you are tipsy or outright blitzed, you will probably forget it when you sober up. And it will remain forgotten as long as you abstain. But there's a good chance you will recall the vanished information the next time you get loopy. I'm telling you this, Taurus, because even if you haven't been inebriated lately, you have definitely been in an altered and expanded state of consciousness. I'm afraid that when you come back down to Earth in a few days, you might lose some of the luminous insights you've been adding to your repertoire. Is there anything you can do to ensure you will retain these treasures? It would be a shame to lose track of them until the next time your mind gets thoroughly blown open.

GEMINI (May 21-June 20): Studying the movements of the planets is my main way of discerning the hidden currents of fate. I sometimes supplement my investigations by reading Tarot cards and the Chinese *Book of Changes*, also known as the *I Ching*. To arrive at your horoscope this week, I used all of the above as well as the following forms of prognostication: catopromancy, which is divination by gazing into a mirror underwater; cyclo-mancy, or divination by watching a wheel that's turning; geloscopy, divination by listening to random laughter; and margaritomancy, divination by observing bouncing pearls. Here's what I found, Gemini: You now have the power to discern previously unfathomable patterns in a puzzling mystery you've been monitoring. You also have the ability to correctly surmise the covert agendas of allies and adversaries alike. Maybe best of all, you can discover certain secrets you've been concealing from yourself.

CANCER (June 21-July 22): "To be reborn is a constantly recurring human need," said drama critic Henry Hewes. I agree. We all need to periodically reinvent ourselves — to allow the old ways to die so that we can resurrect ourselves in unforeseen new forms. According to my analysis, Cancerian, your next scheduled rebirth is drawing near. For best results, don't cling to the past; don't imitate what has always worked before. Instead, have faith that surrendering to the future will bring you the exact transformation you need.

LEO (July 23-Aug. 22): My readers Paul and Sophie wrote to let me know they have patched together three Latin words to invent a term for a new concept: *vomfiabone*. They say it means "a curse that becomes a blessing." Here's an example of the phenomenon at work in their lives: While driving home from work together, they experienced car trouble and had to pull over to the shoulder of the road, where they called a tow truck. Later they discovered that this annoying delay prevented them from getting caught in the middle of an accident just up ahead. Extrapolating from the current astrological omens, I'm guessing that you will experience at least one *vomfiabone* in the coming week, Leo.

VIRGO (Aug. 23-Sept. 22): I bet that in the next five months you will be obliged to carry more responsibility than you have in the past. You will find it hard to get away with being lazy or careless. I suspect that during this time you will also have the privilege of wielding more influence. The effect you have on people will be more pronounced and enduring. In short, Virgo, your workload will be greater than usual — and so will your rewards. To the degree that you serve the greater good, you will be a major player. As for next few weeks, you should concentrate on the work and service and responsibility part of this equation.

LIBRA (Sept. 23-Oct. 22): Do you know what a "binky" is? It's what a rabbit does when it gets so crazily happy that it exuberantly leaps up into the air, stretching and twisting its body as it flicks and flops its feet. I'm not sure if lexicographers would allow us to apply this term to humans. But assuming they might, I'm going to predict that you'll soon be having some binky-inducing experiences. You're entering the Joy and Pleasure Season, Libra — a time when abundant levels of fun and well-being might be quite normal.

SCORPIO (Oct. 23-Nov. 21): You know that area on your back that you can't quite reach if you want to scratch it? It's called your acnestis. I propose that we make it your featured metaphor of the week. Why? Because I suspect you will have to deal with a couple of itchy situations that are just beyond your ability to relieve. Yes, this may be frustrating in the short run. But it will ultimately make you even more resourceful than you already are. By this time next week, you will have figured out alternative solutions that you haven't even imagined yet.

SAGITTARIUS (Nov. 22-Dec. 21): "We need new friends," said essayist Logan Pearsall Smith. "Some of us are cannibals who have eaten their old friends up; others must have ever-renewed audiences before whom to re-enact an ideal version of their lives." Smith could have been talking about you Sagittarians in early 2013. According to my interpretation of the astrological omens, you need some fresh alliances. Their influence will activate certain potentials that you haven't been able to access or fully express with the help of your current circle.

CAPRICORN (Dec. 22-Jan. 19): A San Francisco writer named Maneesh Sethi decided he was wasting too much time on the internet. His productivity was suffering. So he hired a woman to sit next to him as he worked and yell at him or slap his face every time his attention wandered off in the direction of Facebook or a funny video. It worked. He got a lot more done. While I would like to see you try some inventive approaches to pumping up your own efficiency, Capricorn, I don't necessarily endorse Sethi's rather gimmicky technique. Start brainstorming about some interesting yet practical new ways to enhance your self-discipline, please.

AQUARIUS (Jan. 20-Feb. 18): "Ronnyjohnson618" is a guy who posts his opinions on a wide variety of YouTube videos. Many times, he claims to be an expert in the field he's commenting on. Responding to a live music performance, he says he's a conductor for an orchestra. Offering his opinion about a mimosa plant, he asserts that he is a botanist. Beneath other YouTube videos, he declares he is a meteorologist, chemist, psychologist, soldier and geometry teacher. I love this guy's blithe swagger; I'm entertained by the brazen fun he's having. As you express yourself in the coming week, I recommend that you borrow some of his over-the-top audacity. Create a mythic persona. Imagine your life as an epic story. Play the part of a hero.

PISCES (Feb. 19-March 20): The earliest performance artist on record was the ancient Greek philosopher Diogenes of Sinope. In one of his notorious stunts, he wandered around Athens with a lit lantern during the daytime, claiming to be looking for an authentic human being. I recommend that you undertake a similar search in the coming days, Pisces. You don't have to be as theatrical about it. In fact, it might be better to be quite discrete. But I think it's important for you to locate and interact with people who are living their lives to the fullest — devoted to their brightest dreams, committed to their highest values, and sworn to express their highest integrity.

HOMEWORK: Imagine that thanks to scientific breakthroughs, healthy habits, and good luck, you're still alive in 2090. What's your life like? Testify at Freewillastrology.com.

GO TO REALASTROLOGY.COM

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES. THE AUDIO HOROSCOPES ARE ALSO AVAILABLE BY PHONE AT 1-877-873-4888 [or] 1-900-950-7700

WINK

Eugene Weekly's local dating site
WINK-KINK.COM

WOMEN SEEKING MEN

LET'S GO HIKING!

I'm happiest out of doors. Liking my life of creativity and friends, but would sure like to add a honey to the mix. Looking for intelligence, humor, compassion and creativity. **magnolia**, 63, ♀

AT THE BEACH

I run on the beach (weather permitting!) and practice yoga. Singer, songwriter, percussionist, dancer. Seals at sunset, travel and hot springs. The natural world always calls me to return. **yaquinalady**, 61, ♀, ♀

GENUINE, THOUGHTFUL, GOOFBALL.

Looking for a friend and partner in life. **Pyromantic**, 46, ♀

MEN SEEKING WOMEN

BADBOY GOOD HEART

Im a bad boy with a broken heart. Save me from this and ill be the brightest diamond youve ever seen. Dont toss me away im not trash. **ajriptyle**, 25

THERIOGENOLOGIST

Looking for a, mutually, joyous adventure with a healthy optimistic woman who is financially, emotionally and otherwise secure. Are you open to new ideas and like to have fun? **blueboy**, 58

NOONE BUT MYSELF

Looking for the one to be my everything. Looking for my best friend, and the love of my life. Honestly want more message me. **highhopes1784**, 29, ♀

ENERGETIC, CURIOUS, FUN

I fit, healthy, mature, honest. I want to connect with, become good friends with a woman that I trust and respect. To travel, to hike, see a play, snuggle. **billyboy**, 71, ♀

MEN SEEKING MEN

RECENTLY MOVED HERE

Looking for guys to hang out with. Movies, coffee, restaurant, road trips. Personality more significant. Let's connect and see! **SilverBelt**, 51

FUN AND QUIRKY

Love to laugh. Bit of a tech geek, but very much enjoy being social. looking for someone share many fun times and conversations. living consciously, and cuteness are a plus. **dehgeek**, 26, ♀

I SAW YOU

CHEESE AND WINE

We pair each other perfectly! Your creativity regarding relationships is refreshing. I'm truly happy and hope I induce the same happiness for you for the rest of your life. **When: Tuesday, January 15, 2013. Where: Corner of BFF and Lovers. You: Woman. Me: Man. #902708**

BLAIRALLEYARCADE/ LUCKYNOODLEEXOTICBEAUTY

Mona,love your Big beautiful hair/eyes, tight body, kick ass style.The guy you pinball with? Boyfriend? Havent seen you there inawhile.You make a mean old fashioned. BTW sexyrockin glasses. coffee/ drinks sometime?? **When: Saturday, December 1, 2012. Where: BlairAlley Arcade/ Lucky Noodle. You: Woman. Me: Man. #902707**

RE:MY PRETEND GIRLFRIEND

Your reply to the "My Pretend Boyfriend" post I wrote was sweet and fitting, but you were responding to an ad that wasn't written for you. Sorry for the confusion. **When: Monday, December 31, 2012. Where: Eugene Weekly. You: Man. Me: Woman. #902706**

CARMELITA

Dont hit on my pretend girlfriend, poser. And honey, Im the worlds forgotten boy, the one whos searchin, searchin... **When: Sunday, May 11, 2008. Where: Some rockabilly party I got kicked out of. You: Woman. Me: Man. #902705**

ROLLER DERBY MAN

Trying out the skates for the first time with the Lane County Concussion guys. Stick with it! Roller derby is fun but difficult. If I can do it, anyone can. **When: Saturday, January 19, 2013. Where: Willamalane Center. You: Man. Me: Man. #902704**

143 5.5.6

J-You are everything that i have dreamed of. To the world you may be but one, but to me you are the world.I cant wait for what 2013 brings us! **When: Tuesday, January 8, 2013. Where: My life of a dream. You: Woman. Me: Man. #902703**

DADDIES@WOW

You; Blonde w/ "Mom" in front of sound-board; shared elevated space. I said; "Have a nice eve. see you soon". you said, "I hope so". I replied,"That would be fun!" **When: Friday, December 28, 2012. Where: Wow Hall. You: Woman. Me: Man. #902702**

SILVER FOX

leaving the library at the same time....one more try ...I hope I'm not imposing- I just want to know who you are! And so does my horse! **When: Friday, November 30, 2012. Where: library. You: Woman. Me: Man. #902701**

J WAITER MCMENAMINS

trying to muster the guts to strike up a conversation, but when you come by i blush and sheepishly grin. Thanks for returning the smiles though, they are much appreciated. **When: Friday, January 4, 2013. Where: Mcmenamins. You: Man. Me: Man. #902700**

MIDTOWN DIRECT
10 years!
SMOKE SHOP
Ounces of tobacco for \$2.00
Huge Incense Selection
We don't sell "bath salts".
133 E. 13th Ave EUGENE ROCKS!
www.midtowndirect.us see the videos from our parties!

Electronic Cigarettes

from

EMERALD VAPORS

Eugene's first and only Vape Shop!

- Powerful E-Cig Kits
- Insane Mod Kits
- Replacement Parts
- Custom E-Liquid
- Over 90 Flavors
- Any Nicotine Level*

Come try a free sample at our Flavor Bar!

shop online at:
emeraldvapors.com
(free shipping anywhere in Oregon)

visit our store at:
1262 Lawrence St.
(across Lawrence from Berg's Ski Shop)

541.525.0381

**Save money. Kick the ashes.
Smell better. Feel better!**

* Up to 30 mg/ml. Must be 18 or older to purchase.



WOMEN SEEKING MEN

HIDDEN FEMDOM

Welcome the approach of a vanilla male desperately seeking to escape into the "Alice of Wonderland." Complete gentleman seeking his open-minded Audrey Hepburn-type Breakfast at Tiffany's in the 21st century. **88Gene**, 48, [\[o\]](#)

BUSTY LOUD MOUTH

I need help finding an attractive kinkster in eugene to sleep with. Into anarchy and equality. Lets drink coffee and fuck like industrial collapse is upon us[excitedly]. **biteybug**, 20, [\[o\]](#)

WOMEN SEEKING WOMEN

CRAFTY POLY

Crafty Poly Couple wanting more feminine play... **CraftyGirl**, 29, [\[o\]](#)

CUM ON, LADIES!

Just looking for fun! **Hannahottie**, 22

WOMEN SEEKING ?

THAT'S MZBITCH

Dominant woman interested in submissive man, woman or couple for discrete play. I adore pain sluts but abhor brats. Be real, be truthful, or be on your way. **MzBitch**, 46, [\[o\]](#)

MEN SEEKING WOMEN

LOOKING FOR ADVENTURE

Confident black male, looking for an adventurous girl whos not scared to get down and dirty to have some fun. **SleighBellz**, 22, [\[o\]](#)

WILD COUNTERPART WANTED

24 year old looking for a like minded friend to get nasty with. I love being dominant in bed and am up for pretty much anything. **AJaxx**, 24, [\[o\]](#)

YOUNG&HUNG

Just a young dude lookin for some fun. 8 inch, thick, shaved, lots of cum, and very nice looking cock. Hit me up to hear more... **hungtrev27**, 18, [\[o\]](#)

DISCREET ENCOUNTERS

Woman for Playing or Discreet Encounters. **jemesthomas**, 35

VELVET COUGAR WRESTLING

Grizzled trapper iso Gmilfs and other wild game. Willing to go deeper, stay longer and eat what I catch. **8gharddrive**, 58, [\[o\]](#)

MEN SEEKING MEN

CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 42

MEN SEEKING ?

HAVE SOME FUN

I'm just kind of curious about what's out there. I haven't tried everything on the list, yet. Photos upon request. Appearance subject to change. What have you got to loose? **Upforwhatever**, 23

MULTIPLE GUY

Im attractive a little over weight looking for a discrete on going relationship. Im very open love to explore new things. Please give me a chance. **Niceguy69**, 36

HANDSOME OLD SENSUALIST

looking for a nice attractive, slender young beauty or a stable couple to play with. Disease free. Not a freak. Let's just have us some pink, naked, squishy fun! :) **pure**, 50

CHRISTMAS CHEER

Fit forty-something seeks CFNM-style humiliation from a group of saucy ladies. Grab your friends and let's go. **simonm**, 42

COUPLES

WELOVEBOOTY

Experimental couple seeks exciting lady friend... Curvy bootylicious girl and fit boy would love an energetic, adventurous playmate. Drinks, toys, sucking, fucking, and a fun night later, no regrets! **booty-lovers2223**, 22, [\[o\]](#)

SAFE SEX

Need a safe place to express yourself sexually? Join us to safely explore your deepest sexual nature. **noshame**, 47

SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

My name is Nancy, and I'm 19. My boyfriend's name is Carl, we have been together for almost a year — our anniversary is actually February 14! — and we have great sex frequently! I want to do something sexy for us on our anniversary. I plan on being with Carl for years to come, and I don't want the sex to become monotonous. For a while, I've wanted to go to a sex store to purchase a few things to spice things up. I found a supportive, nonjudgmental friend who wants a few kinky things for her and her boyfriend. As you can imagine, we're both excited to go on this adventure, but there's just one problem: I have no idea what to buy! Neither does my friend! I was hoping you had a few essentials that my friend and I should know about or consider purchasing. My boyfriend and I have never used such things, but I'm positive that with your help making the right purchases, he will be all for it! Both my friend and I are college students, so we're on a budget. I'm hoping to stay under \$100! I just want to keep our relationship going strong and keep things interesting between us sexually. Thanks, Dan!

Needs A Naughty Connection, Yo!

One man's scorching-hot sex toy is another man's boring old roll of duct tape, NANCY. By which I mean to say ...

Turn-ons are subjective. Not all women are to all men's tastes, not all men are to all women's, and not all sex acts appeal equally to all. Likewise, sex toys that I might buy for my partner — sex toys I might be inclined to mention when asked to recommend one or two — might not appeal to your boyfriend. I'll go further than that: The sex toys that turn my husband on would either terrify or stump your boyfriend. Instead of buying the sex toys that turn me or my husband on, it would be better to go shopping and find a few things that turn you on. And instead of shopping with your friend, you might want to go shopping with your boyfriend.

But if you want to surprise your boyfriend — and that's legit, and lots of people surprise their partners with sex toys on Valentine's Day — I asked a few sex-toy merchants I like and trust for recommendations for you.

Jennifer Pritchett from Smitten Kitten in Minneapolis, Minnesota ([smittenkittenonline.com](#)): "The variety of sexy gadgets and orgasm-promising gizmos can be overwhelming even for an experienced shopper. Don't fret! Smart sex-toy shoppers use a process of elimination. First, commit to a budget that you are comfortable with. Second, ask yourself what you want to do with it. Penetration or no? Vibration or no? Unsure? Then go with the most versatile toy possible. Try out the vibrating dildo by Pleasure Works called the Right Spot. This affordable toy is great for g-spot or prostate stimulation, comes with a removable vibrator, and can be sterilized easily! The Right Spot will keep up with your changing sexual tastes for years to come!"

Claire Cavanah from Babeland in Seattle and New York City ([babeland.com](#)): "Nancy sounds like a great girlfriend — she's taking responsibility for maintaining the hotness in her relationship. Bravo! She asked for the essentials, and that means vibrators and lube. We offer a kit called the Babeland Vibrator Starter Kit for \$45. It consists of three vibrators: the Orchid G, which is great for, you guessed it, g-spot stimulation; the Silver Bullet, a standard vibe that has served as a gateway toy for many thousands of sex-toy lovers; and a Sonic Ring vibe, a stretchy cock ring that holds a vibrator on top of the penis or dildo for clitoral stimulation during penetration and gives the penis a good buzz, too. These rate as good starter toys because they're easy to use, they're unobtrusive and friendly looking, and they deliver a lot of power. She should take home a hardy lubricant like BabeLube or Sliquid as well. Happy anniversary!"

Evy Cowan from Shebop in Portland, Oregon ([sheboptheshop.com](#)): "I could give Nancy some suggestions on a starter kit, but I think it's much more fun to explore and decide for yourself what would work for you and your partner. Don't be scared to pick things up and turn things on (that's if the shop provides floor models like we do). It's really important to be able to feel the material and what levels and types of vibrations different toys produce. Don't be afraid to ask the staff questions — that's what we're here for. If the sex shop in your town is not very helpful when it comes to questions, then do some research before you go shopping. On our blog, we have a great guides section that gives advice, from choosing your first vibrator to detailed instructions on how to use a cock ring. Last but not least, make sure the toys you are buying are body safe — there are lots of toys out there that you do not want to be putting in your body. Check out the 'Safe Sex Toy Shopping Guide' at [Badvibes.org](#) to get the basics."

Tynan Fox from Twin Cities Leather in Minneapolis, Minnesota ([facebook.com/TwinCitiesLeather](#)): "The other contributors have given you some spectacular answers, but as Dan alluded to, don't forget to think outside the box. Our advice: Don't let the gas masks and floggers and cock locks (oh, my!) scare you away from leather/fetish shops or gear. It's okay to start small and simple. Consider buying two blindfolds — one for each of you — and go at it while you're both wearing them. The feeling of having sex with all your other senses heightened may just ignite a new kinky spark in your love life, and that would definitely fight off routine, monotonous sex. Who knows? Maybe one day, rather than thinking outside the box, you'll be keeping your boyfriend's cock locked inside one! But start small. You want to work your way up to the Fucksaw."

How long should a person wait to "get back out there" when his wife has been eaten by a zombie? Asking for a friend.

Sheriff Rick Grimes (via Twitter @RickGrimesATL)

Not too long — life is short, particularly during a zombie apocalypse, and your friend shouldn't waste what little time he has left. And remember: During a zombie apocalypse, all relationships are rebound relationships. So your friend should get out there.

CONFIDENTIAL TO EVERYONE IN OR NEAR SEATTLE: We're doing a very special live taping of the *Savage Lovecast* for SINGLE PEOPLE ONLY at Seattle's Neptune Theater on February 14. Me and the Tech-Savvy, At-Risk Youth want to make sure that single people have as much fun on Valentine's Day as coupled people. There will be free lap dances, a bondage demo with Twisted Monk, music courtesy of DJ TROUBLE, sex advice from me and Mistress Matisse, the Human Cupcake, and much more. Doors at 7 p.m., show at 8 p.m., 21+. A limited number of discounted advance tickets are available from Stranger Tickets ([strangertickets.com](#)). All other tickets can be purchased through Seattle Theater Group ([tinyurl.com/savlov](#)). Again: This event is for SINGLE PEOPLE ONLY. Lap dances! The Human Cupcake! Be there! [Of course we can't stop couples from coming, as that would be discriminatory, and discrimination is always wrong, so coupled people are welcome to attend so long as they don't gloat.]

FIND THE SAVAGE LOVECAST (MY WEEKLY PODCAST) EVERY TUESDAY AT [THESTRANGER.COM/SAVAGE](#)

Enjoy Commercial Free Television



[www.ctv29.org](#)

Cooper

DE-SIGN+
PHOTOGRAPHY

email: [todd@eugeneweekly.com](#)
or call: 541.337.2398

SATISFY YOUR FANTASIES!

Sweet ILLUSIONS

NUDE

HOURS DAILY
NOON TO 2:15 AM

DANCER

AUDITIONS

NO COVER

MON/WED \$15 TABLE DANCES

NO COVER

1836 S. A STREET • SPRINGFIELD • 541-762-1503

25% OFF *Crazy Girl* **MAX 4 MEN** **PRODUCTS**

290 River Rd | 86784 Franklin Blvd | 720 Garfield

[www.e-adultshop.com](#) - 541.636.3203



like us on Facebook & follow us on Twitter for in-store specials!



MCDONALD
theatre MUSIC IS BETTER LIVE
1010 Willamette Street • Downtown Eugene • mcdonaldtheatre.com

JAN 18
6:30pm Doors | 7:30pm Show

PAULA POUNDSTONE
TIX on sale NOW

slightly Stoopid
FEATURING KARL DENSON
WITH MARLON ASHER & SOL SEED OPENING
TIX on sale NOW

JAN 19
SAT 7pm Doors | 8pm Show

FEBRUARY 17
7pm Doors | 8pm Show

MICKY HART BAND
featuring DAVE SCHOOLS of Widespread Panic with guests THE AFRICAN SHOWBOYZ
TIX on sale NOW

Nancy's weekly
*TIX AVAIL. BY CALLING 1-800-992-TIXX. also avail. at TicketsWest (SAFEWAY the EMU or online at mcdonaldtheatre.com music is better live

NEW Shanghai CIRCUS
"Breathtaking" -NY Times
"Fantastic!" -CBS News

Sold Out on Broadway!
One of Branson's Top 5 Shows!

EUGENE weekly
KVAL 13
Mix

"show-stopping rarities of daunting difficulty" - LA Times
Sunday, February 3 at 1pm
The Hult Center for the Performing Arts
Tickets: Hult Center Box Office, 541-682-5000 and online at www.hultcenter.org
SPECIAL OFFER: Student/Youth Tickets Only \$15!
"beyond compare... watch these acrobats and be stunned and thrilled!" - Kansas City Star

the Y
FOR YOUTH DEVELOPMENT*
FOR HEALTHY LIVING
FOR SOCIAL RESPONSIBILITY

DANCE LEARN DISCOVER

HEALTH & WELLNESS
African Dance Classes

Beginning African Dance with Titus Fotso
Titus, who is an original faculty member at the Debbie Allen Dance Academy, and founder of the JTF World Dance and Research Project, will take you through 1.5 hours of traditional and contemporary dance from across Africa.

- **Saturdays, 3-4:30pm** Jan. 12th - March 9th
- **Mondays, 7-8:30pm** Feb. 11th - March 18th
- **Drop-in rates**
\$10 - Y Member \$12 - Potential Member
- **4 class punch-card**
\$36 - Y Member \$42 - Potential Member
- Please arrive 10min. before class to sign up
- The room can be cool in the beginning so dress in layers

EUGENE FAMILY YMCA
2055 Patterson Street, Eugene OR 97405
P 541 686 9622 W eugeneymca.org

**New Year
New Shoes**

Burch's Half-Yearly Sale ends soon.

burch's
HALF-YEARLY
- SALE -

Sale Ends
February 3rd.

• Men's • Women's • Children's •
Located at Oakway Center

Smart never goes out of style.™